Rivers and Mountains Far from the World

Important Chinese Snuff Bottles from the Rachelle R. Holden Collection

壺裡桃源:何瑞秋珍藏重要中國鼻煙壺

New York 24 March 2022

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A FAMILLE ROSE PORCELAIN SNUFF BOTTLE

IMPERIAL, JINGDEZHEN KILNS, DAOGUANG FOUR-CHARACTER SEAL MARK IN IRON RED AND OF THE PERIOD (1820-1850)

The bottle is decorated on either side with a circular panel encircled by an inscription. One side shows a scholar seated with various 'antiques' with a boy attendant looking after scrolls at his side, enclosed by an inscription reading, "Inscribed in a circle on the other side is a romantic poem." The reverse has a short inscription explaining that the surrounding poem can be read forwards and backwards in a variety of ways.

2³/₈ in. (6 cm.) high, enameled porcelain stopper

\$7,000-9,000

PROVENANCE:

Bob C. Stevens Collection, California. The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 57. Rachelle R. Holden Collection, New York.

EXHIBITED:

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22–31 October 1978, cat. no. pl. 76.

LITERATURE:

JICSBS, March 1976, p.18, no. 95.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 280–281, no. 122.

A similar Daoguang-marked bottle is illustrated by R. Li , *Chinese Snuff Bottle Themes, Popular Stories and Fables*, Hong Kong, 1983, p. 35, no. 54-55.

清道光 御製粉彩「風花雪月」回文詩鼻煙壺 礬紅四字篆書款

^{來源:} Bob C. Stevens珍藏 Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號57 何瑞秋珍藏, 紐約

展覽

東京御木本會館,「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄圖版76

出版

《國際中國鼻煙壺協會學術期刊》, 1976年3月, 頁18, 編號95 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁280-281, 編號122



A FINE CARVED AGATE SNUFF BOTTLE PROBABLY IMPERIAL, PROBABLY PALACE WORKSHOPS, 1740-1800

The bottle is carved on either side with two confronting archaistic dragons, and is flanked on the shoulders by a pair of stylized animalistic

handles, all above the delicately pierced foot. 1¹% in. (5 cm.) high, pink tourmaline stopper

\$10,000-15,000

PROVENANCE:

Hugh Moss. Edmund F. Dwyer Collection. Sotheby's New York, 25 February 1982, lot 125. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 38-39, no. 8.

An agate bottle supported on a pierced foot, but with calligraphic incised inscriptions on either side, is illustrated by H. Moss in *Chinese Snuff Bottles of the Silica or Quartz Group*, London, 1971, p. 74, no. 196. Another agate bottle also supported on a pierced foot is in the Denis S. K. Low Collection and illustrated by R. Kleiner in *Treasures from the Sanctum of Enlightened Respect*, Singapore, 1999, no. 173.

1740-1800年 瑪瑙雕龍紋鼻煙壺

^{來源:} 莫士攝 Edmund F. Dwyer珍藏 紐約蘇富比, 1982年2月25日, 拍品編號125 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁38-39, 編號8



803 A VERY RARE GREEN, PINK AND YELLOW-OVERLAY WHITE GLASS SNUFF BOTTLE

YANGZHOU, 1800-1890

The bottle is boldly carved through the overlays with a continuous river scene including a solitary figure maneuvering a *sampan* on one side and a farmer carrying a hoe across a bridge on the reverse, all amidst billowing clouds and trees, with a small house and a pavilion nestled within the scene.

2⁵/₈ in. (6.7 cm.) high, stone stopper

\$25,000-35,000

PROVENANCE:

Bob C. Stevens Collection, no. 221.

Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 13. Rachelle R. Holden Collection, New York.

EXHIBITED:

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22–31 October 1978, cat. no. 60.

LITERATURE:

H. Moss, Snuff Bottles of China, London, 1971, no. 233.

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 221. *JICSBS*, Summer 1993, pp. 6-7, fig. 9, 16.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 288–289, no. 126.

Triple overlay glass snuff bottles such as the current example are considerably rare. Clare Chu opined on the rarity of this group in "An Analysis of the Seal School Group of Glass Snuff Bottles', *JICSBS*, Summer, 1993, pp. 5-14, no. 42 and 45, where she states that there are approximately twenty examples of this group of multiple layers bottles in the public realm. A bottle with a similar color combination from the Joe Grimberg Collection was sold at Sotheby's New York, 14 September 2010, lot 106, where a direct comparison to the present bottle was made. It seems likely that the two are from the same workshop. Another triple overlay bottle from the Hedda and Lutz Franz Collection is illustrated in *Chinese Art from the Hedda and Lutz Franz Collection*, Hong Kong, 2011, p. 117, no. 1324.

1800-1890年 揚州作涅白地套三色玻璃漁農圖鼻煙壺

來源:

Bob C. Stevens珍藏, 編號221 Bob C. Stevens珍藏重要中國鼻煙壺 (第一部分), 檀香山蘇富比, 1981年11月 7日, 拍品編號13 何瑞秋珍藏, 紐約

展覽:

東京御木本會館,「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號60

出版:

莫士撝,《中國鼻煙壺》,倫敦,1971年,編號233 B. Stevens,《鼻煙壺收藏指南》,紐約,1976年,編號221 《國際中國鼻煙壺協會學術期刊》,1993年夏季,頁6-7,圖9及16 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》,紐約,1994年,頁288-289, 編號126









804 A SUPERB CARVED WHITE AND RUSSET JADE SNUFF BOTTLE

SUZHOU SCHOOL, 1750-1830

The bottle is carved in high relief on one side with a bearded sage standing amidst pine branches and rocks while pouring the contents of a vase into an urn at his feet, with a sack filled with ornaments and an unfurled banner nestled in the rocks to the left. The reverse is decorated with another sage kneeling on a rock with the hands held together in a gesture of praying.

2⁵/₈ in. (6.6 cm.) high, glass stopper

\$40,000-60,000

PROVENANCE:

PB Eighty-Four, New York, 11 October 1979, lot no. 205 and color frontispiece. Dr. Sidney A. Levine Collection. Ashkenazie & Co., San Francisco. Rachelle R. Holden Collection, New York.

LITERATURE:

JICSBS, September 1979, p. 35.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 278–279, no. 121.

The high-relief carving and serrated rockwork, combined with the effective use of the skin and other natural markings in the stone are key features of the Suzhou group represented by this extraordinary bottle. See Yang Boda, "Jade. Emperor Ch'ien Lung's Collection in the Palace Museum, Peking," Arts of Asia, March-April 1992, where the author states, "...the rusted skin of the jade obtained from river beds was highlighted to enhance the beauty of the piece. For instance, in carving jade mountains, the skin part was reserved for the mountain slopes and woods while the white core was used to depict the running rivers and waterfalls." This use of natural material added interest to the carved decoration and realism to the landscapes, while avoiding wastage of the raw material. The author also discusses the Qianlong Emperor's interest in the jade market of Suzhou's Zhuanzhu Lane, the largest jade center in China. Suzhou's geographical position on the Imperial canal, combined with its gardens and canals, also led to its role as one of the main cultural centers in China. Many painters, calligraphers, poets and musicians lived in Suzhou, and their pursuits and interests form the main subject matter of the group of agate and jade snuff bottles intricately carved in a style unique to the area. Such artistic developments resulted in eighteenth-century imperial agents scouring the area for intriguing products to satisfy an imperial passion for novelty in art.

1750-1830年 蘇作白褐玉高仕圖鼻煙壺

來源·

PB Eighty - Four, 紐約, 1979年10月11日, 拍品編號205及卷首圖 Dr. Sidney A. Levine珍藏 Ashkenazie & Co., 舊金山 何瑞秋珍藏, 紐約

出版:

編號121

《國際中國鼻煙壺協會學術期刊》, 1979年9月, 頁35 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁278-279,

The figure shown kneeling with hands clasped as if in prayer may represent Mi Fu. The depiction of the wise scholar, who valued and venerated unique stones and boulders, is an appropriate subject for such a uniquely naturalistic pebble of jade.

Hugh Moss discusses a related Suzhou pebble-form jade bottle, once in the the Mary and George Bloch Collection and now in The Water Pine and Stone Retreat Collection of Snuff Bottles, Hong Kong, in an online article entitled *The Water Pine and Stone Retreat Collection of Snuff Bottles, Part Two, Non-Imperial Influence over the Snuff Bottle Arts, The Zhiting School at Suzhou* where he notes:

"The epitome of this Zhiting-school style in pebble nephrite is the famous bottle from the Bloch Collection 31.3.811. The inscription, in an extraordinary double layer of relief skin-colouring, reads, *Shi ru jin* 石如金 ('[Cherish] stone as if it were gold')—a precept that I honoured by irresponsibly outbidding all rivals to acquire it when it came up at the end of the first of the Bloch auctions in 2010: it made far, far more than its weight in gold. The phrase 'cherish the stone as if it were gold' is a common declaration of principle among the many Chinese who collect interesting, strange stones or who prize fine stones for seal carving and other arts: if it is to be carved, as little of the stone as possible is to be removed."





A MAGNIFICENT AND EXTREMELY RARE IMPERIAL FAMILLE ROSE-ENAMELED GLASS SNUFF BOTTLE

IMPERIAL, PALACE WORKSHOPS, BEIJING, QIANLONG FOUR-CHARACTER INCISED SEAL MARK AND OF THE PERIOD (1736-1795)

The bottle is superbly enameled on either side with a shaped panel, one with a scene of two birds perched on flowering branches, the other with two butterflies flying amidst flowers, all reserved on a gilt ground. 2 in. (5 cm.) high, gold stopper

\$400,000-600,000

PROVENANCE:

Li Daohong Collection, Shanghai (by repute). Zhang Zhongyin (b. 1889) Collection, Shanghai. Zhang Tungyu Collection. Robert Hall, London, 1995. Rachelle R. Holden Collection, New York.

EXHIBITED:

London, Robert Hall, The Art of an Imperial Addiction, 21 June 1995.

LITERATURE:

Robert Hall, *The Art of an Imperial Addiction*, London, 1995, pp. 34-41, no. 5.

清乾隆 御製玻璃胎畫琺瑯描金開光花鳥圖鼻煙壺 四字篆書刻款

來源:

Li Daohong珍藏,上海(傳) Zhang Zhongyin (1889年生)珍藏,上海 Zhang Tungyu珍藏 Robert Hall, 倫敦, 1995年 何瑞秋珍藏, 紐約

展覽:

倫敦, Robert Hall,「The Art of an Imperial Addiction」, 1995年6月21日

出版:

Robert Hall,《The Art of an Imperial Addiction》, 倫敦, 1995年, 頁34-41, 編號5







The current bottle is amongst the finest examples of *famille rose* enamel on glass snuff bottles of the Qianlong era. The birds and flowering plants are rendered in a stunningly realistic manner. By this time in the eighteenth century, the Palace Workshops had mastered the application and firing of enamels on glass, as evidenced by the workmanship on this bottle. Enameled glass snuff bottles appear to be more rare when compared to the number of metal and porcelain enameled bottles, most likely because of the difficulty in controlling and firing the enamels perfectly on glass.

A discussion of this early group of enamel on glass snuff bottles was recently published in, H. Moss, *Early Qianlong Palace Enameled Glass*, *JICSBS*, Winter, 2021, Hong Kong, pp. 6-25, where the author discusses assigning a date of 1736-1739 to this type, including the near-identical example to the present bottle in the *Sanctum of Enlightened Respect*, the collection of Denis Low (fig. 9, left), stating: "The group is characterised by panels of formalised floral designs, or in some cases



Fig.1 A *famille rose* enamel on glass snuff bottle, Qianlong incised seal mark and of the period, The Collection of the National Palace Museum, Taipei.



more realistic floral designs, sometimes including birds on branches, set on coloured grounds...The upper example, from the Sanctum of Enlightened Respect, is one of the rare group on a gold ground. By far the largest group of these remains in the Imperial collection contained in a three-tiered Japanese lacquer box now containing forty-three examples, all with engraved seal-script marks. The box is mentioned in the Qianlong archives for the fourth year of the reign, at the beginning of the year 1739, where it is delivered to the enameling workshop, complete with most of its bottles, but with an empty compartment in the upper tray, which had only eleven bottles. The total for all three trays at that time came to thirty-nine pieces. The missing bottle is ordered replaced, and instructions are given to make four more, with a subsequent exchange resulting in the replacement of two others; when complete, in the tenth month of the same year, there are forty-three bottles, the number today. The bottles must have been made, therefore, between 1736 and the beginning of 1739 at the latest, but given that by early 1739 they were already boxed as a set and one bottle was already missing, they are likely to date from the first year or two of the reign. The instruction from 1737 regarding adding reign marks to wares from then on might further narrow down the date of production to 1737 or 1738. The four character seal script marks of the boxed set are also found on other palace products from the early Qianlong reign, although the standard for enameled glass was soon thereafter established as a blue enamel, regularscript mark." A similar snuff bottle in the collection of the National Palace Museum, Taipei, is illustrated on the previous page. (Fig. 1)





A RARE PAINTED ENAMEL SNUFF BOTTLE

IMPERIAL, PALACE WORKSHOPS, BEIJING, QIANLONG FOUR-CHARACTER MARK IN BLUE AND OF THE PERIOD (1736-1795)

Of small, ovoid form and supported on a rectangular foot, the bottle is finely decorated on one side with a pair of magpies perched on leafy branches, the reverse with sprays of peonies, convolvulus, narcissus, chrysanthemum and roses.

1¹³/₁₆ in. (4.5 cm.) high, painted enamel stopper

\$70,000-90,000

PROVENANCE:

Raymond Bushell Collection.

Bob C. Stevens Collection, no. 1028.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 81. Rachelle R. Holden Collection, New York.

EXHIBITED:

Hong Kong Museum of Art, *Chinese Snuff Bottles*, 15 October-26 November 1977, cat. no. 242.

LITERATURE:

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 1028.

Arts of Asia, January-February 1982, p. 95, no. 22. R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 88–89, no. 31.

The word for 'magpie' in Chinese (*xique*) is a homophone for 'joy'. The current bottle is decorated with two magpies which can infer double happiness such as that found in marriage. The branches upon which the birds are perched appear to be prunus (*mei*) which flower in late winter, and whose name is a homophone for "eyebrows." Together, the magpie and prunus form a rebus meaning "May you have happiness up to your eyebrows." The flowers on the reverse of the bottle are representative of the four seasons. Combined with the auspicious wishes for marriage across four seasons, the current bottle would have been a fitting gift for a wedding or marriage anniversary.

清乾隆 御製銅胎畫琺瑯喜上眉梢圖鼻煙壺 藍彩四字楷書

來源·

Raymond Bushell珍藏 Bob C. Stevens珍藏, 編號1028 Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月 26日, 拍品編號81 何瑞秋珍藏, 紐約

展覧:

香港藝術館,「中國鼻煙壺」,1977年10月15日至11月26日,圖錄編號242

出版: B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號1028

《亞洲藝術》,1982年1月-2月,頁95,編號22

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁88-89, 編號31





807 A RARE AND FINELY CARVED BLACK AND WHITE JADE SNUFF BOTTLE

SUZHOU SCHOOL, 1740-1850

The bottle is masterfully carved utilizing the markings in the stone with a continuos scene depicting a bearded sage with an attendant traversing a rocky pass beneath a pine tree, with another sage and a child crouching amidst rocky boulders and watching the geese in the pond below, as a monkey peers from an opening in the rocks. Multiple inscriptions are carved in the craggy rock faces, including a poetic couplet about the seasons and mountains, a line about geese, and a further one-line inscription reading *Nangong bai shi* (Nangong bowing to a rock). 25% in. (6.7 cm.) high, jadeite stopper

\$80,000-120,000

PROVENANCE:

Property from a Private American Collection; Christie's New York, 27 November 1991, lot 147. Rachelle R. Holden Collection, New York.

LITERATURE:

Arts of Asia, March-April 1992, p. 138, no. 147.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 204–205, no. 86.

1740-1850年 蘇作黑白玉雕 「南宮拜石」 圖鼻煙壺

來源

美國私人珍藏; 紐約佳士得, 1991年11月27日, 拍品編號147 何瑞秋珍藏, 紐約

出版:

《亞洲藝術》, 1992年3月至4月, 頁138, 編號147 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R.

Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁204-205, 編號86 Holden discusses the beloved subject matter depicted on this bottle in her book, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 205, where she identifies the scholar, depicted on this bottle, as "Mi Fu (1051-1107), the Northern Song poet, calligrapher, and painter. He was well-known for his hobby of collecting strange looking rocks. According to legend, he would put on his formal attire and bow to his favorite piece, a *Taihu* rock, with reverence, addressing it as his elder brother."

A very close example to the present bottle, formerly in the collection of Lilla S. Perry (*Chinese Snuff Bottles: The Adventures and Studies of a Collector*, p. 104, nos. 85 and 87), is illustrated in Moss, Graham, Tsang, *The Art of the Chinese Snuff Bottle, The J&J Collection, Volume I*, pp. 69–70, no. 24. Three more black and white jade bottles from the same school are illustrated by R. Kleiner, *Treasures from the Sanctum of Enlightened Respect: Chinese Snuff Bottles from the Collection of Denis Low*, nos. 42–44. A small black and white example from the Alice B. McReynolds Collection is illustrated in B. Stevens, *The Collector's Book of Snuff Bottles*, no. 44.









A SUPERB SLIP-DECORATED STONEWARE SNUFF BOTTLE YIXING, 1750-1830

The bottle is finely decorated in brown slip with a continuous, lyrical, mountainous river scene. One side depicts a farmer carrying his hoe across a bridge with moutains rising out of mist in the background and the moon high in the sky. The reverse depicts a continuation of the landscape, with a small pavilion surrounded by rocks and trees and overhanging cliffs above.

2½ in. (6.3 cm.) high, jadeite stopper

\$60,000-80,000

PROVENANCE:

Lilla S. Perry Collection, California. Bob C. Stevens Collection, no. 1008. Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 68.

Rachelle R. Holden Collection, New York.

EXHIBITED:

Hong Kong Museum of Art, *Chinese Snuff Bottles*, 15 October-26 November 1977, cat no. 131.

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22–31 October 1978, cat. no. 95.

LITERATURE:

L. Perry, *Chinese Snuff Bottles*, Rutland, VT, 1960, p. 77, no. 51. *Arts of Asia*, September-October 1973, p. 43, fig. 1.

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 1008.

JICSBS, December 1978, p. 43, fig. 45; June 1978, p. 45, fig. 131. *Honolulu Advertiser*, 5 November 1981.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 264–265, no. 114.

Yixing in Jiangsu province gives its name to this distinctive stoneware. In production for nearly a thousand years in the same place, Yixing wares only came into artistic prominence in the later Ming dynasty, when they were adopted by the scholar class as a suitable material for teapots and thence for other items for the scholar's studio. For snuff bottles, slip-decorated wares were one of the three types popularly produced, the others being enameled and plain pottery wares. Slip is simply a watered-down version of whatever ceramic is being used, which can be applied like a thick paint, or used for gluing segments together. The Qing Emperors were surrounded by the intellectual elite of China, many of whom would have been devotees of the scholarly wares of Yixing. It stands to reason that some of these scholarly individuals would have had direct connection to various top Yixing potters, thus creating the conduit for occasional, specific Imperial orders. The kilns were first ordered to produce wares for the Qing court in the late Kangxi period. These comprise a small group of wares, now in the National Palace Museum, Taipei, which were sent to the Palace workshops to be embellished with *famille rose* enamels (see K.S. Lo, *The Stonewares of Yixing from the Ming Period to the Present Day*, pp. 133–35, pls. 60–4). It is believed that these slip-decorated snuff bottles began to be first produced at the same time as enameled bottles were produced in the latter part of the Qianlong reign.

The present bottle was one of the most treasured in the Holden collection with its moniker being used as the title for the book, *Rivers and Mountains Far From the World*. Previously in the collections of Lilla S. Perry and Bob C. Stevens, this bottle has been admired and treasured by many prominent collectors. In her book, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 264, Rachelle Holden commented: "It is hard to view this bottle as anything other than a painting…the decoration on this bottle produces a feeling of vast and endless space, linking the diminutive form of man to both the solid earth and the imaginary realms of heaven."

For related bottles see Important Chinese Snuff Bottles from the J & J Collection, Part III; Christie's New York, 29 March 2006, lot 22; C. Chu, Chinese Snuff Bottles from Southern California Collectors, Hong Kong, 2016, p. 34; and H. Franz, Franzart, Chinese Art from the Hedda and Lutz Franz Collection, Hong Kong, 2011, p.128, no. 1377.

1750-1830年 宜興紫砂堆料山水通景圖鼻煙壺

^{來源:} Lilla S. Perry珍藏, 加州 Bob C. Stevens珍藏, 編號1008 Bob C. Stevens珍藏重要中國鼻煙壺 (第一部分), 檀香山蘇富比, 1981年11月 7日, 拍品編號68 何瑞秋珍藏, 紐約

展覽:

香港藝術館,「中國鼻煙壺」,1977年10月15日至11月26日,圖錄編號131 東京御木本會館,「Bob C. Stevens珍藏中國鼻煙壺」,1978年10月22至31日, 圖錄編號95

^{出版:} L. Perry,《Chinese Snuff Bottles》,拉特蘭市,佛蒙特州, 1960年, 頁77, 編號 51

《Arts of Asia》, 1973年9-10月, 頁43, 圖1

B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號1008

《國際中國鼻煙壺協會學術期刊》, 1978年12月, 頁43, 圖45; 1978年6月, 頁45, 圖131

《檀香山星廣報》,1981年11月5日

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁264-265, 編號114





AN ENAMELED GLASS SNUFF BOTTLE

WANG XISAN, BEIJING, 1964

The bottle is decorated overall with lushly flowering peach branches bearing two large, ripe fruit on either side, all set on a yellow ground beneath a blue key-fret band on the neck. The base has an apocryphal Qianlong mark.

2¹/₈ in. (5.5 cm.) high, bronze stopper

\$20,000-30,000

PROVENANCE:

Bob C. Stevens Collection, no. 1029.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 77. Rachelle R. Holden Collection, New York.

EXHIBITED:

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22–31 October 1978, cat. no. 370.

LITERATURE:

H. Moss, *Chinese Snuff Bottles Number Four*, London, 1966, p. 41, color pl. M.

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 1029.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 72–73, no. 23.

Born in 1938, Wang Xisan (Wang Ruicheng) was the star pupil of Ye Bengqi, the son of Ye Zhongsan, the artist who revitalized the Beijing school of painting in the late 1950s. Ye Bengqi took up the art of enameling again in the early 1960s to teach Wang Xisan, and it is sometimes difficult to distinguish earlier Wang Xisan bottles



Fig.1 A *famille rose* enamel on glass snuff bottle, Qianlong incised seal mark and of the period, The Collection of the National Palace Museum, Taipei.

from those of his teachers, or, in some cases, from earlier Qianlong examples. The two-character reign mark in seal script seen on the present bottle was only used on enameled wares in the early 1960s. Compare to a floral decorated bottle of similar form on white glass from the J&J Collection illustrated in H. Moss, *The Art of the Chinese Snuff Bottle, J&J Collection, vol.* 1, p. 355, no. 207. It is also notable that the attribution of the current bottle to Wang Xisan was confirmed by Rachelle R. Holden in written correspondence with the artist.

For a further discussion of the artist Wang Xisan, see Moss, Graham, Tsang, A Treasury of Chinese Snuff Bottles, the Mary and George Bloch Collection, Volume 6, Part 1, Hong Kong, 2008, pp. 273-275, where the authors note: "As an artistic genius, Wang rapidly became one of the finest of all enamellers, both artistically and technically, that China has ever produced." The artist paints glass snuff bottles and interior-painted snuff bottles, showing great artistry in both. The present example is typical of the quality of his painting on glass. Generally executed in famille rose enamels with floral subjects beneath a decorative border, his works echo the best enameled bottles produced at the imperial workshops during the reign of the Qianlong Emperor. The decoration of the current bottle is based on a Qianlong-period prototype. (Fig.1)

1964年 王習三作玻璃胎畫琺瑯桃紋鼻煙壺

來源:

Bob C. Stevens珍藏, 編號1029 Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月 26日, 拍品編號77 何瑞秋珍藏, 紐約

展覽:

東京御木本會館,「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號370

出版:

莫士撝,《Chinese Snuff Bottles Number Four》, 倫敦, 1966, 頁 41, 圖版M B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號1029 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁72-73, 編號23







AN INSIDE-PAINTED GLASS SNUFF BOTTLE

SIGNED MA SHAOXUAN, CIRCA 1899-1900

Of rounded rectangular form, the bottle is decorated on one side with a portrait of the celebrated Beijing opera star Tan Xinpei as Huang Zhong, wearing an elaborate dragon robe that is set on the shoulder with banners. The reverse is inscribed with a poem praising Tan's performance, followed by the artist's signature and a seal, *Shaoxuan*. 25% in. (5.9 cm.) high, glass and pearl stopper

\$25,000-35,000

PROVENANCE:

Bob C. Stevens Collection, no. 847.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 220. Rachelle R. Holden Collection, New York.

EXHIBITED:

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22–31 October 1978, cat. no. 288.

LITERATURE:

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 847. R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 306–307, no. 135.

It appears that of all the inside-painted bottles depicting half-length portraits of Tan Xinpei, there are only a few published examples where his beard does not curve to one side, but falls neatly in a straight line, as seen on the present bottle. Another, formerly in the Collection of Bernice Straus Hasterlik, is illustrated by Ma Zengshan in *Inside-Painted Snuff Bottle Artist Ma Shaoxuan (1867-1939)*, Maryland, 1997, p. 43, fig. 18.

For an almost identical bottle, differing only in the shape of the beard and minus seven characters to the inscription on the reverse, see R. Kleiner, *Chinese Snuff Bottles in the Collection of Mary and George Bloch*, London, 1995, pp. 646-7, no. 422. For a snuff bottle similar to the Bloch example with a cyclical date of 1899, see the full-page advertizement for S.H. Mori in H. Moss, *Chinese Snuff Bottles:5*, Middlesex, 1969, p. 137; another is illustrated by Emily Byrne Curtis, *Reflected Glory in a Bottle*, New York, 1980, p. 82, no. 108.

See, also, H. Moss, V. Graham and K.B. Tsang in *The Art of the Chinese Snuff Bottle, The J & J Collection*, Tokyo, 1993, pp. 693-694, no. 423, for a crystal example where the authors note, "Huang Zhong (d. 220) was a military figure who assisted Liu Bei (161-223) in establishing his power in Sichuan, the State of Shu referred to in the last line of the poem, when the Eastern Han (25-220) came to an end. In novels and plays he has always been a popular character, playing the part of an aged general distinguished by his loyalty and valor. The ornamental 'banners' worn on a general's shoulders represent the number of units under his command."

Ma Shaoxuan's portrait bottles are amongst the most sought after of all inside-painted snuff bottles and are unquestionably his finest works. The series of portraits he did of actors in particular roles fall into the same category, but were usually repeated, as in the case of Tan Xinpei as Huang Zhong, quite frequently. There was likely a wider demand for the depiction of famous Beijing Opera roles than for the portraits of individuals. Despite this repetition, however, the subject, which is always exactly the same and was almost certainly taken from an original photograph, is consistently superbly painted with careful and accurate detailing of the face. Ma was a master whose capacity for photographic accuracy inside a snuff bottle made his portraits both famous and sought after among the influential minority of his day.

1899-1900年前後 馬少宣作玻璃內畫譚鑫培京劇人物鼻煙壺

來源:

Bob C. Stevens珍藏, 編號847 Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月 26日, 拍品編號220 何瑞秋珍藏, 紐約

展覽:

東京御木本會館,「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號288

出版:

B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號847 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁306-307, 編號135







A RARE CARVED AND ENAMELED GLASS SNUFF BOTTLE IMPERIAL, PALACE WORKSHOPS, BEIJING, 1750-1800

The flattened bottle is carved and enameled around the sides as a wicker basket filled with various flowers, with the handle looped over one of the narrow sides. The three-character mark, *Guyue xuan* (Ancient Moon Pavilion), is on the oval base.

2³/₈ in. (6.1 cm.) high, glass stopper

\$20,000-30,000

PROVENANCE:

Russell Mullin Collection, California. Terry Mullin Collection. Robert Kleiner, London, 1993. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 82–83, no. 28.

In 1767, the Jian Yuan was completed in the Changchun Yuan complex (a series of Imperial gardens to the West of Beijing adjoining the Yuanming Yuan, known collectively as the Summer Palace). One of the halls within the Jian Yuan was the Guyue xuan (Ancient Moon Pavilion). The Changchun Yuan was intended as a retirement home for the Qianlong Emperor, although he never took up full-time residence there. The Guyue xuan was completed in 1767, prompting the Emperor to order a group of wares, mostly enamels on glass, bearing the name of that particular pavilion. Compare the Guyue xuan-marked white glass bottle enameled with a similar continuous design of a wicker basket of flowers, but lacking the carving and featuring decorative borders around the neck, from the J & J Collection, illustrated by H. Moss, V. Graham and K. B. Tsang in *The Art of the Chinese Snuff Bottle*, vol. I, New York, 1993, pp. 342–5, no. 200, and the example with similar design, but bearing a *yuzhi* (by imperial command) mark and with decorative band around the neck, illustrated by H. Moss, V. Graham and K. B. Tsang, *A Treasury of Chinese Snuff Bottles, The Mary and George Bloch Collection*, vol. 6, part 1, Hong Kong, 2008, pp. 226–7, no. 1105. Another bottle of similar design and with a Guyeu xuan mark was sold in *Important Chinese Art from the Junkunc Collection*, Christie's New York, 18 March 2021, lot 681.

1750-1800年 御製玻璃胎畫琺瑯雕花卉紋鼻煙壺

^{來源:} Russell Mullin珍藏,加州 Terry Mullin珍藏 Robert Kleiner, 倫敦, 1993年 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁82-83, 編號28











A GREEN AND YELLOW-OVERLAY TRANSPARENT MULBERRY-RED GLASS SNUFF BOTTLE 1770-1830

The bottle is carved overall with a leafy green vine bearing yellow double gourds, all set against the mulberry-red bubble-suffused ground. 25% in. (5.9 cm.) high, glass stopper

\$15,000-25,000

PROVENANCE:

The Mei Ling Collection; Sotheby's New York, 15 March 1984, lot 41. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 60-61, no. 17.

This bottle belongs to a small group of similar bottles characterized by striking combinations of colors and delightful and fluent designs. Dating to the late eighteenth to mid-nineteenth century this group may be connected in some manner with the Yangzhou school. They are usually of flattened spherical form and frequently decorated with a design of the metamorphosis of the silkworm. A bottle with similar decoration to the current bottle was sold in *Important Chinese Snuff Bottles from the J&J Collection, Part II*, Christie's New York, 29 March 2006, lot 54, on which gourds of similar size are set on top of large green leaves on a pink glass ground.

1770-1830年 透明紫紅地套黃綠玻璃瓜瓞綿綿鼻煙壺

來源:

Mei Ling珍藏, 紐約蘇富比, 1984年3月15日, 拍品編號41 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁60-61, 編號17





A WELL-CARVED CAMEO AGATE SNUFF BOTTLE

SUZHOU SCHOOL, 1750-1850

Of rounded form, the bottle is carved on one side with a scene of a solitary fisherman looking up at two bats, with a monkey appearing from behind rocks and an inscription reading *jiang hong man di yi yu weng* (kept company by a flock of river egrets is a lone hoary fisherman). The reverse is carved with trees that frame the scene with fish swimming in waves below, and a central inscription reading *de li tu* (may you gain a title and wealth).

2 in. (5.1 cm.) high, carved white jade stopper

\$20,000-30,000

PROVENANCE:

Bob C. Stevens Collection, no. 571. The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part III; Sotheby's New York, 25 June 1982, lot 99. Rachelle R. Holden Collection, New York.

EXHIBITED:

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22–31 October 1978, cat. no. 134.

LITERATURE:

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 571. R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 290–291, no. 127. While the inscriptions on this bottle point out that the fisherman is kept company by the egrets, the additional imagery of two bats, one shown rightside up and the other upside down, can be interpreted as 'a double blessing (*shuangfu*)' formed by 'pair' (*shuang*) and 'bats' (*fu*). For a further discussion, see T. Bartholomew in *Hidden Meanings in Chinese Art*, Asian Art Museum of San Francisco, 2006, p. 22.

1750-1850年 蘇作瑪瑙巧雕 [得利圖] 鼻煙壺

來源:

Bob C. Stevens珍藏, 編號571 Bob C. Stevens珍藏重要中國鼻煙壺 (第三部分), 紐約蘇富比, 1982年6月 25日, 拍品編號99 何瑞秋珍藏, 紐約

展覽:

東京御木本會館,「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號134

出版:

B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號571 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁290-291, 編號127



A CARVED PALE RUSSET AND WHITE JADE SNUFF BOTTLE

SUZHOU SCHOOL, 1750-1820

The bottle is finely carved on one side with a monkey seated on the edge of a rocky cave beneath a pine branch and picking a cluster of *lingzhi*. The reverse is framed by rocks and carved with a relief inscription reading, *cai zhi tu* (picture of picking the herb of immortality), followed by a seal, *shuang shan* (twin hills).

2½ in. (5.7 cm.) high, malachite stopper

\$20,000-30,000

PROVENANCE:

Arthur Loveless Collection. Bob C. Stevens Collection, no. 390. Sotheby's New York, 26 March 1982, lot 146. The Mei Ling Collection; Sotheby's New York, 15 March 1984, lot 177. Rachelle R. Holden Collection, New York.

EXHIBITED:

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22–31 October 1978, cat. no. 212.

LITERATURE:

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 390. R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 156–157, no. 65. The most successful jade bottles from Suzhou created in the late 18thearly 19th century are those which exploit the strong contrasting tones in the stone. These contrasts are used to create decorative scenes on snuff bottles. This can be seen in lot 804 in the current sale, where the carver used the deep russet tones of the stone to highlight the figure's robe and the overhanging branches. The russet mottling is much more subtle on the current example and in turn relies on the masterful carving to enhance the scene. Another bottle from this group was sold in *Snuff Bottles from the Mary & George Bloch Collection: Part IX*, Sotheby's Hong Kong, 24 November 2014, lot 78.

1750-1820年 蘇作褐白玉雕 [採芝圖] 鼻煙壺

來源:

Arthur Loveless珍藏 Bob C. Stevens珍藏, 編號390 紐約蘇富比, 1982年3月26日, 拍品編號146 Mei Ling珍藏, 紐約蘇富比, 1984年3月15日, 拍品編號177 何瑞秋珍藏, 紐約

展覽:

東京御木本會館,「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號212.

出版: P Sto

B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號390 何瑞秋,《Rivers and Mountains Far from the World – The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁156–157, 編 號65







A RARE AND WELL-CARVED PALE GREY AND RUSSET JADEITE SNUFF BOTTLE

1800-1900

Of compressed rounded form, the bottle is carved overall, including the top of the mouth and the base, in low relief with a cloud pattern, featuring bats on the sides and *lingzhi* sprays on the top of the mouth and base.

21/16 in. (5.2 cm.) high, malachite stopper

\$10,000-15,000

PROVENANCE:

Bob C. Stevens Collection, no. 376.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 161. Rachelle R. Holden Collection, New York.

LITERATURE:

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 376. R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 114-115, no. 44. This bottle is particularly unusual in the manner in which the carver has continued the dense decorative scheme onto the top of the mouth and the base. The subject matter of five (*wu*) bats (*fu*) can be read as *wufu*, meaning a wish for five blessings. For a further discussion on this topic, see T. Bartholomew, *Hidden Meanings in Chinese Art*, Asian Art Museum of San Francisco, 2006, p. 23.

1800-1900年 翠玉雕雲蝠紋鼻煙壺

來源:

Bob C. Stevens珍藏, 編號376 Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月 26日, 拍品編號161 何瑞秋珍藏, 紐約

出版:

B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號376 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁114-115, 編 號44



816 A RARE CINNABAR-RED-OVERLAY BLACK GLASS SNUFF BOTTLE YANGZHOU, 1780-1881

The bottle is carved with a continuous scene of fishermen in various poses. On one side two figures holding staffs engage in a conversation while a third holding a basket looks on, with the sun and swirling clouds above. The reverse shows a central figure carrying a fishing pole next to a further basket, with another figure carrying a sack slung over his shoulder, all below two bats amidst the clouds. $2\frac{1}{4}$ in. (5.6 cm.) high, carved red lacquer stopper

\$8,000-12,000

PROVENANCE:

Robert Hall, London, 1995. Rachelle R. Holden Collection, New York.

The current bottle is a rare example of a multicolored overlay on a black ground. More commonly found are bottles with a white or lighter colored ground which allow the colors of the overlay to be more easily seen. On the current bottle, the use of the opaque cinnabar-red overlay provides the background for the more subtle colors of the white and yellow overlay to be seen. An example of a multicolored overlay on black can be seen in the Hedda and Lutz Franz Collection, illustrated in *Chinese Art from the Hedda and Lutz Franz Collection, Volume Two, Glass,* Hong Kong, 2011, p. 117, no. 1324. For another example, with two color overlay, see *Snuff Bottles from the Tuyet Nguyet and Stephen Markbreiter Collection Part I*, Sotheby's Hong Kong, 4 June 2021, lot 1037.

1780-1881年 揚州作黑地套紅玻璃漁家樂鼻煙壺

_{來源:} Robert Hall, 倫敦, 1995年 何瑞秋珍藏, 紐約





AN INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE

SIGNED MA SHOAXUAN, DATED MID-AUTUMN OF THE *DINGYOU* YEAR, CORRESPONDING TO 1897

The bottle is inscribed with the *Lanting Xu* (Orchid Pavilion Preface) on one side, and the reverse is decorated with paintings and documents. 2¹% in. (7 cm.) high, jadeite stopper, cloth box

\$20,000-30,000

PROVENANCE:

Los Angeles County Museum of Art. Bob C. Stevens Collection. The Bob C. Stevens Collection of Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 233. Alice B. McReynolds Collection. Sotheby's New York, 16 April 1985, lot 186. Dr. Dean Edell Collection. Louise Randall Collection. Rachelle R. Holden Collection, New York.

EXHIBITED:

Los Angeles, Los Angeles County Museum of Art. Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22–31 October 1978, cat. no. 292.

LITERATURE:

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 837. *JICSBS*, Autumn 1985, p. 136, fig. 4.

JICSBS, Autumn 1993, JWA ad, no. 2.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 322–323, no. 143.



The inscription on the current bottle is an excerpt of *The Lanting Preface*, by Wang Xizhi (307-365). The Lanting (Orchid Pavilion) gathering took place in the ninth year of the Yonghe reign of the Eastern Jin dynasty (AD 353). Forty-two scholars were invited to the Orchid Pavilion near Shanyin, Zhejiang province, for the Spring Purification Festival, where a scholarly game took place. The participants were challenged to compose poems, having each been given an initial character. Those who produced two poems had to drink one cup of wine, while those who only composed one poem drank two cups, and those who failed to compose any poetry at all, were required to consume three cups.

For a further discussion of the artist, refer to lot 810. A similar bottle was sold in *Snuff Bottles from the Tuyet Nguyet and Stephen Markbreiter Collection Part I*, Sotheby's Hong Kong, 4 June 2021, lot 1018.

丁酉年(1897) 馬少宣作水晶內畫《蘭亭序》鼻煙壺

^{來源:}
洛杉磯郡藝術博物館
Bob C. Stevens珍藏
Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號233
Alice B. McReynolds 珍藏
紐約蘇富比, 1985年4月16日, 拍品編號186
Dr. Dean Edell珍藏
Louise Randall珍藏
何瑞秋珍藏, 紐約

展覽:

洛杉磯郡藝術博物館 東京御木本會館,「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號292

出版:

B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號837 《國際中國鼻煙壺協會學術期刊》, 1985年秋季, 頁136, 圖4 《國際中國鼻煙壺協會學術期刊》, 1993年秋季, JWA 廣告, 編號2 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁322-323, 編號143









~818

A CARVED CAMEO AGATE SNUFF BOTTLE

OFFICIAL SCHOOL, 1800-1900

The bottle is carved on one side with a monkey riding a galloping horse, both with finely incised details, with a bee hovering to the left. An inscription reading ma shang feng hou (the monkey on horseback) is inscribed on the reverse within an amber-brown inclusion. 2¹/₄ in. high (5.7 cm.), coral stopper

\$4,000-6,000

PROVENANCE:

Alice B. McReynolds Collection. Sotheby's New York, 16 April 1985, lot 92. Rachelle R. Holden Collection, New York.

LITERATURE

R. Holden, Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary, New York, 1994, pp. 162-163, no. 68.

1800-1900年 瑪瑙巧雕 [馬上封侯] 鼻煙壺

來源:

Alice B. McReynolds珍藏 紐約蘇富比, 1985年4月16日, 拍品編號92 何瑞秋珍藏, 紐約

出版:

何瑞秋.《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁162-163, 編 號68

~819

A CARVED AGATE SNUFF BOTTLE

PROBABLY IMPERIAL, PALACE WORKSHOPS, BEIJING, 1800-1850

Of spade shape, the bottle is delicately carved on either side with a *taotie* mask above confronted stylized dragons, and is flanked on the shoulders by mask and fixed-ring handles.

2³/₁₆ in. (5.6 cm.) high, coral stopper

\$4,000-6,000

PROVENANCE:

Katherine Kitchin Collection, California. Rachelle R. Holden Collection, New York.

EXHIBITED:

Winter Park, Florida, J.W.A. Galleries, Important Chinese Snuff Bottles and Works of Art, 1-28 July 1989, col. pl. 3, no. 17.

I ITERATURE.

R. Holden, Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary, New York, 1994, pp. 168-169, no. 71.

1800-1850年 瑪瑙巧雕拐子龍紋鼻煙壺

來源: Katherine Kitchin珍藏, 加州 何瑞秋珍藏, 紐約

展覽:

溫特帕克,佛羅里達州, J.W.A.藝廊,「Important Chinese Snuff Bottles and Works of Art], 1989年7月1至28日, 彩色圖版3, 編號17

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁168-169, 編 號71





~820

A LARGE SPINACH-GREEN JADE SNUFF BOTTLE 1780-1820

The large well-hollowed bottle is of flattened, rounded shape. The stone is of a mossy-green tone and has scattered black inclusions overall. 25% in. (6.7 cm.) high, coral and pearl stopper

\$4,000-6,000

PROVENANCE:

Robert Hall, London, 1992. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 379, no. 176.

1780-1820年 碧玉鼻煙壺

來源:

Robert Hall, 倫敦, 1992年 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁379, 編號176.



820



A TURQUOISE MATRIX SNUFF BOTTLE 1800-1900

The bottle is of flattened spade shape with a waisted neck and tapers to a small, flat base. The stone is of variegated green and blue-green tones with dramatic dark veining of the matrix on either side. 1% in. (4.7 cm.) high, glass stopper

\$7,000-9,000

PROVENANCE:

Bob C. Stevens Collection, no. 603. Sotheby's New York, 26 March 1982, lot 176. The Mei Ling Collection; Sotheby's New York, 15 March 1984, lot 150. Rachelle R. Holden Collection, New York.

EXHIBITED:

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22–31 October 1978, cat. no. 246.

LITERATURE:

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 603. R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 364, no. 161.

1800-1900年 綠松石鼻煙壺

來源:

Bob C. Stevens珍藏, 編號603 紐約蘇富比, 1982年3月26日, 拍品編號176 Mei Ling珍藏, 紐約蘇富比, 1984年3月15日, 拍品編號150 何瑞秋珍藏, 紐約

展覽:

東京御木本會館,「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號246

出版:

B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號603 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁364, 編號161





AN INSIDE-PAINTED CRYSTAL SNUFF BOTTLE

ATTRIBUTED TO WANG XISAN, DATED TO THE FIRST MONTH OF SUMMER OF THE *GENGXU* YEAR, CORRESPONDING TO 1970

The bottle is painted on one side with a bird perched on a magnolia branch gazing down upon two bees. The reverse shows a dragonfly flittering above a blooming lotus plant next to an inscription with the date. The base is inscribed in blue ink Wang Xisan *zuo* (made by Wang Xisan).

2¼ in. (5.7 cm.) high, quartz stopper

\$6,000-8,000

PROVENANCE:

Robert Kleiner, London, 1992. Rachelle R. Holden Collection, New York.

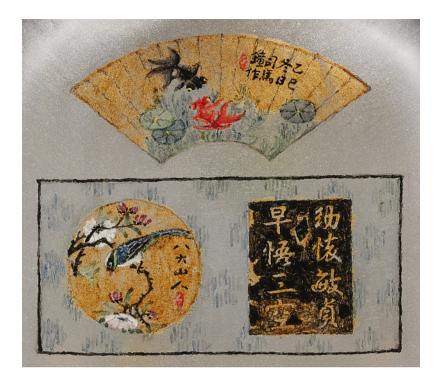
庚戌年(1970) 王習三(傳) 水晶内畫荷花圖鼻煙壺

^{來源:} Robert Kleiner, 倫敦, 1992年 何瑞秋珍藏, 紐約









~823

AN INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE

SIGNED MA SHAOXUAN, DATED TO MID-SPRING OF THE *BINGSHEN* YEAR, CORRESPONDING TO 1896

The bottle is painted on one side with butterflies fluttering amidst flowers below an inscription reading *huantian xidi* (the happiness of heaven and the joy of earth). The reverse is painted with panels of calligraphy, rubbings, and paintings.

2⁵/₈ in. (6.7 cm.) high, coral and pearl stopper

\$15,000-25,000

PROVENANCE:

Robert Hall, London, 1992. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 216-217, no. 92.

The motif of butterflies and flowers is frequently called "The Happiness of Heaven and the Joy of the Earth" or "Butterflies at Play" and suggests a wish that the recipient of the bottle receive the highest standing in the imperial examinations. (R. Li, *Chinese Snuff Bottle Themes: Popular Stories and Fables*, Hong Kong, 1983, p. 14)

A bottle with a similar design from the Muse Collection is illustrated by C. Chu in *Chinese Snuff Bottles from Southern Californian Collectors*, Hong Kong, 2016, pg. 74.

丙申年(1896) 馬少宣作玻璃內畫「歡天喜地」圖鼻煙壺

_{來源:} Robert Hall, 倫敦, 1992年 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁216-217, 編 號92





~824

AN EMERALD-FLECKED WHITE JADEITE SNUFF BOTTLE 1850-1900

The bottle is of spade form and the stone is accented on either side with a dramatic emerald-green diagonal marking. 1³/₈ in. (4.6 cm.) high, coral stopper

\$3,000-5,000

PROVENANCE:

Robert Hall, London, 1992. Rachelle R. Holden Collection, New York.

1850-1900年 翠玉鼻煙壺

_{來源:} Robert Hall, 倫敦, 1992年 何瑞秋珍藏, 紐約

825

A CARVED SMOKY QUARTZ SNUFF BOTTLE 1770-1830

Of rounded rectangular form, the bottle is carved in high relief on one side with a scene of a monkey seated on a rocky ledge gazing at the reflection of the moon in the waves below. The reverse is carved in low relief with a figure crossing a bridge beneath a blossoming prunus tree. 25% in. (6.6 cm.) high, pink tourmaline stopper

\$3,000-5,000

PROVENANCE: Hugh Moss, Hong Kong, 1993. Rachelle R. Holden Collection, New York.

1770-1830年 煙晶雕猴子撈月圖鼻煙壺

^{來源:} 莫士撝,香港,1993年 何瑞秋珍藏,紐約



A PINK TOURMALINE 'TOGGLE' SNUFF BOTTLE LATE QING DYNASTY-REPUBLIC PERIOD

Of flattened, rounded shape, carved on one side with a circular and a square belt attachment, one with a seal reading *guxi tianzi* (an emperor of advanced age), the other with a Qianlong four-character *yu ti* seal. The reverse is inscribed with an imperial poem composed by the Qianlong emperor in 1774.

2³/₁₆ in. (5.5 cm.) high, jade stopper

\$3,000-5,000

PROVENANCE:

Albert Pyke Collection. Rita Reif Collection. Christie's New York, 18 October 1993, lot 112. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 348–349, no. 156.

晚清至民國 碧璽御題詩鼻煙壺

來源:

Albert Pyke珍藏 Rita Reif珍藏 紐約佳士得, 1993年10月18日, 拍品編號112 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁348-349, 編號156

A CARVED CAMEO AGATE SNUFF BOTTLE

SUZHOU SCHOOL, 1750-1820

The bottle is carved through the white skin on one side with a monkey shown crouching in a cave. The reverse is carved with shallow rocks and has a calligraphic insciption carved in a darker inclusion reading *cai zhi xian cao ying chang chun* (everlasting spring is reflected in the celestial herb of immortality).

1¾ in. (4.4 cm.) high, jade stopper

\$12,000-18,000

PROVENANCE:

Janos Szekeres Collection, Connecticut. Sotheby's New York, 27 October, 1986, lot 174. Christie's New York, 27 November 1991, lot 123. Rachelle R. Holden Collection, New York.

EXHIBITED:

The New Orleans Museum of Art, October 1980.

LITERATURE:

JICSBS, June 1975, cover. R. Holden, Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary, New York, 1994, pp. 160–161, no. 67.

The monkey (*hou*) is often seen as a pun for marquis (*hou*) and expresses a wish for advancement in rank. For a further discussion of the monkey's symbolism, see, T. Bartholomew, *Hidden Meanings in Chinese Art*, Asian Art Museum of San Francisco, 2006, pp. 118-120.

1750-1820年 蘇作瑪瑙巧雕「採芝仙草映長春」鼻煙壺

^{來源:} Janos Szekeres珍藏, 康涅狄格州 紐約蘇富比, 1986年10月27日, 拍品編號174 紐約佳士得, 1991年11月27日, 拍品編號123 何瑞秋珍藏, 紐約

展覽: 新奧爾良藝術博物館,1980年10月

出版:

《國際中國鼻煙壺協會學術期刊》, 1975年6月封面 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁160-161, 編號67









A CREAMY-WHITE-GLAZED PORCELAIN SNUFF BOTTLE JINGDEZHEN KILNS, 1820-1860

The bottle is molded on one side with a ferocious dragon with eyes picked out in black, in pursuit of the flaming pearl that appears on the opposite side, all set on a pierced cloud-scroll ground. 2¹/₂ in. (6.4 cm.) high, glass stopper

\$4,000-6,000

PROVENANCE:

Bob C. Stevens Collection, no. 263.

Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 57. Rachelle R. Holden Collection, New York.

EXHIBITED:

Tokyo, Mikimoto Hall, An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection, 22-31 October 1978, cat. no. 68.

LITERATURE:

B. Stevens, The Collector's Book of Snuff Bottles, New York, 1976, no. 263. Honolulu Advertiser, 5 November 1981.

R. Holden, Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary, New York, 1994, pp. 28-29, no. 3.

For a similar bottle, see, The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles: Part II, Christie's New York, 16 March 2016, lot 403.

1820-1860年 瓷胎模印白釉鏤雕遊龍戲珠紋鼻煙壺

來源:

Bob C. Stevens珍藏, 編號263 Bob C. Stevens珍藏重要中國鼻煙壺 (第一部分), 檀香山蘇富比, 1981年11月 7日,拍品編號57 何瑞秋珍藏, 紐約

展覽:

東京御木本會館,「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號68

出版:

B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號263

《檀香山星廣報》,1981年11月5日

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁28-29, 編號3

~829

A SLIP DECORATED AND ENAMELED STONEWARE SNUFF BOTTLE

YIXING, 1820-1850

The bottlle features a slip-decorated panel on either side set against the overall blue-enameled body. The panel on one side depicts a pair of doves in front of a bamboo grove, and the other side depicts a pair of Pekingese dogs beneath a fruiting pomegranate branch. $2\frac{1}{2}$ in. (6.3 cm.) high, coral stopper

\$6,000-8,000

PROVENANCE:

Bob C. Stevens Collection, no. 336 Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 69. Rachelle R. Holden Collection, New York.

EXHIBITED:

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22–31 October 1978, cat. no. 92.

LITERATURE:

H. Moss, Chinese Snuff Bottles Four: A Magazine for the collector and student of Chinese Snuff-Bottles, London, 1966, p. 45, fig. 11.

Arts of Asia, September-October 1973, p. 45, fig. 11.

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 336. *JICSBS*, December 1979 and March 1980, p. 13, fig. 4.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 126-127, no. 50.

A nearly identical bottle was sold in *Snuff Bottles from the Tuyet Nguyet and Stephen Markbreiter Collection Part I*, Sotheby's Hong Kong, 4 June 2021, lot 1022.

1820-1850年 宜興紫砂藍地加彩開光北京犬圖鼻煙壺

來源:

Bob C. Stevens珍藏, 編號336 Bob C. Stevens珍藏重要中國鼻煙壺 (第一部分), 檀香山蘇富比, 1981年11月 7日, 拍品編號69 何瑞秋珍藏, 紐約

展覽:

東京御木本會館,「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號92

出版:

莫士撝,《Chinese Snuff Bottles Four: A Magazine for the collector and student of Chinese Snuff-Bottles》, 倫敦, 1966年, 頁45, 圖11 《Arts of Asia》, 1973年9-10月, 頁45, 圖11 B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號336 《國際中國鼻煙壺協會學術期刊》, 1979年12月及1980年3月, 頁13, 圖4 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁126-127, 編 號50









A CARVED AGATE SNUFF BOTTLE OFFICIAL SCHOOL, 1750-1850

The bottle is skillfully carved using the dark and light inclusions, on one side with a sage greeting an attendant under a pine tree. The reverse is carved with a tethered horse looking back on vapor rising above. $2\frac{1}{4}$ in. (5.6 cm.) high, stopper

\$5,000-7,000

PROVENANCE:

Squadron Leader S. B. Johnston Collection. Hugh Moss, Hong Kong. Gerd Lester Collection, New York, 1982. Rachelle R. Holden Collection, New York.

LITERATURE:

H. Moss, Chinese Snuff Bottles of the Silica or Quartz Group, London, 1971, p. 58, no. 149.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 148–149, no. 61.

An Official School agate bottle carved from a similar creamy grey stone was sold at Christie's New York, 13-14 September 2012, lot 1125.

1750-1850年 瑪瑙雕人物故事圖鼻煙壺

來源:

Squadron Leader S. B. Johnston珍藏 莫士攝, 香港 Gerd Lester珍藏, 紐約, 1982年 何瑞秋珍藏, 紐約

出版:

莫士攝,《Chinese Snuff Bottles of the Silica or Quartz Group》, 倫敦, 1971 年, 頁 58, 編號149 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁148-149, 編 號61

A FINELY CARVED WHITE JADE SNUFF BOTTLE 1740-1850

The bottle is delicately carved as a cinched sack with a monkey clambering up a peony spray in an attempt to untie the ribbon around the neck, with the ends of the ribbon elegantly trailing down the side. $2^{1\%}$ in. (7 cm.) high, glass stopper

\$15,000-25,000

PROVENANCE:

Christie's New York, 27 November 1991, lot 126. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp.154–155, no. 64.

A bottle of this design, and possibly by the same workshop, is illustrated by H. Moss, V. Graham and K. B. Tsang in *The Art of the Chinese Snuff Bottle: The J & J Collection*, New York, 1993, p. 58, no. 17, as well as two other related bottles of this subject, pp. 56-57 and p. 59, nos. 16 and 18. The subject is laden with auspicious symbolism; the monkey (*hou*) and the bag (*dai*) represent a wish for descendants (*houdai*), while the sash (*shoudai*) suggests longevity. The peony, known as the 'king of flowers', is also a symbol of love and affection, feminine beauty and springtime. Additionally, Terese Tse Bartholomew discusses in *Hidden Meanings in Chinese Art*, San Francisco, 2006, p.123, that "as the 'King of the Flowers,' the peony is equivalent to the first rank among officials. This flower is closely associated with royalty because it was grown in the imperial gardens of the Sui and Tang dynasties."

1740-1850年 白玉雕代代封侯鼻煙壺

來源:

紐約佳士得,1991年11月27日,拍品編號126 何瑞秋珍藏,紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁154-155, 編 號64







832 A MOTTLED ICY-GREEN JADEITE SNUFF BOTTLE 1800-1900

The compressed, rounded bottle is carved from a stone of mottled icy-green tone. 2 in. (5 cm.) high, pink tourmaline and jadeite stopper

\$7,000-9,000

PROVENANCE:

Sotheby's New York, 21 January 1982, lot 224. Rachelle R. Holden Collection, New York.

Jadeite comes from a remote part of Burma and first attracted the attention, and then the passion, of the Qianlong emperor, although regular supplies of the stone did not occur between China and Burma until 1784 when relations were improved. In the latter part of the Qianlong reign, snuff bottles were regularly made of jadeite for, and at the Court, and its ongoing popularity may be seen in a series of porcelain bottles and other wares with glazes imitating jadeite made during the Daoguang period (see, H. Moss, V. Graham and K.B. Tsang, *The Art of the Chinese Snuff Bottle. The J & J Collection*, New York, pp. 419-420).

1800-1900年 翠玉鼻煙壺

^{來源:} 紐約蘇富比, 1982年1月21日, 拍品編號224 何瑞秋珍藏, 紐約

833

A CARVED TRANSPARENT PALE BLUE GLASS SNUFF BOTTLE 1750-1800

The bottle is carved with a continuous design of two *chi* dragons striding amidst clouds and rocks.

17% in. (4.8 cm.) high, pink tourmaline stopper

\$3,000-5,000

PROVENANCE:

Bob C. Stevens Collection, no. 160. Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 7. Rachelle R. Holden Collection, New York.

EXHIBITED:

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22–31 October 1978, cat. no. 33.

LITERATURE:

B. Stevens, The Collector's Book of Snuff Bottles, New York, 1976, no. 160.

The image of two dragons can be interpreted as a symbol of a 'happy reunion,' as discussed by Terese Tse Bartholomew in *Hidden Meanings in Chinese Art*, Asian Art Museum of San Francisco, 2006, p.47.

1750-1800年 透明藍玻璃雙龍紋鼻煙壺

來源:

Bob C. Stevens珍藏, 編號160

Bob C. Stevens珍藏重要中國鼻煙壺 (第一部分), 檀香山蘇富比, 1981年11月7日, 拍品編號7 何瑞秋珍藏, 紐約

展覽:

東京御木本會館,「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號33

出版:

B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號160







A LARGE FAMILLE ROSE MOLDED PORCELAIN SNUFF BOTTLE IMPERIAL, JINGDEZHEN KILNS, JIAQING FOUR-CHARACTER SEAL MARK IN IRON RED AND OF THE PERIOD (1796-1820)

The bottle is molded and enameled with a continuous scene depicting on one side the poet Su Dongbo aboard a pleasure boat with guests, set on a turbulent river below overhanging cliffs. The reverse is decorated with a scholar, likely Mifu, standing in a formal garden and inscribing a rock, with pine trees and and flowers framing the scene. 2 ¹% in. (7.5 cm.) high, porcelain stopper

\$3,000-5,000

PROVENANCE:

Rachelle R. Holden Collection, New York.

EXHIBITED:

New York, Waldorf Astoria Hotel, 25th Anniversary Convention of the ICSBS, 13-17 October 1993.

LITERATURE:

JICSBS, Autumn 1993, JWA ad, no. 6.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 338–339, no. 151.

清嘉慶 御製粉彩模印米黻題石圖鼻煙壺 礬紅四字篆書款

來源:

何瑞秋珍藏, 紐約

展覽:

紐約華爾道夫酒店,「25th Anniversary Convention of the ICSBS」, 1993年10月13至17日

出版:

《國際中國鼻煙壺協會學術期刊》, 1993年秋季, JWA廣告, 編號6 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁338-339, 編號151







A CARVED CAMEO AGATE SNUFF BOTTLE SUZHOU SCHOOL, 1770-1830

The bottle is carved on one side with a monkey seated on rocks, scratching its head with one hand and picking a cluster of *lingzhi* with the other with billowing clouds above. The clouds continue on the reverse above a three-character inscription in relief, *cai zhi tu* (picture of picking the herb of immortality).

2¼ in. (5.7 cm.) high, jadeite stopper

\$12,000-18,000

PROVENANCE:

Arthur Gadsby Collection. Sotheby's Hong Kong, 2 May 1991, lot 88. Rachelle R. Holden Collection, New York.

LITERATURE:

JICSBS, March 1979, p. 15, fig. 6. R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 158–159, no. 66.

A captivating example of carving from the town of Suzhou, the current bottle exploits not only the various tones present in the stone, but also the pale-brown markings which surround the contemplative monkey. Through the sparse darker inclusions the monkey is cleverly carved, directly above the dark *lingzhi* fungus. This well-hollowed bottle is yet another example of the carver's ability to adapt the decoration to the stone in hand.

1770-1830年 蘇作瑪瑙巧雕 [採芝圖] 鼻煙壺

^{來源:} Arthur Gadsby珍藏 香港蘇富比, 1991年5月2日, 拍品編號88 何瑞秋珍藏, 紐約

出版:

《國際中國鼻煙壺協會學術期刊》, 1979年3月, 頁15, 圖6 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁158-159, 編 號66



A BLUE-OVERLAY OPAQUE WHITE GLASS DOUBLE-GOURD-FORM SNUFF BOTTLE

YANGZHOU, ATTRIBUTED TO LI JUNTING, 1780-1850

The bottle is carved on one side with a six-character inscription which may be translated as, "May your life be as enduring as metal and stone," with two small bats flying above a flower-filled basket flanked by a hoe and wine cup, and with a small seal towards the base reading *jixiang* (good fortune). The reverse is carved with a crane flying above a pair of ducks amidst water plants.

2¹³/₁₆ (7.1 cm.) in. high, pink tourmaline stopper

\$6,000-8,000

PROVENANCE:

Robert Hall, London, 1993. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 58–59, no. 16. 1780-1850年 李均亭(傳) 揚州作涅白地套藍玻璃福壽紋鼻煙壺

_{來源:} Robert Hall, 倫敦, 1993年 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁58-59, 編號16



837 A WHITE-OVERLAY BLUE GLASS SNUFF BOTTLE 1750-1820

The bottle is carved with an overall design of calla lilies. Two lilies with crossed stems appear on either side, with a smaller bud and a stem on each narrow side.

2⁷/₈ in. (7.3 cm.) high, pink tourmaline stopper

\$8,000-12,000

PROVENANCE:

Julie and Al Stempel Collection. Gerd Lester Collection. Rachelle R. Holden Collection, New York.

A similar white-overlay blue glass 'calla lily bottle' in the Bloch Collection is illustrated by R. Kleiner in *Chinese Snuff Bottles from the Collection of Mary and George Bloch*, Hong Kong, 1987, p. 76, no. 102. For another example, see *Chinese Art, including the late John Payne Collection of Japanese Prints*, Sotheby's Hong Kong, 1 June 2017, lot 489. Additionally, see *The Joe Grimberg Collection of Chinese Snuff Bottles*, Sotheby's New York, 14 September 2010, lot 115.

1750-1820年 藍地套白玻璃百年好合圖鼻煙壺

^{來源:} Julie及AI Stempel伉儷珍藏 Gerd Lester珍藏 何瑞秋珍藏, 紐約





~838 A RARE RED AND BLACK-OVERLAY OPAQUE WHITE GLASS SNUFF BOTTLE

YANGZHOU, 1840-1880

Of flattened rounded shape, the bottle is carved on one side with boys on buffalos wading through finely carved waves with three bats flying above. The reverse is decorated with two fishermen hauling their nets in a boat below a crane in flight. There is a carved seal reading *bing wu*, possibly corresponding to 1846, between the two scenes toward the base, and Qianlong three-character seal mark opposite. $2\frac{1}{4}$ in. (5.2 cm.) high, coral stopper

\$20,000-30,000

PROVENANCE:

Hugh Moss.

Bob C. Stevens Collection, no. 1006. The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part III; Sotheby's New York, 25 June 1982, lot 10. Rachelle R. Holden Collection, New York.

EXHIBITED:

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22–31 October 1978, cat. no. 59.

LITERATURE:

H. Moss, *Chinese Snuff Bottles Number Four*, London, 1966, p. 41, pl. P. B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 1006.

JICSBS, Summer 1993, p.6, fig.13.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 222–223, no. 95. The subject matter of this bottle, with buffalo, cranes and fishermen, is discussed by Rachelle R. Holden in her *book Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 223, where she makes note of the Buddhist undertones in the imagery. The figures are wading through water, harkening to the sea of pain navigated by Buddha to reach *nirvana*.

Two similar bottles of nearly identical subject, one white glass and one of caramel-beige tone in the Collection of Hedda and Lutz Franz, are illustrated by H. Franz in *Franzart, Chinese Art from the Hedda and Lutz Franz Collection,* Hong Kong, 2011, pp. 136–137 and 204, nos. 1386 and 1551.

1840-1880年 揚州作涅白地套紅黑玻璃漁家樂鼻煙壺

來源:

莫士撝

Bob C. Stevens珍藏, 編號1006 Bob C. Stevens珍藏重要中國鼻煙壺 (第三部分), 紐約蘇富比, 1982年6月 25日, 拍品編號10 何瑞秋珍藏, 紐約

展譼·

出版

東京御木本會館,「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號59

: =摄,《Chine

莫士攝,《Chinese Snuff Bottles Number Four》, 倫敦, 1966, 頁 41, 圖版P B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號1006 《國際中國鼻煙壺協會學術期刊》, 1993年夏季, 頁6, 圖13 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁222-223, 編號95





~839

AN ENAMELED STONEWARE SNUFF BOTTLE

YIXING, QIANLONG FOUR-CHARACTER SEAL MARK AND OF THE PERIOD (1736-1795)

Of gourd shape, the bottle is decorated with four of the Eight Buddhist Emblems, on one side the vase of treasure above a stylized lotus flower, and on the reverse the parasol above twin fish, all set against a scroll ground.

2³/₁₆ in. (5.5 cm.) high, coral stopper

\$6,000-8,000

PROVENANCE:

Arthur Gadsby Collection. Bob C. Stevens Collection, no. 344. Sotheby's Hong Kong, 2 May 1991, lot 88. Rachelle R. Holden Collection, New York.

LITERATURE:

B. Stevens, The Collector's Book of Snuff Bottles, New York, 1976, no. 344.

清乾隆 宜興紫砂松石綠地綠彩八寶紋鼻煙壺 四字篆書款

^{來源:}
 Arthur Gadsby珍藏
 Bob C. Stevens珍藏, 編號344
 香港蘇富比, 1991年5月2日, 拍品編號88
 何瑞秋珍藏, 紐約

出版: B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號344



840

AN UNUSUAL JADEITE SNUFF BOTTLE

1750-1850

The bottle is of ovoid form and the beige stone is attractively mottled with green and mauve patches.

2¹/₈ in. (5.4 cm.), pink tourmaline stopper

\$7,000-9,000

PROVENANCE:

Ko Family Collection.

The Ko Family Collection of Chinese Snuff Bottles, Part IV; Christie's New York, 10 June 1974, lot 107.

Bob C. Stevens Collection.

Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 118. Rachelle R. Holden Collection, New York.

EXHIBITED:

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22–31 October 1978, p. 73, color pl. 192.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 369, no. 166.

1750-1850年 翠玉鼻煙壺

^{來源:} 葛氏家族珍藏 葛氏家族珍藏中國鼻煙壺 (第四部分), 紐約佳士得, 1974 年 6 月 10 日, 拍品 編號107 Bob C. Stevens珍藏 Bob C. Stevens珍藏重要中國鼻煙壺 (第一部分), 檀香山蘇富比, 1981年11月 7日, 拍品編號118 何瑞秋珍藏, 紐約

_{展覽:} 東京御木本會館,「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖版192

出版: 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁369, 編號166





841

A CARVED CAMEO AGATE SNUFF BOTTLE

OFFICIAL SCHOOL, 1760-1860

The bottle is carved through the dark honey skin on one side with Zhong Kui, the demon queller, fighting off five demons. The reverse is undecorated.

25% in. (6.6 cm.) high, carnelian agate stopper

\$6,000-8,000

PROVENANCE:

Gerd Lester Collection, New York, 1982. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 324-325, no. 144.

Another agate bottle carved with a figure of Zhong Kui was sold at Christie's New York, 22-23 March 2012, lot 1600.

1760-1860年 瑪瑙巧雕鍾馗捉鬼圖鼻煙壺

^{來源:} Gerd Lester珍藏, 紐約, 1982年 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁324-325, 編號144



841





~842

A FIVE-COLORED-OVERLAY OPAQUE WHITE GLASS SNUFF BOTTLE

POSSIBLY IMPERIAL, PALACE WORKSHOPS, BEIJING, 1750-1800

Of flattened rectangular shape, the bottle is carved on each side with a *chilong* of differing color, one of which is chasing a pearl. 21% in. (7.1 cm.) high, coral stopper

\$7,000-9,000

PROVENANCE:

Robert Hall, London, 1995. Rachelle R. Holden Collection, New York.

1750-1800年 涅白地套五彩玻璃雕螭龍紋鼻煙壺

_{來源:} Robert Hall, 倫敦, 1995年 何瑞秋珍藏, 紐約

843

A TRANSPARENT RED GLASS FACETED SNUFF BOTTLE IMPERIAL GLASSWORKS, BEIJING, 1720-1840

The transparent ruby-red glass bottle is of octagonal shape and is carved on either side with a raised faceted panel. 2¹/₆ in. (5.1 cm.) high, gilt bronze stopper

\$6,000-8,000

PROVENANCE:

Bob C. Stevens Collection. The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 20. Rachelle R. Holden Collection, New York.

EXHIBITED:

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22–31 October 1978, cat. no. 4.

LITERATURE:

Honolulu Advertiser, 5 November 1981.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 376, no. 173.

1720-1840年 御製透明紅玻璃磨花八方式鼻煙壺

來源:

Bob C. Stevens珍藏 Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月 26日, 拍品編號20 何瑞秋珍藏, 紐約

展覽:

東京御木本會館,「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號4

出版:

《檀香山星廣報》,1981年11月5日

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁376, 編號173

844

AN UNUSUAL BRIGHTLY COLORED SANDWICHED GLASS SNUFF BOTTLE

1750-1850

The bottle is of flattened ovoid form and is decorated with multi-color splashes that swirl towards the neck.

\$6,000-8,000

PROVENANCE:

Ko Family Collection.

The Ko Family Collection, Part V, Christie's New York, 9 October 1974, lot 91.

Bob C. Stevens Collection, no.175.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 34. Rachelle R. Holden Collection, New York.

LITERATURE:

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 175. R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 383, no. 180.

1750-1850年 攪色玻璃鼻煙壺

來源:

葛氏家族珍藏 葛氏家族珍藏中國鼻煙壺 (第五部分), 紐約佳士得, 1974年10月9日, 拍品編號91 Bob C. Stevens珍藏, 編號175

Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號34

何瑞秋珍藏, 紐約

出版:

B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號175 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁383, 編號180



843





A GREEN-SPLASHED WHITE-ENAMELED MOLDED AND CARVED PORCELAIN SNUFF BOTTLE

JINGDEZHEN KILNS, SIGNED CHEN GUOZHI, 1820-1860

The bottle is molded and carved on one side with a boy riding a buffalo and playing a flute beneath a budding willow tree. The reverse is molded and carved with an inscription describing the scene. 2 ½ in. (5.3 cm.) high, pink tourmaline stopper

\$4,000-6,000

PROVENANCE:

Gerd Lester Collection, New York, 1981. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 172–173, no. 73.

The inscription can be translated as, "With this short flute producing hardly a tune, blowing and humming randomly I pass the dune."

For a similar porcelain bottle signed Chen Guozhi see *The Joe Grimberg Collection of Chinese Snuff Bottles*, Sotheby's New York, 14 September 2010, lot 126.

1820-1860年 陳國治作瓷胎模印白地灑綠彩牧童吹笛圖鼻煙壺

^{來源:} Gerd Lester珍藏, 紐約, 1981年 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁172-173, 編 號73









A CARVED CAMEO AGATE SNUFF BOTTLE

OFFICIAL SCHOOL, 1770-1850

The bottle is carved in low relief on either side with fish swimming amongst seaweed and mollusks. The narrow sides are carved with mask and fixed-ring handles. 2⁵/₈ in. (6.6 cm.) high, jadeite stopper

\$6,000-8,000

PROVENANCE:

The J&J Collection. Sotheby's New York, 21 January 1982, lot 153. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary, New York, 1994, pp. 190-191, no. 82.

1770-1850年 瑪瑙巧雕魚紋鋪首銜環耳鼻煙壺

來源: J&J珍藏 紐約蘇富比, 1982年1月21日, 拍品編號153 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁190-191, 編 號82



AN INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE

SIGNED MA SHAOXUAN, DATED TO THE THIRD MONTH OF THE WUXU YEAR, CORRESPONDING TO 1898

Of rounded rectangular form, the bottle is painted on one side with old and tattered inscribed paper items, including envelopes, books and rubbings, and with a passage excerpted from a Tang dynasty historical chronicle on the reverse.

2% in. (6.5 cm.) high, pink tourmaline stopper

\$10,000-15,000

PROVENANCE:

The Mary and George Bloch Collection, Hong Kong. Robert Kleiner, London, 1992. Rachelle R. Holden Collection, New York.

LITERATURE

N. Berliner, Orientations, February, 1992, p. 70.R. Holden, Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal

Commentary, New York, 1994, pp. 314-315, no. 139.

The calligraphy on the reverse side of this bottle is transcribed from the famous Tang stele by Ouyang Xun called *Jiu Cheng Gong li quan ming* (The Sweet Spring of Jiucheng Palace). Ouyang Xun (AD 557-641) was one of the four masters of the early Tang. The paintings on the other side include burnt and torn examples of the Jin Hui Dui and include a fan-shaped painting by Yun Shouping, calligraphy from the book entitled Zuo Zhong Tang (a famous general), a torn book entitled Si Shu (essential reading for scholars), and an envelope inscribed You Shanghai Ji (posted from Shanghai).

For other Ma bottles painted with this subject see Ma Zengshan, Inside-Painted Snuff Bottle Artist Ma Shaoxuan (1867-1939), Maryland, 1997, p. 33, fig. 8; (from the Collection of Mary and George Bloch); p. 45, fig 22 (The Collection of Christopher C.H. Sin); and p. 80, fig. 80 (also the Collection of Mary and George Bloch), the author notes on p. 80: "Ma was especially fond of the calligraphic style of Ouyang Xun. More than once he copied on one side of a bottle the first few sentences of Ouyang's 'An Account of the Sweet Spring in the Palace of Nine Accomplishments' which produced extremely satisfactory results. In addition, Ma liked to paint 'Pictures of Antiquities' (Bogu tu) and 'Pictures of Longevity' (Baisui tu). The former illustrates a collection of antique vessels, tiles, calligraphic specimens, paintings, books, and correspondence. The latter depicts a collage of damaged objects. The fragmentary (sui) state of these numerous (bai) burnt, broken, rotten, or torn objects calls to mind a homonym meaning 'year.' Thus, the image of a number of broken (Baisui) objects actually constitutes a rebus having the auspicious meaning of wishing someone might enjoy a long life. Both types of composition incorporate characters which are written out in a variety of scripts, including the writing style used for inscriptions on ancient bronzes, big seal, running and regular. In imitating these scripts one must first acquire a sound training in calligraphy. Such renditions, therefore, should also be regarded as another form of Ma's calligraphic works."

戊戌年(1898) 馬少宣作水晶内畫百歲圖鼻煙壺

^{來源:} 瑪麗及莊智博珍藏,香港 Robert Kleiner,倫敦,1992年 何瑞秋珍藏,紐約

出版

N. Berliner,《Orientations》,1992年2月,頁70 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年,頁314-315, 編號139







A SMALL CARVED CAMEO AGATE SNUFF BOTTLE

SUZHOU SCHOOL, 1750-1820

Of a flattened pear shape, the bottle is carved on one side with a horse standing amidst swirling clouds, beneath a four-chraacter inscrption reading *longma futu* (the dragon-horse carries the eight trigrams on his back), with a *yin yang* symbol resting on a column of vapor rising from behind the horse. The reverse is carved with a crane in flight, with vapor rising from waves towards a pavilion in the clouds. 2% in. (5.2 cm.) high, pink tourmaline stopper

\$10,000-15,000

PROVENANCE:

Sotheby's New York, 26 November 1991, lot 215. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 150–151, no. 62.

For a Suzhou agate bottle carved with similar imagery, see *The Blanche B. Exstein Collection of FIne Chinese Snuff Bottles*, Christie's New York, 21 March 2002, lot 188.

1750-1820年 蘇作瑪瑙巧雕 [龍馬負圖] 鼻煙壺

^{來遼:} 紐約蘇富比, 1991年11月26日, 拍品編號215 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁150-151, 編 號62

~849

A CARVED WHITE JADE SNUFF BOTTLE 1750-1800

Of rounded rectangular form, the bottle is carved on one side with a boy swimming upward and clutching a carp, with a lotus bloom emanating from the fish's mouth, all amidst sea plants and lotus leaves and pods. The reverse is carved with a deer kneeling beneath the sun above a large curled leaf. There are very faint hints of russet in the stone. 2 ¹% in. (7.5 cm.) high, coral-inlaid gilt metal stopper

\$12,000-18,000

PROVENANCE:

Clare Lawrence, London, 1992. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp.332–333, no. 148.

1750-1800年 白玉雕連年有餘紋鼻煙壺

來源:

Clare Lawrence, 倫敦, 1992年 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁332-333, 編號148









~850

A RARE CARVED WHITE AND RUSSET JADE PEBBLE SNUFF BOTTLE

1750-1820

The bottle is carved in relief with inscriptions in seal script on two raised panels, one reading *chang shou* (longevity) and the other reading *Liang shan tong zhong shi er pian* (the bronze of Liang mountain weighs twelve catties).

2³/₄ in. (7 cm.) high, coral stopper

\$8,000-12,000

PROVENANCE:

Elmer A. Claar Collection. Sotheby Parke Bernet, 2 December 1969, lot 141. Christie's New York, 27 November 1991, lot 127. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 274–275, no. 119. The natural pebble form of the current bottle is reflective of the topic of it's inscription, in which Liang mountain is discussed. In her book, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 275, Rachelle Holden discusses the inscription stating "The catty is a measure of weight of approximately 1.33 pounds. The reference here is to a famous bronze that was thought to have been excavated on Mt. Liang. Well known to the literati, this beomes an "in" reference that the elite cognoscenti would immediately recognize as an allusion to the bronze."

1750-1820年 褐白玉雕「梁山銅重十二片」 鼻煙壺

^{來源:} Elmer A. Claar珍藏 紐約蘇富比Parke Bernet, 1969年12月2日, 拍品編號141 紐約佳士得, 1991年11月27日, 拍品編號127 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁274-275, 編號119

A CINNABAR-RED AND GREEN-OVERLAY 'SNOWSTORM' GLASS SNUFF BOTTLE 1750-1820

Of flattened rounded shape, the bottle is carved on one side with orchids and with leafy bamboo stalks on the other. A *lingzhi* plant issues from rocks on one narrow side with a fluttering butterfly opposite. $2\frac{1}{8}$ in. (5.5 cm.) high, amber stopper

\$6,000-8,000

PROVENANCE:

Edward Choate O'Dell Collection. Janos Szekeres Collection, Connecticut. Sotheby's New York, 27 October 1986, lot 41. Ashkenazi & Co., San Francisco, 1988. Rachelle R. Holden Collection, New York.

LITERATURE:

no. 108.

J. Ford, *Catalogue of the Edward Choate O'Dell Collection*, Baltimore, 1982, no. 128.

JICSBS, Autumn 1988, fig. 6. R. Holden, Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary, New York, 1994, pp. 248-249,

1750-1820年 涅白地套紅綠玻璃雙清圖鼻煙壺

來源:

Edward Choate O'Dell珍藏 Janos Szekeres珍藏,康涅狄格州 紐約蘇富比, 1986年10月27日, 拍品編號41 Ashkenazi & Co., 舊金山, 1988年 何瑞秋珍藏, 紐約

出版:

J. Ford,《Catalogue of the Edward Choate O' Dell Collection》,巴爾的摩, 1982年,編號128

《國際中國鼻煙壺協會學術期刊》, 1988年秋季, 圖6

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁248-249, 編號108







AN INSIDE-PAINTED GLASS SNUFF BOTTLE

SIGNED MA SHAOXUAN, DATED TO THE THIRD MONTH OF SPRING OF THE *GUIMAO* YEAR, CORRESPONDING TO 1903

The bottle is painted on one side with a scene of a scholar seated in a mountainside retreat below a pine tree, with an attendant approaching from the exterior. The reverse is inscribed with an excerpt from "Ode to the Sound of Autumn," a work by the famous Song poet Ouyang Xiu. 23% in. (6 cm.) high, jadeite stopper

\$7,000-9,000

PROVENANCE:

N.C. Shen. Edward Choate O'Dell. Joseph Baruch Silver. Rachelle R. Holden Collection, New York.

EXHIBITED:

Jersusalem, Israel Museum, 1987.

LITERATURE:

Chinese Snuff Bottles from the Collection of Joseph Baruch Silver, Jerusalem, 1987, p. 50, no. 87 and poster. J. Ford, Chinese Snuff Bottles: The Edward Choate O'Dell Collection, Baltimore, 1982, no. 186. A glass snuff bottle painted in the same year, 1903, with a calligraphic inscription on one side, but with the 'hundred antiques' theme on the other, was sold in *Snuff Bottles from the Tuyet Nguyet and Stephen Markbreiter Collection Part I*, Sotheby's Hong Kong, 4 June 2021, lot 1018. For further discussion on the artist, see lot 810 in this sale.

癸卯年(1903) 馬少宣作玻璃內畫「秋聲賦」 鼻煙壺

^{來源:} N.C. Shen Edward Choate O' Dell Joseph Baruch Silver 何瑞秋珍藏, 紐約

展覽:

耶路撒冷以色列博物館,1987年

出版:

《Chinese Snuff Bottles from the Collection of Joseph Baruch Silver》, 耶路撒冷, 1987年, 頁50, 編號87及海報 J. Ford,《Chinese Snuff Bottles: The Edward Choate O' Dell Collection》, 巴爾的摩, 1982年, 編號186

~853

A CARVED RUSSET AND GREEN JADE SNUFF BOTTLE MASTER OF THE ROCKS SCHOOL, 1730-1790

The bottle is carved on one side using the russet markings with two Buddhist lions chasing a beribboned brocade ball with a cub frolicking below, the foot formed by the tail of the cub, rocks and sprigs of pine. The reverse is carved with a ribbon-tied *ruyi* scepter and a peach spray. 2% in. (5.8 cm.) high, coral stopper

\$6,000-8,000

PROVENANCE:

Robert Hall, London, 1992. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 124–125, no. 49.

1730-1790年 留皮玉雕派 青玉留皮巧雕瑞獅戲球圖鼻煙壺

來源:

Robert Hall, 倫敦, 1992年 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁124-125, 編 號49











854 A RED-OVERLAY CLEAR GLASS DOUBLE GOURD-FORM SNUFF BOTTLE

1770-1830

The bottle is carved overall in relief with the *bajixiang* (Eight Buddhist Emblems).

 $2\,{}^{1\!\!/_{\!\!2}}$ in. (6.3 cm.) high, jadeite stopper

\$5,000-7,000

PROVENANCE:

The Mei Ling Collection; Sotheby's New York, 15 March 1984, lot 53. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 228–229, no. 98.

1770-1830年 透明地套紅玻璃八吉祥紋鼻煙壺

^{來源:} Mei Ling珍藏, 紐約蘇富比, 1984年3月15日, 拍品編號53 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁228-229, 編號98

855

A WHITE JADE SNUFF BOTTLE 1750-1850

The bottle is of bulbous shape and and the stone is of an even white tone. 1¹% in. (4.9 cm.), glass and pearl stopper

\$6,000-8,000

PROVENANCE:

Gerd Lester Collection, New York, 1981. Rachelle R. Holden Collection, New York.

LITERATURE:

JICSBS, December 1978, frontispiece. R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 375, no. 172.

A similar bottle was sold in *The Joe Grimberg Collection of Chinese Snuff Bottles*, Sotheby's New York, 14 September 2010, lot 179.

1750-1850年 白玉鼻煙壺

^{來源:} Gerd Lester珍藏, 紐約, 1981年 何瑞秋珍藏, 紐約

出版:

《國際中國鼻煙壺協會學術期刊》, 1978年12月, 卷首圖 何瑞秋,《Rivers and Mountains Far from the World – The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁375, 編號172



A MOLDED FAMILLE ROSE PORCELAIN SNUFF BOTTLE

IMPERIAL, JINGDEZHEN KILNS, JIAQING FOUR-CHARACTER SEAL MARK IN IRON RED AND OF THE PERIOD (1796-1820)

The bottle is molded and enameled with an overall design of 'antiques' on a glazed *leiven* ground.

2¹¹/₁₆ in. (6.9 cm.) high, enameled porcelain stopper

\$3,000-5,000

PROVENANCE:

Robert Hall, London, 1993. Fun Kwok Chang. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 302–303, no. 133.

清嘉慶 御製瓷胎粉彩模印博古圖鼻煙壺 礬紅四字篆書款

^{來源:} Robert Hall, 倫敦, 1993年 Fun Kwok Chang 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁302-303, 編號133





A SHADOW AGATE SNUFF BOTTLE

OFFICIAL SCHOOL, 1800-1850

Of rounded rectangular form, the bottle is carved on one side using the darker markings with two squirrels nibbling at a bunch of grapes. 2¹/₆ in. (5.2 cm.) high, jadeite stopper

\$5,000-7,000

PROVENANCE:

Alice B. McReynolds Collection. Sotheby's New York, 16 April 1985, lot 84. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 164–165, no. 69.

1800-1850年 皮影瑪瑙松鼠葡萄紋鼻煙壺

^{來源:} Alice B. McReynolds珍藏 紐約蘇富比, 1985年4月16日, 拍品編號84

出版:

何瑞秋珍藏, 紐約

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁164-165, 編 號69



858

AN EMERALD-SPLASHED WHITE JADEITE SNUFF BOTTLE 1800-1900

The bottle is of flattened ovoid form and is carved with mask and fixed-ring handles on the narrow sides. 2% in. (5.8 cm.) high, metal and plastic stopper

\$4,000-6,000

PROVENANCE: Gerd Lester Collection, New York, 1982. Rachelle R. Holden Collection, New York.

1800-1900年 翠玉鋪首銜環耳鼻煙壺

^{來源:} Gerd Lester珍藏, 紐約, 1982年 何瑞秋珍藏, 紐約



A CARVED 'REALGAR' GLASS SNUFF BOTTLE 1780-1850

Of flattened tapering ovoid form, the bottle is carved on both sides with flying cranes above waves and rocks. On one side the sun rises behind the waves encircling the base, and on the other side a bat flies amidst the cranes near a pavilion.

2⁷/₁₆ in. (6.1 cm.) high, glass stopper

\$4,000-6,000

PROVENANCE:

The Mei Ling Collection; Sotheby's New York, 15 March 1984, lot 48. Rachelle R. Holden Collection, New York.

LITERATURE:

JICSBS, Summer 1993, p. 6, fig. 11.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 104–105, no. 39.

1780-1850年 仿雄黃玻璃雕海屋添籌圖鼻煙壺

來源:

Mei Ling珍藏, 紐約蘇富比, 1984年3月15日, 拍品編號48 何瑞秋珍藏, 紐約

出版: 《國際中國鼻煙壺協會學術期刊》, 1993年夏季, 頁6, 圖11 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁104-105, 編 號39



A CARVED CAMEO AGATE SNUFF BOTTLE

POSSIBLY THE STEVENS DEER MASTER, OFFICIAL SCHOOL, 1750-1850

The bottle is carved on one side using the whitish and beige inclusions with a flowering prunus tree and a lotus plant flanking a duck swimming in waves towards the base. The reverse is carved above the base with a cat crouching on a rock as it stalks a butterfly that appears on the shoulder above.

2 in. (5.1 cm.) high, jadeite stopper

\$5,000-7,000

PROVENANCE:

Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 94-95, no. 34.

The imagery of cats and butterflies on this bottle can be interpreted as the birthday wish: "May you live into your seventies and eighties." See, T. Bartholomew in *Hidden Meanings in Chinese Art*, San Francisco, 2006, p. 173.

1750-1850年 瑪瑙巧雕蓮塘圖鼻煙壺

^{來源:} 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁94-95, 編號34



A PALE TURQUOISE AND GREEN GLASS SNUFF BOTTLE 1780-1850

The bottle is carved through the milky-green overlay with a continuous design of two bats amidst the 'Three abundances,' the peach, the pomegranate and finger citron.

 $2\,\%$ in. (6.5 cm.) high, hardstone and jadeite stopper

\$6,000-8,000

PROVENANCE:

Galia Baylin Collection.

Sotheby's New York, 3 October 1980, lot 15. The Mei Ling Collection; Sotheby's New York, 15 March 1984, lot 57. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 84–85, no. 29.

The well-carved overlay of the current bottle is rendered in a manner that is usually found on jade carvings. By using a combination of opaque and translucent glass, the artisan has successfully mimicked the appearance of finely carved jade or jadeite.

1780-1850年 藍綠玻璃雕三多紋鼻煙壺

^{來源:} Galia Baylin珍藏 紐約蘇富比, 1980年10月3日, 拍品編號15 Mei Ling珍藏, 紐約蘇富比, 1984年3月15日, 拍品編號57 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁84-85, 編號29





A RED, BLUE AND REDDISH-BROWN-OVERLAY WHITE GLASS SNUFF BOTTLE

1750-1850

The bottle is of elongated form and is carved on one side with a pavilion shaded by a tree with a swirling cloud above. The reverse is decorated with two bats fluttering below a *wan* emblem and above a *lingzhi* plant. 3¹/₈ in. (8 cm.) high, jadeite stopper

\$5,000-7,000

PROVENANCE:

Bob C. Stevens Collection, no. 1003.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 18. Rachelle R. Holden Collection, New York.

LITERATURE:

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 1003.

R. Holden, Rivers and Mountains Far from the World – The Rachelle R. Holden Collection, A Personal Commentary, New York, 1994, pp. 330-331, no. 147.

1750-1850年 涅白地套三色玻璃福壽如意紋鼻煙壺

_{來源:} Bob C. Stevens珍藏, 編號1003 Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月 26日, 拍品編號18 何瑞秋珍藏, 紐約

出版:

B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號1003 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁330-331, 編號147

863

A TRANSPARENT RED GLASS SNUFF BOTTLE IMPERIAL GLASSWORKS, BEIJING, 1720-1840

The bottle is of faceted, octagonal baluster form raised on an octagonal foot.

2¹/₈ in. (5.4 cm.) high, jadeite stopper

\$4,000-6,000

PROVENANCE:

Vito Giallo Antiques, New York, 1982. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 373, no. 170.

1720-1840年 御製透明紅玻璃磨花八方式鼻煙壺

_{來源:} Vito Giallo Antiques, 紐約, 1982年 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁373, 編號170





A FAMILLE ROSE PORCELAIN SNUFF BOTTLE IMPERIAL, JINGDEZHEN KILNS, 1750-1820

The bottle is decorated with the *bajixiang* (Eight Buddhist Emblems), with four emblems on either side divided by pendant beaded chains. The base is inscribed with a three-character *Guyue xuan* (Ancient Moon Pavilion) mark in iron red.

2³/₈ in. (6 cm.) high, glass stopper

\$6,000-8,000

PROVENANCE:

Hong Kong Museum of Art, 1977. Sotheby Parke Bernet, New York, 11 October 1979, lot 86. Sotheby's New York, 26 November 1991, lot 68. Rachelle R. Holden Collection, New York.

EXHIBITED:

Hong Kong Museum of Art, *Chinese Snuff Bottles*, 15 October-26 November 1977, cat. no. 120.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 230–231, no. 99.

1750-1820年 御製粉彩八吉祥紋鼻煙壺

來源:

香港藝術館, 1977年 紐約蘇富比Parke Bernet, 1979年10月11日, 拍品編號86 紐約蘇富比, 1991年11月26日, 拍品編號68 何瑞秋珍藏, 紐約

展覽:

香港藝術館,「中國鼻煙壺」,1977年10月15日至11月26日,圖錄編號120

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁230-231, 編號99





AN IRON-RED-DECORATED PORCELAIN SNUFF BOTTLE

IMPERIAL, JINGDEZHEN KILNS, DAOGUANG FOUR-CHARACTER SEAL MARK IN IRON-RED AND OF THE PERIOD (1821-1850)

The bottle is decorated with a continuous river scene, featuring a lone fisherman seated in a *sampan* on one side, with small abodes nestled in the surrounding trees and rocks.

2¼ in. (5.7 cm.) high, malachite stopper

\$3,000-5,000

PROVENANCE:

China Guardian, Beijing, 21 October 1996, lot 1888. Rachelle R. Holden Collection, New York. 清道光 御製礬紅彩孤舟獨釣圖鼻煙壺 四字篆書款

^{來源:} 北京嘉德, 1996年10月21日, 拍品編號1888 何瑞秋珍藏, 紐約





866 A CARVED CAMEO AGATE SNUFF BOTTLE

SUZHOU SCHOOL, 1770-1850

The bottle is carved in high and low relief, with one side carved with a central knotted pine tree set against a pavilion with a small goat to the right. The reverse is carved with a solitary bearded sage standing in a terraced garden with two further goats. 23% in. (5.9 cm.) high, agate stopper

\$6,000-8,000

PROVENANCE:

Ashkenazi & Co., San Francisco, 1991. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 144–145, no. 59.

1770-1850年蘇作瑪瑙巧雕三陽開泰紋鼻煙壺

來源:

Ashkenazi & Co, 舊金山, 1991年 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁144-145, 編 號59



~867

A PAINTED ENAMEL SNUFF BOTTLE

IMPERIAL, GUANGZHOU WORKSHOPS, QIANLONG FOUR-CHARACTER MARK IN BLUE AND OF THE PERIOD (1736-1795)

The bottle is decorated with a continuous landscape. On one side two ladies gather flowers in a basket and gaze suspiciously at a barking dog nearby, and on the other side a lady approaches a boy kneeling to attend to the flowers he has gathered in a basket.

21/16 in. (5.1 cm.) high, coral and pearl stopper

\$15,000-25,000

PROVENANCE:

Bob C. Stevens Collection.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 84.

Rachelle R. Holden Collection, New York.

EXHIBITED:

Tokyo, Mikimoto Hall, An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection, 22-31 October 1978, cat. no. 360.

LITERATURE:

JICSBS, March 1980, p. 14, fig. 5.

This bottle is one of a group of Imperial wares produced in Guangzhou during the Qianlong period. The Guangzhou enamelers regularly employed techniques of the Palace workshops, such as the use of stippled areas where a series of minute dots provides gradation in the colors, or a ground color, as seen here in the green trees. These stylistic similarities arose for two main reasons: Guangzhou enamelers were occasionally seconded to the Palace workshops for a number of years, and Jesuit enamelers often spent lengthy periods in Guangzhou awaiting permission to proceed north after their arrival, spending time demonstrating their skills to local craftsmen and imparting some elements of their style to Guangzhou workshops. The current snuff bottle reflects the fascination of the Qianlong Emperor with Western subjects, which appear on both porcelain and metal enameled wares produced during his reign.

For another 'European subject' bottle decorated with figures in an outdoor setting, see *Snuff Bottles from the Tuyet Nguyet and Stephen Markbreiter Collection Part I*, Sotheby's Hong Kong, 4 June 2021, lot 1012.

For other Guangzhou enamel bottles decorated with a variety of subjects, and a discussion of the origin of the art form in Guangzhou, see Moss, Graham, Tsang, *A Treasury of Chinese Snuff Bottles, the Mary and George Bloch Collection, Volume 6, Part 1*, Hong Kong, 2008, pp. 276–309, nos. 1124–1137.

清乾隆 御製廣作銅胎畫琺瑯西洋人物圖鼻煙壺 藍彩四字楷書款

_{來源}: Bob C. Stevens珍藏 Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號84 Rachelle R. Holden珍藏, 紐約 _{展覽:} 東京御木本會館, 「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號360

^{出版:} 《國際中國鼻煙壺協會學術期刊》, 1980年3月, 頁14, 圖5









868 A SHADOW AGATE SNUFF BOTTLE

OFFICIAL SCHOOL, 1780-1850

Of rounded rectangular form, the horizontal markings in the stone on one side simulate a mountainscape, with a scene carved in low-relief below depicting an eagle grasping a small bear in its talons, with a second small bear scampering to escape. $2\frac{3}{10}$ in. (6 cm.) high, metal and tourmaline stopper

\$5,000-7,000

PROVENANCE:

Bob C. Stevens Collection, no. 558.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 118. Rachelle R. Holden Collection, New York.

LITERATURE:

H. Moss, Chinese Snuff Bottles of the Silica or Quartz Group, London, 1971, p. 37, no. 83.
B. Stevens, The Collector's Book of Snuff Bottles, New York, 1976, no. 558.
R. Holden, Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary, New York, 1994, pp.138–139, no. 56.

1780-1850年 瑪瑙巧雕英雄圖鼻煙壺

來源:

Bob C. Stevens珍藏, 編號558

Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號118 何瑞秋珍藏, 紐約

出版:

莫士撝,《Chinese Snuff Bottles of the Silica or Quartz Group》, 倫敦, 1971年, 頁 37, 編號83

B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號558

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁138-139, 編號56



869

A PINK-SPLASHED OPALESCENT GLASS SNUFF BOTTLE 1780-1850

The bottle is of elongated, cylindrical form and rests on a concave base. The opalescent glass is suffused with tiny pink droplets.

2½ in. (6.4 cm.) high, jadeite stopper

\$5,000-7,000

PROVENANCE:

The Mei Ling Collection; Sotheby's New York, 15 March 1984, lot 62. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 368, no. 165.

1780-1850年 乳白地灑粉紅玻璃鼻煙壺

來源:

Mei Ling珍藏, 紐約蘇富比, 1984年3月15日, 拍品編號62 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁368, 編號165





870 A WHITE JADE SNUFF BOTTLE POSSIBLY IMPERIAL, 1730-1850

The bottle is of lobed, melon form and is carved with mask and fixed-ring handles on the narrow sides. The stone is of an even, white tone. $2\frac{1}{1}$ in. (5.4 cm.) high, jadeite stopper

\$7,000-9,000

PROVENANCE:

David Borowitz Collection. Christie's New York, 23 February 1982, lot 105. Rachelle R. Holden Collection, New York.

The current bottle is distinguished from other bottles of this form by the foot of conforming form as well as the inclusion of mask and ring handles. Another white jade melon-form bottle, but without the confirming foot and handles, was sold at Christie's New York, *The Blanche B. Exstein Collection of Fine Chinese Snuff Bottles*, 21 March 2002, lot 208. 1730-1850年 白玉瓜棱形鼻煙壺

^{來源:}
 David Borowitz珍藏
 紐約佳士得, 1982年2月23日, 拍品編號105
 何瑞秋珍藏, 紐約





871 A SHADOW AGATE SNUFF BOTTLE OFFICAL SCHOOL, 1780-1850

The bottle is of rounded rectangular form with irregular, abstract, dark dendritic markings and is carved on one side with an inscription in seal script reading *jie xin ji qing song* (telling the green pine how our hearts are as one). The base is inscribed *zhen wan* (precious plaything). 25% in. (5.9 cm.) high, glass stopper

\$6,000-8,000

PROVENANCE:

Robert Kleiner, London, 1992. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 308–309, no. 136.

1780-1850年 瑪瑙巧雕 [結心寄青松] 鼻煙壺

_{來源:} Robert Kleiner, 倫敦, 1992年 何瑞秋珍藏, 紐約

出版

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁308-309, 編號136

~872

A ROCK CRYSTAL 'PURSE'-FORM SNUFF BOTTLE 1770-1850

The bottle is carved on either side with a bat grasping a *shou* medallion in its mouth, beneath vertical markings around the neck to imitate the cinching of a cloth purse.

 $2 \mbox{ in. } (5 \mbox{ cm.}) \mbox{ high, coral stopper}$

\$4,000-6,000

PROVENANCE:

Bob C. Stevens Collection, no. 463. The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part III; Sotheby's New York, 25 June 1982, lot 92. Rachelle R. Holden Collection, New York.

LITERATURE:

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 463. R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 116–117, no. 45.

1770-1850年 水晶雕福壽雙全紋袋形鼻煙壺

^{來源:}
 Bob C. Stevens珍藏, 編號463
 Bob C. Stevens珍藏重要中國鼻煙壺 (第三部分), 紐約蘇富比, 1982年6月
 25日, 拍品編號92
 何瑞秋珍藏, 紐約

出版: B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號463 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁116-117, 編 號45



A BLUE AND WHITE-OVERLAY TRANSPARENT CARAMEL-TONED GLASS SNUFF BOTTLE 1730-1800

The bottle is carved on either side with a *chilong* interwoven with an elongated *b*i-disc that is decorated with archaistic markings, the sinous body of each animal appearing on either narrow side and the tails intertwining to form the delicate, openwork foot. 2¼ in. (5.7 cm.) high, glass stopper

\$6,000-8,000

PROVENANCE:

Ashkenazi & Co., San Francisco 1988. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 36-37, no. 7.

1730-1800年 透明褐地套藍白玻璃出廓璧紋鼻煙壺

^{來源:} Ashkenazi & Co., 舊金山, 1988年 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁36-37, 編號7







~874

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

SIGNED ZHOU LEYUAN, DATED TO THE SUMMER OF THE *XINMAO* YEAR, CORRESPONDING TO 1891

The bottle is decorated with a continuous scene of goldfish swimming in a pond with delicately colored grassy rock formations, one side with an inscription including the date and the seal of the artist, the reverse with a grasshopper perched on a rock peering down on the scene. 25% in. (6.6 cm.) high, coral stopper

\$4,000-6,000

PROVENANCE:

Max Chitter Collection. Rachelle R. Holden Collection, New York.

EXHIBITED:

New York, Waldorf Astoria Hotel, 25th Anniversary Convention of the ICSBS, 13-17 October 1993.

LITERATURE:

JICSBS, Autumn 1993, J.W.A. International flyer, no. 31. R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 188–189, no. 81.

辛卯年(1891) 周樂元作玻璃內畫金玉滿堂圖鼻煙壺

^{來源:} Mac Chitter珍藏 何瑞秋珍藏, 紐約

展覽

紐約華爾道夫酒店,「25th Anniversary Convention of the ICSBS」, 1993年10月13至17日

出版:

《國際中國鼻煙壺協會學術期刊》, 1993年秋季, J.W.A. International宣傳單, 編號31

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁188-189, 編 號81

875

AN ENAMELED PORCELAIN SNUFF BOTTLE

IMPERIAL, JINGDEZHEN KILNS, GUANGXU SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

The bottle is of cylindrical form and is decorated with five cockerels in various poses with richly colored plumage. 2% in. (7.3 cm.) high, glass stopper

\$4,000-6,000

PROVENANCE:

Robert Kleiner, London, 1992. Rachelle R. Holden Collection, New York.

EXHIBITED:

New York, China Institute in America, 19 January-6 March 1994.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 100–101, no. 37.

清光緒 御製礬紅墨彩大吉圖鼻煙壺 藍釉六字楷書款

_{來源:} Robert Kleiner, 倫敦, 1992年 何瑞秋珍藏, 紐約

展覽:

紐約華美協進社,1994年1月19日至3月6日

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁100-101, 編號37







876 A WHITE JADE SNUFF BOTTLE 1750-1800

The bottle is of rounded shape and carved with mask handles on the narrow sides.

2¹/₆ in. (5.3 cm.) high, amethyst stopper

\$4,000-6,000

PROVENANCE:

Sotheby's New York, 4 June 1992, lot 414. Rachelle R. Holden Collection, New York.

1750-1800年 白玉雕鋪首銜環耳鼻煙壺

^{來源:} 紐約蘇富比, 1992年6月4日, 拍品編號414 何瑞秋珍藏, 紐約







877

A YELLOW AND RUSSET JADE SNUFF BOTTLE MASTER OF THE ROCKS SCHOOL, 1720-1800

The bottle is of flattened pear shape and carved with lion-mask handles on the narrow sides. $2^{3/4}$ in. (6.8 cm.) high, aventurine glass stopper

\$5,000-7,000

PROVENANCE:

Francine and Bernie Wald Collection. Rachelle R. Holden Collection, New York.

1720-1800年 留皮玉雕派 黃褐玉雕鋪首銜環耳鼻煙壺

^{來源:} Francine及Bernie Wald伉儷珍藏 何瑞秋珍藏, 紐約

878

A CARVED AMETHYST SNUFF BOTTLE 1760-1850

Of flattened, rounded rectangular form, the bottle is carved in low relief on the narrow sides with mask and elongated fixed-ring handles, with scattered markings overall in the stone resembling sea spray. 2% in. (6.2 cm.) high, glass stopper

\$3,000-5,000

PROVENANCE:

Hugh Moss, Hong Kong, 1993. Rachelle R. Holden Collection, New York.

1760-1850年 紫晶雕鋪首銜環耳鼻煙壺

^{來源:} 莫士撝,香港,1993年 何瑞秋珍藏,紐約





879

A LARGE SHADOW AGATE SNUFF BOTTLE OFFICIAL SCHOOL, 1780-1880

Of rounded rectangular form, the bottle is carved on one side with a leaping figure, possibly Lu Dongbin, holding a fly whisk. The reverse is carved to suggest a duck emerging from the mist. $2\frac{1}{2}$ in. (6.3 cm.) high, amethyst stopper

\$6,000-8,000

PROVENANCE:

Robert Hall, London, 1992. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 208–209, no. 88.

1780-1880年 皮影瑪瑙人物圖鼻煙壺

^{來源:} Robert Hall, 倫敦, 1992年 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁208-209, 編號88



879





880 AN ENAMELED STONEWARE SNUFF BOTTLE YIXING. 1790-1880

Of rounded shape, the bottle is decorated with a continuous river landscape, one side with a pagoda and a small figure in a boat, and the other side with a fisherman seated on a grassy knoll. 2% in. (6.5 cm.) high, glass stopper

\$4,000-6,000

PROVENANCE:

Robert Hall, London, 1992. Rachelle R. Holden Collection, New York.

1790-1880年 宜興紫砂白地加彩寒江獨釣圖鼻煙壺

_{來源:} Robert Hall, 倫敦, 1992年 何瑞秋珍藏, 紐約

~881

A BLUE-OVERLAY OPAQUE WHITE GLASS SNUFF BOTTLE YANGZHOU, 1780-1850

The bottle is carved on one side with a leafy branch draping over a pair of ducks with a four-character seal inscription on the shoulder reading *chunjiang shuinuan* (water warms up in a spring river). The reverse is decorated with a lotus plant emerging from an alms bowl next to a spray of orchid flowers with a butterfly fluttering above. 2¹/₈ in. (5.4 cm.) high, coral stopper

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\$4,000-6,000

PROVENANCE:

Arthur Gadsby Collection. Sotheby's Hong Kong, 2 May 1991, lot 15. Rachelle R. Holden Collection, New York.

LITERATURE:

H. Moss, *Snuff Bottles of China*, London, 1971, p. 107, pl. 193. *JICSBS*, March 1979, p. 17, fig.14. R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 106–107, no. 40.

1780-1850年 揚州作涅白地套藍玻璃 「春江水暖」 鼻煙壺

^{來源:} Arthur Gadsby珍藏 香港蘇富比, 1991年5月2日, 拍品編號15 何瑞秋珍藏, 紐約

出版:

莫士攝,《Snuff Bottles of China》,倫敦, 1971年,頁107,圖版編號193 《國際中國鼻煙壺協會學術期刊》,1979年3月,頁17,圖14 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年,頁106-107,編 號40.





~882 A GREEN-OVERLAY MOTTLED YELLOW AND WHITE GLASS SNUFF BOTTLE

1720-1800

The bottle is of peach form with a green leafy stem carved in high relief over the yellowish-orange ground, trailing down the body to form the base.

1¹/₂ in. (4 cm.) high, coral stopper

\$4,000-6,000

PROVENANCE:

Bob C. Stevens Collection, no. 203.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 2. Rachelle R. Holden Collection, New York.

LITERATURE:

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 203. R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 74-75, no. 24.

For another peach-form glass bottle, see *Snuff Bottles from the Mary & George Bloch Collection: Part VIII, Sotheby's Hong Kong*, 26 May 2014, lot 1172.

1720-1800年 黃白地套綠玻璃桃形鼻煙壺

來源:

Bob C. Stevens珍藏, 編號203 Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號2 何瑞秋珍藏, 紐約

出版:

B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號203 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁74-75, 編號24







883 A PUDDINGSTONE SNUFF BOTTLE 1750-1850

The buff-colored stone is suffused with russet tinges and darker oval and circular markings.

2³/₁₆ in. (5.5 cm.) high, aventurine glass and turquoise stopper

\$4,000-6,000

PROVENANCE:

Bob C. Stevens Collection, no. 617.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 93. Rachelle R. Holden Collection, New York.

LITERATURE:

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 617. R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 377, no. 174.

1750-1850年 抱子石光素鼻煙壺

^{來源:} Bob C. Stevens珍藏, 編號617 Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月 26日, 拍品編號93 何瑞秋珍藏, 紐約

出版:

B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號617 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁377, 編號174







884

A SILHOUETTE AGATE SNUFF BOTTLE OFFICIAL SCHOOL, 1780-1850

The bottle is carved using the dark markings on one side with a tiger attacking a warrior with a shield, with a bird hovering above. 2% in. (6.5 cm.) high, glass stopper

\$5,000-7,000

PROVENANCE:

David Borowitz Collection. Christie's New York, 23 February 1982, lot 298. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 170–171, no. 72. *JICSBS*, Winter 1998, p. 6, fig. 3.

1780-1850年 皮影瑪瑙武松打虎圖鼻煙壺

^{來源:} David Borowitz珍藏 紐約佳士得, 1982年2月23日, 拍品編號298 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁170-171, 編 號72

《國際中國鼻煙壺協會學術期刊》, 1998年冬季, 頁6, 圖3

885 A PALE BROWN-OVERLAY CREAMY-BEIGE GLASS SNUFF BOTTLE 1780-1850

00-1000

The bottle is delicately carved through the honey-brown overlay with a continous scene depicting on one side a crane perched on a rock amidst cresting waves and with a counter in its beak, opposite *lingzhi* fungus emerging from a rock formation below billowing clouds. The reverse is carved with a *lingzhi* plant emerging from a large rock formation beneath clouds and a bat in flight.

2¹/₈ in. (5.4 cm.) high, jadeite stopper

\$5,000-7,000

PROVENANCE:

Alice B. McReynolds Collection. Sotheby's New York, 16 April 1985, lot 32. Ashkenazie & Co., San Francisco, 1985. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 102–103, no. 38.

1780-1850年 涅白地套褐玻璃鶴壽延年紋鼻煙壺

^{來源:} Alice B. McReynolds珍藏 紐約蘇富比, 1985年4月16日, 拍品編號32 Ashkenazie & Co., 舊金山, 1985年 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁102-103, 編 號38



A RED-OVERLAY 'SNOWSTORM' GLASS SNUFF BOTTLE 1750-1820

Both sides of the bottle are carved with an oval panel, one with a bat flying toward a fruiting peach tree, the other with a bat flying above a pagoda emerging from crashing waves.

 $3^{3}\!/\!\!\!\!/_{8}$ in. (8.6 cm.) high, agate and green jade stopper

\$6,000-8,000

PROVENANCE:

Gerd Lester Collection, New York, 1981. Rachelle R. Holden Collection, New York.

Terese Tse Bartholomew in *Hidden Meanings in Chinese Art*, Asian Art Museum of San Francisco, 2006, p. 221, notes that bats (*fu*) above waves with peaches growing from a cliff can be interpreted as "May you be blessed by the mountain of longevity and sea of blessings (*shoushan fuhai*)."

1750-1820年 雪霏地套紅玻璃福壽雙全圖鼻煙壺

^{來源:} Gerd Lester珍藏, 紐約, 1981年 何瑞秋珍藏, 紐約



~887

A MOLDED AND CARVED PALE GREEN-GLAZED PORCELAIN SNUFF BOTTLE

JINGDEZHEN KILNS, SIGNED WANG BINGRONG, 1820-1860

The bottle is decorated in relief with a continuous mountain coastal scene, with pavilions nestled amongst trees on one side with a waterfall in the distance, and with a small skiff moored by willow trees on the reverse.

2¹‰ in. (7.4 cm.) high, coral and turqouise stopper

\$6,000-8,000

PROVENANCE:

Sotheby's New York, 3 October 1980, lot 102. Sotheby's New York, 26 November 1991, lot 171. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 272–273, no. 118.

1820-1860年 王炳榮作瓷胎模印青釉雕山水通景圖鼻煙壺

來源:

紐約蘇富比, 1980年10月3日, 拍品編號102 紐約蘇富比, 1991年11月26日, 拍品編號171 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁272-273, 編號118









A CARVED CAMEO AGATE SNUFF BOTTLE

OFFICIAL SCHOOL, 1780-1850

The bottle is carved through the green inclusions on one side with a cricket resting on a cabbage next to an open cricket cage, with the cover to the cage resting below. 2% in. (6.5 cm.) high, jade stopper

\$3,000-5,000

PROVENANCE:

Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 118–119, no. 46.

1780-1850年 瑪瑙巧雕遇百財紋鼻煙壺

^{來源:} 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁118-119, 編 號46



889

A RED-OVERLAY 'SNOWSTORM' GLASS SNUFF BOTTLE 1780-1850

The bottle is of pear form and is carved with a continuous scene of squirrels on a grapevine, supported on an intricately pierced foot. 2% in. (7.2 cm.) high, glass stopper

\$4,000-6,000

PROVENANCE:

Robert Hall, London, 1992. Rachelle R. Holden Collection, New York.

1780-1850年 雪霏地套紅玻璃松鼠葡萄紋鼻煙壺

_{來源:} Robert Hall, 倫敦, 1992年 何瑞秋珍藏, 紐約



AN INSIDE-PAINTED GLASS SNUFF BOTTLE

SIGNED YE ZHONGSAN, DATED TO THE MID-AUTUMN OF THE JIHAI YEAR, CORRESPONDING TO 1899

The bottle is decorated on one side with a boy on a buffalo, reaching out to retrieve the hat blown off his head, beneath an inscription including the date followed by one seal of the artist which reads *huayin* (painter's seal). The reverse is decorated with three goldfish in a lotus pond with a swallow swooping above.

2¹/₂ in. (6.3 cm.) high, pink tourmaline stopper

\$4,000-6,000

PROVENANCE:

Robert Hall, London, 1992. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Hall, *Chinese Snuff Bottles III*, London, 1990, p. 53, no. 32.
R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 174-175, no. 74.

己亥年(1899) 葉仲三作玻璃內畫牧童騎牛圖鼻煙壺

_{來源:} Robert Hall, 倫敦, 1992年 何瑞秋珍藏, 紐約

出版:

Robert Hall,《Chinese Snuff Bottles III》, 倫敦, 1990年, 頁53, 編號32 何瑞秋,《Rivers and Mountains Far from the World – The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁174–175, 編 號74





A FOSSILIFEROUS LIMESTONE SNUFF BOTTLE

1800-1850

The bottle is of flattened, rounded shape with pale-grey markings embedded in a dark-grey matrix. 1% in. (4.2 cm.) high, quartz stopper

\$3,000-5,000

PROVENANCE:

Bob C. Stevens Collection, no. 677. The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 134. Rachelle R. Holden Collection, New York.

LITERATURE:

B. Stevens, The Collector's Book of Snuff Bottles, New York, 1976, no. 677.

1800-1850年 石化石灰石天然紋鼻煙壺

^{來源:} Bob C. Stevens珍藏, 編號677 Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月 26日, 拍品編號134 何瑞秋珍藏, 紐約

出版: B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號677

892

A BANDED AGATE SNUFF BOTTLE 1750-1850

The pale, transparent stone is encircled at the center by parallel white bands and the neck has been carved to suggest the folds of a cinched purse. The base is incised with a two-character mark, *zhen wan* (precious plaything).

2¼ in. (5.7 cm.) high, pink tourmaline stopper

\$4,000-6,000

PROVENANCE:

Bob C. Stevens Collection, no. 533.

Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 81. Rachelle R. Holden Collection, New York.

EXHIBITED:

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22–31 October 1978, cat. no. 115.

LITERATURE:

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 533. R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 381, no. 178.

1750-1850年 瑪瑙天然紋鼻煙壺

^{來源:}
Bob C. Stevens珍藏, 編號533
Bob C. Stevens珍藏重要中國鼻煙壺 (第一部分), 檀香山蘇富比, 1981年11月7日, 拍品編號81
何瑞秋珍藏, 紐約

_{展覽:} 東京御木本會館,「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號115

出版: B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號533 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁381, 編號178



A CARVED YELLOW AND RUSSET JADE SNUFF BOTTLE MASTER OF THE ROCKS SCHOOL, 1750-1850

The bottle is carved on one side with two scholars under a pine tree, and flanked by a pair of mask and fixed-ring handles on either narrow side. 2% in. (6.4 cm.) high, agate stopper

\$4,000-6,000

PROVENANCE:

Georgia Roode Collection. Edmund F. Dwyer Collection. Christie's London, 12 October 1988, lot 238. Ashkenazi & Co., San Francisco, 1988. Rachelle R. Holden Collection, New York.

EXHIBITED:

Los Angeles County Museum of Art, 1984.

LITERATURE: Arts of Asia, November/December, 1976, p. 57.

1750-1850年 留皮玉雕派 黃褐玉留皮雕高士圖鼻煙壺

^{來源:} Georgia Roode珍藏 Edmund F. Dwyer珍藏 倫敦佳士得, 1988年10月12日, 拍品編號238 Ashkenazi & Co., 舊金山, 1988年 何瑞秋珍藏, 紐約

_{展覽:} 洛杉磯郡藝術博物館, 1984年

^{出版:} 《亞洲藝術》, 1976年11/12月刊, 頁57





AN INSIDE-PAINTED GLASS SNUFF BOTTLE

SIGNED YE ZHONGSAN, DATED TO THE WUWU YEAR, CORRESPONDING TO 1918

The bottle is finely painted overall with a 'Hundred Boys' engaged in a variety of lively activities including juggling balls and blowing balloons. 2³/₄ in. (7 cm.) high, jadeite stopper

\$4,000-6,000

PROVENANCE:

Robert Hall, London 1992. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 298–299, no. 131.

戊午年(1918) 葉仲三作玻璃內畫百子圖鼻煙壺

_{來源:} Robert Hall, 倫敦 1992年 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁298-299, 編號131

895

A FINELY CARVED RED-OVERLAY 'SNOWSTORM' GLASS SNUFF BOTTLE

1720-1800

The bottle is carved with a continuous design of begonia, prunus, peony and lotus emerging from serrated rocks. 2% in. (6.6 cm.) high, pink tourmaline and pearl stopper

\$4,000-6,000

PROVENANCE:

Robert Kleiner, London, 1992. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 238–239, no. 103.

1720-1800年 雪霏地套紅玻璃四時花卉紋鼻煙壺

_{來源:} Robert Kleiner, 倫敦, 1992年 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁238-239, 編號103





A BLUE-OVERLAY 'SNOWSTORM' GLASS SNUFF BOTTLE 1750-1850

The bottle is carved on one side with a scaly dragon rising from crested waves in pursuit of a flaming pearl. The reverse is carved with a fantailed fish wrestling a crab above further waves from which a turtle and a toad appear.

2 1/16 in. (6.5 cm.) high, glass stopper

\$3,000-5,000

PROVENANCE:

Bob C. Stevens Collection, no. 1001.

Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 12. Rachelle R. Holden Collection, New York

EXHIBITED:

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22–31 October 1978, cat. no. 37.

LITERATURE:

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 1001.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p.26–27, no. 2.

1750-1850年 雪霏地套藍玻璃魚化龍紋鼻煙壺

來源:

Bob C. Stevens珍藏, 編號1001 Bob C. Stevens珍藏重要中國鼻煙壺 (第一部分), 檀香山蘇富比, 1981年11月 7日, 拍品編號12 何瑞秋珍藏, 紐約

展覽:

東京御木本會館,「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號37

出版:

B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號1001 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁26-27, 編號2





AN ENAMELED STONEWARE SNUFF BOTTLE

DATED TO AUTUMN OF THE *BINGZI* YEAR, CORRESPONDING TO 1816

Of flattened ovoid shape, the bottle is decorated on one side with bamboo and two short inscriptions, *ping an ji bao* (peace and good news) and *xue hong xie* (written by Snow Red). The other side is inscribed with a poem and the base is enameled with two characters reading *jun de* (a virtuous and talented person).

2% in. (6.5 cm.) high, jadeite stopper, pink tourmaline finial

\$4,000-6,000

PROVENANCE:

Bob C. Stevens Collection, no. 327.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 68. Rachelle R. Holden Collection, New York.

LITERATURE:

Arts of Asia, September-October 1973, p.43, fig. 5/6. B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 327. R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 244-245, no. 106. A similar bottle was sold at Sotheby's Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B. McReynolds*, 31 October 1984, lot 12.

丙子年(1816) 陶胎畫琺瑯「平安吉報」 鼻煙壺

^{來源:}
 Bob C. Stevens珍藏, 編號327
 Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月
 26日, 拍品編號68
 何瑞秋珍藏, 紐約

出版:

《亞洲藝術》, 1973年9-10月, 頁43, 圖5/6 B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號327 何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁244-245, 編號106



898 A CARVED WHITE JADE SNUFF BOTTLE

1750-1850

The flattened, pear-shaped bottle is carved in relief on both sides with confronted archaistic dragons. 2% in. (6 cm.) high, pink tourmaline stopper

\$8,000-12,000

PROVENANCE:

Chait, New York. David Borowitz Collection. Christie's New York, 23 February 1982, lot 90. Rachelle R. Holden Collection, New York.

A bottle with near identical decoration, but of rounded rectangular form, from the Chia-Chu and Siao-Mei Chang Collection, was sold at Christie's New York, 13-14 September 2012, lot 1133.

1750-1850年 白玉雕拐子龍紋鼻煙壺

^{來源:} Chait, 紐約 David Borowitz珍藏 紐約佳士得, 1982年2月23日, 拍品編號90 何瑞秋珍藏, 紐約

~899

A CARVED BLACK AND WHITE JADE SNUFF BOTTLE 1770-1830

The bottle is carved as an aubergine with a leafy stem and with three *chilong* clamboring up the sides. $2\frac{5}{8}$ in. (6.2 cm.) high, coral branch-form stopper

\$6,000-8,000

PROVENANCE:

Sotheby's New York, 26 November 1991, lot 142. Rachelle R. Holden Collection, New York.

1770-1830年 黑白玉雕龍紋茄形鼻煙壺

^{來源:} 紐約蘇富比, 1991年11月26日, 拍品編號142 何瑞秋珍藏, 紐約









A CARVED YELLOW GLASS SNUFF BOTTLE

1880-1930

The bottle is carved on either side with a panel linked by *ruyi* emerging from rocks on either narrow side. One side is carved with a mythical beast, *xiezhai*, above two Buddhist lions guarding a flaming pearl, and the reverse is carved with a *qilin* standing on rocks looking up at a phoenix in flight. The base has an apocryphal Qianlong mark. 3³/₄ in. (8.3 cm.) high, pink tourmaline stopper

\$4,000-6,000

PROVENANCE:

R.W. Jackson Collection. Ashkenazie & Co. San Francisco, 1981. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 24–25, no. 1.

1880-1930年 黃玻璃雕麒麟鳳凰圖鼻煙壺

^{來源:} R.W. Jackson珍藏 Ashkenazie & Co 尊

Ashkenazie & Co., 舊金山, 1981年 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁24-25, 編號1

901

A RED-OVERLAY 'SNOWSTORM' GLASS SNUFF BOTTLE 1750-1850

The bottle is carved on one side with a tiger crouching on a rock beneath a pine tree, its long tail rising through the center of the scene, with a bat flying to one side, and all above a band of waves that continues around the bottle. The reverse is carved with a writhing dragon amidst clouds. 2% in. (7.2 cm.) high, glass stopper

\$3,000-5,000

PROVENANCE:

Lilla S. Perry Collection, California. Rolli Herman Collection. Ashkenazie & Co., San Francisco, 1981. Rachelle R. Holden Collection, New York.

LITERATURE:

H. Moss, *Snuff Bottles of China*, London, 1971, p.109, no. 204. R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 166-167, no. 70.

1750-1850年 雪霏地套紅玻璃龍虎精神紋鼻煙壺

^{來源:} Lilla S. Perry珍藏, 加州 Rolli Herman珍藏 Ashkenazie & Co., 舊金山, 1981年 何瑞秋珍藏, 紐約

出版:

莫士攝,《中國鼻煙壺》, 倫敦, 1971年, 頁109, 編號204 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁166-167, 編 號70



A BLACK AND WHITE-OVERLAY BLUE AND WHITE GLASS SNUFF BOTTLE

1800-1880

The flattened ovoid bottle is carved on one side with a pair of egrets beneath two lotus flowers, and on the reverse with a Pekingese dog seated next to two doves on a rock with a chrysanthemum flower to one side.

2³/₄ in. (6.9 cm.) high, glass stopper

\$4,000-6,000

PROVENANCE:

Julie and Al Stempel Collection. PB Eighty-Four, New York, 11 October 1979, lot 11. Rolli Herman Collection, 1981. Rachelle R. Holden Collection, New York.

EXHIBITED:

Hong Kong Museum of Art, *Chinese Snuff Bottles*, 15 October-26 November 1977, cat. no. 21.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 122–123, no. 48.

A nearly identical bottle was sold in *Snuff Bottles from the Tuyet Nguyet and Stephen Markbreiter Collection Part I*, Sotheby's Hong Kong, 4 June 2021, lot 1074.

1800-1880年 藍白地套黑白玻璃一路連科圖鼻煙壺

來源:

Julie及AI Stempel伉儷珍藏 PB Eighty-Four, 紐約, 1979年10月11日, 拍品編號11 Rolli Herman珍藏, 1981年 何瑞秋珍藏, 紐約

展覽:

香港藝術館,「中國鼻煙壺」,1977年10月15日至11月26日,圖錄編號21

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁122-123, 編 號48







~903

A RED-OVERLAY OPAQUE WHITE GLASS SNUFF BOTTLE YANGZHOU, 1770-1820

The bottle is carved with an underwater scene depicting goldfish swimming amidst lotus plants with some leaves floating in the water and dragonfiles and butterflies hovering above. A four-character inscription carved on the shoulder reads *changle zizai* (eternal happiness, total freedom).

25% in. (6.7 cm.) high, coral stopper

\$7,000-10,000

PROVENANCE:

The Mei Ling Collection; Sotheby's New York, 15 March 1984, lot 43. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 178–179, no. 76.

1770-1820年 揚州作涅白地套紅玻璃 [長樂自在] 鼻煙壺

來源:

Mei Ling珍藏, 紐約蘇富比, 1984年3月15日, 拍品編號43 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁178-179, 編 號76

904





A CARVED WHITE JADE SNUFF BOTTLE 1750-1850

The well-hollowed bottle is intricately carved on either side with two confronting archaistic dragons, with further stylized dragons on the narrow sides. The stone is of an even white tone. 25% in. (6.6 cm.) high, jadeite stopper

\$12,000-18,000

PROVENANCE:

Gerd Lester Collection, New York, 8 February 1982. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 44-45, no. 11.

A nearly identical white jade bottle was sold at Christie's New York, 13-14 September 2012, lot 1133.

1750-1850年 白玉雕拐子龍紋鼻煙壺

^{來源:} Gerd Lester珍藏, 紐約, 1982年2月8日 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁44-45, 編號11

905

A RUSSET AND WHITE JADE SNUFF BOTTLE 1750-1800

The bottle is of rounded rectangular form, with one side flattened to highlight the attractive russet skin. 2³/₆ in. (5.6 cm.) high, jadeite stopper

\$3,000-5,000

PROVENANCE:

Hugh Moss, Hong Kong, 1993. Rachelle R. Holden Collection, New York.

1750-1800年 白玉帶皮光素鼻煙壺

_{來源:} 莫士撝,香港,1993年 何瑞秋珍藏,紐約





906

A LARGE CARVED 'CHICKEN BONE' JADE SNUFF BOTTLE 1750-1850

Of rounded rectangular form, the bottle is carved on one side with two fruiting peach sprays, with the trailing leaves of one cascading down the reverse. The stone is suffused with a faint crackle and has pinkish, dark-grey and purplish markings on the side with the decoration. 2¹% in. (7.1 cm.) high, amethyst stopper

\$6.000-8.000

PROVENANCE:

Bob C. Stevens Collection, no. 1017.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 145. Rachelle R. Holden Collection, New York.

EXHIBITED:

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22–31 October 1978, cat. no. 176.

LITERATURE:

H. Moss, *Chinese Snuff Bottles Number Four*, London, 1966, p. 40, pl. J. B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 1017.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 70-71, no. 22.

1750-1850年 雞骨白玉雕桃紋鼻煙壺

來源:

Bob C. Stevens珍藏, 編號1017

Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月 26日, 拍品編號145 何瑞秋珍藏, 紐約

展覽:

東京御木本會館,「Bob C. Stevens珍藏中國鼻煙壺」,1978年10月22至31日, 圖錄編號176

出版

莫士攝,《Chinese Snuff Bottles Number Four》, 倫敦, 1966年, 頁40, 圖版J B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號1017 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁70-71, 編號22

907

A CARVED WHITE JADE RECTANGULAR SNUFF BOTTLE 1750-1850

The bottle is carved overall in relief with *shou* characters in seal script. The stone is of an even, white tone. 2% in. (6.3 cm.) high, glass stopper

\$4,000-6,000

PROVENANCE: Rachelle R. Holden Collection, New York.

1750-1850年 白玉雕 [壽] 字紋長方形鼻煙壺

^{來源:} 何瑞秋珍藏, 紐約

908 A RARE CHALCEDONY AGATE SNUFF BOTTLE 1740-1880

The bottle is carved to depict a recumbent figure of Bodhidharma, his body enveloped by the voluminous folds of his robe. His facial hair is detailed with fine markings and there are six tiny holes on the top of his head suggesting hair markings. 2 in. (5 cm.) high, glass stopper

\$8,000-12,000

PROVENANCE:

Christie's New York, 4 June 1992, lot 111. Rachelle R. Holden Collection, New York.

LITERATURE:

JICSBS, Autumn 1992, p. 27, fig. 11. R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 226–227, no. 97.

Bodhidharma is a renowned Buddhist figure, whose teachings eventually became the foundation of Chan (Zen) Buddhism. He is often depicted with his shoes at his side or held in his hand, based on his having evaded pursuers by crossing the Yangtze River standing barefoot on a reed leaf. The carver of this bottle has expertly used the opaque white tones of the stone to depict the folds of the contemplative Bodhidharma's robes, while reserving the near transparent auberginegrey stone for his head. It is noted in R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 227, that "this appears to be the only recorded example of this form of cameo carved pebble agate."

The choice of material and style of carving may connect this bottle with a distinctive group of agate deer-form bottles, such as the bottle illustrated in H. Moss, V. Graham, K.B. Tsang, *The Art of the Chinese Snuff Bottle, The J&J Collection, Vol. I*, no. 163. Another agate deerform bottle from this group, formerly in the Gerry Mack Collection and now in the collection of Denis Low, is illustrated by R. Kleiner in *Treasures from the Sanctum of Enlightened Respect*, p. 211, no. 182.

1740-1880年 瑪瑙雕達摩臥像鼻煙壺

_{來源:} 紐約佳士得, 1992年6月4日, 拍品編號111 何瑞秋珍藏, 紐約

出版:

《國際中國鼻煙壺協會學術期刊》, 1992年秋季, 頁27, 圖11 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁226-227, 編號97









~909

A CARVED ROOT AMBER SNUFF BOTTLE 1770-1850

The bottle is of irregular form and is carved through the opaque yellow-ochre markings to the honey-tone ground with a pair of magpies perched on blossoming prunus branches bearing delicate buds. 23% in. (6 cm.) high, coral stopper

\$4,000-6,000

PROVENANCE:

Sigurd Larsen.

Bob C. Stevens Collection, no. 703. The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 193. Rachelle R. Holden Collection, New York.

LITERATURE:

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 703. R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 92–93, no. 33.

1770-1850年 雀腦琥珀雕喜上眉梢紋鼻煙壺

來源:

Sigurd Larsen Bob C. Stevens珍藏, 編號703 Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月 26日, 拍品編號193 何瑞秋珍藏, 紐約

出版:

B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號703 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁92-93, 編號33

~910

AN OPAQUE LEMON-YELLOW OVERLAY ORANGISH-YELLOW GLASS SNUFF BOTTLE

1760-1820

The bottle is carved on one side with a stylized bat rendered with angular scrolls framing a bouquet of lotus, peach and peony blossoms. The reverse is carved in similar way with a bat above double gourds framing a bouquet of camelia and begonia flowers. 2¹/₈ in. (5.4 cm.) high, coral stopper

\$6,000-8,000

PROVENANCE:

Robert Hall, London, 1993. Fun Kwok Chang. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 344–345, no. 154.

1760-1820年 桔黃地套黃玻璃雕福壽雙全紋鼻煙壺

_{來源:} Robert Hall, 倫敦, 1993年 Fun Kwok Chang 何瑞秋珍藏, 紐約

出版:

何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁344-345, 編號154

A MOLDED GOURD HEXAGONAL 'SNUFF BOTTLE'

KANGXI MOLDED FOUR-CHARACTER MARK AND OF THE PERIOD (1662-1722)

Each side is molded with alternating scenes of deer and cranes, all below a band of *shou* characters.

2 in. (5 cm.) high, softwood stopper

\$7,000-9,000

PROVENANCE:

Sotheby's London, 23 March 1988, lot 332. Christie's New York, 3 December 1992, lot 385. Rachelle R. Holden Collection, New York.

LITERATURE:

JICSBS, Summer 1988, p. 26, fig. 11. JICSBS, Winter 1992, p. 39, fig. 8. Arts of Asia, March-April 1993, p.135. fig. 385. R. Holden, Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary, New York, 1994, pp.132-133, no. 53.

For further discussions on gourd vessels see W. Weng and Y. Boda, *The Palace Museum: Peking, Treasures of the Forbidden City*, p. 287, and H. Moss, *Arts from the Scholar's Studio*, nos. 91 and 92. Hugh M. Moss, *ibid*, p. 124, states, "The Kangxi and Qianlong periods mark the height of decorated gourds for the good reason that both Emperors were keen collectors. The Kangxi Emperor's enthusiasm is vouched for by his development of this humble art form in the palace, and is further endorsed by the demonstration of the Qianlong Emperor's interest, when he wrote a foreword to a poem entitled 'In Praise of a Gourd Vessel', as follows: "The manufacture of gourd vessels started in the Kangxi era when the Emperor ordered that gourds be grown into molds to produce bowls, jars, dishes, and boxes as required. The vessels are admirably natural and yet exquisite, something not possible by man alone."

The emperor Qianlong even presented a molded gourd snuff bottle to King George III, illustrated in *The National Palace Museum Monthly of Chinese Art*, p. 33, no. 74. The Daoist symbolism seen on the present bottle of cranes, deer and *shou* characters, is enhanced by the gourd, itself a Daoist object.

清康熙 匏制鶴鹿同春紋鼻煙壺 四字楷書款

來源:

倫敦蘇富比, 1988年3月23日, 拍品編號332 紐約佳士得, 1992年12月3日, 拍品編號385 何瑞秋珍藏, 紐約

出版:

《國際中國鼻煙壺協會學術期刊》,1988年夏季,頁26,圖11 《國際中國鼻煙壺協會學術期刊》,1992年冬季,頁39,圖8 《亞洲藝術》,1993年3/4月刊,頁135,圖385 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年,頁132-133, 編 號53









912 A FIVE-COLOR-OVERLAY 'SNOWSTORM' GLASS SNUFF BOTTLE

1770-1820

Of spade shape, the bottle is carved on either side with Buddhist lions playing, one shown tethered to a pole, and with a pierced rock on either narrow side.

2⁵/₁₆ in. (5.8 cm.) high, glass stopper

\$5,000-7,000

PROVENANCE:

Robert Kleiner, prior to 1995. Rachelle R. Holden Collection, New York.

1770-1820年 雪霏地套五色玻璃瑞獅戲球紋鼻煙壺

^{來源:} Robert Kleiner, 1995年以前 何瑞秋珍藏, 紐約

913

A CINNABAR-RED-OVERLAY WHITE GLASS SNUFF BOTTLE 1750-1850

The bottle is carved on either side with a finely-detailed five-clawed dragon pursuing a flaming pearl, one dragon rising above the waves and the other thrashing in the surf.

 $2^{1\!/\!\!\!\!/}$ in. (5.6 cm.) high, tiger's eye stopper

\$3,000-5,000

PROVENANCE:

Bob C. Stevens Collection, no. 197. The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 7. Rachelle R. Holden Collection, New York.

LITERATURE:

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 197. R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 34-35, no. 6.

1750-1850年 涅白地套紅玻璃海水龍紋鼻煙壺

^{來源:} Bob C. Stevens珍藏, 編號197 Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月 26日, 拍品編號7 何瑞秋珍藏, 紐約

^{出版:} B. Stevens,《鼻煙壺收藏指南》, 紐約, 1976年, 編號197 何瑞秋,《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁34-35, 編號6





914

A SWIRLED GLASS SNUFF BOTTLE

1750-1800

The bottle is decorated with colorful feathery markings that wrap around the bottle set against the pale mushroom-tone ground. 2 ½ in. (5.4 cm.) high, glass or jadeite stopper

\$3,000-5,000

PROVENANCE:

Bob C. Stevens Collection.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 42. Rachelle R. Holden Collection, New York.

LITERATURE:

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 365, no. 162.

1750-1800年 攪色玻璃鼻煙壺

來源:

Bob C. Stevens珍藏 Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月 26日, 拍品編號42 Rachelle R. Holden珍藏, 紐約

出版:

R. Holden,《Rivers and Mountains Far from the World – The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁365, 編號162



914



Rivers and Mountains Far from the World

Important Chinese Snuff Bottles from the Rachelle R. Holden Collection 壺裡桃源:何瑞秋珍藏重要中國鼻煙壺 Online | 15-29 March 2022 網上拍賣 | 2022年3月15-29日



A PALE GREYISH-WHITE JADE MUGHAL-STYLE SNUFF BOTTLE 1770-1830

2³/₆ in. (5.6 cm.) high, pink tourmaline stopper

\$4,000-6,000

PROVENANCE:

1

Helen Pritchard Collection, Oakland, California. Kenneth Brown Collection, California, 1984. Rachelle R. Holden Collection, New York.

1770-1830年 灰白玉雕痕都斯坦式番蓮紋 鼻煙壺



2

A WHITE JADE SNUFF BOTTLE 1750-1800

2‰ in. (5.9 cm.) high, gilt-metal stopper

\$3,000-5,000

PROVENANCE: Rachelle R. Holden Collection, New York. 1750-1800年 白玉光素鼻煙壺



3

A GREEN AND BLUE SWIRLED-GLASS SNUFF BOTTLE 1800-1900

21% in. (5.3 cm.) high, glass stopper

\$2,000-3,000

PROVENANCE:

Sotheby's New York, 25 February 1982, lot 20. Rachelle R. Holden Collection, New York.

1800-1900年 藍綠攪色玻璃鼻煙壺



4

A CARVED EMERALD-GREEN AND WHITE JADEITE SNUFF BOTTLE 1850-1900

\$3,000-5,000

PROVENANCE:

Gerd Lester Collection, New York, 1982. Rachelle R. Holden Collection, New York.

1850-1900年 翠玉雕松下高士圖鼻煙壺



~5

A BLUE-OVERLAY CLEAR GLASS SNUFF BOTTLE 1770-1820

21/8 in. (5.3 cm.) high, coral stopper

\$2,000-3,000

PROVENANCE:

Arthur Gadsby Collection. Sotheby's Hong Kong, 2 May 1991, lot 63. Rachelle R. Holden Collection, New York.

1770-1820年 透明地套藍玻璃花蝶紋鼻煙壺



6

A TRANSPARENT GREEN-OVERLAY CLEAR GLASS SNUFF BOTTLE 1750-1830

21/16 in. (5.2 cm.) high, agate stopper

\$3,000-5,000

PROVENANCE:

Arthur Gadsby Collection. Alice B. McReynolds Collection, New York. Sotheby's New York, 16 April 1985, lot 51. Rachelle R. Holden Collection, New York.

1750-1830年 透明地套綠玻璃瑞獅戲球圖鼻 煙壺



7 A PINK AND MILKY-WHITE SANDWICHED GLASS SNUFF BOTTLE 1770-1850

2% in. (5.9 cm.) high, pink tourmaline stopper

\$2,000-3,000

PROVENANCE:

David Borowitz Collection. Christie's New York, 23 February 1982, lot 192. Rachelle R. Holden Collection, New York.

1770-1850年 粉紅攪白玻璃鼻煙壺



8

A CARVED PALE-BLUE GLASS SNUFF BOTTLE

1780-1850 2% in. (5.9 cm.) high, glass stopper

\$2,000-3,000

PROVENANCE:

Arthur Gadsby Collection. Alice B. McReynolds Collection, New York. Sotheby's New York, 16 April 1985, lot 50. Rachelle R. Holden Collection, New York.

1780-1850年 淡藍玻璃雕龍鳳圖鼻煙壺



9

A CARVED BLUE GLASS SNUFF BOTTLE 1780-1850

21/8 in. (5.4 cm.) high, jadeite stopper

\$2,000-3,000

PROVENANCE:

Arthur Gadsby Collection. Sotheby's New York, 21 January 1982, lot 43. Rachelle R. Holden Collection, New York.

1780-1850年 寶石藍玻璃雕龍紋鼻煙壺



10 A CARVED BLACK AND GREY JADE SNUFF BOTTLE

1740-1800

2½ in. (6.4 cm.) high, glass stopper

\$3,000-5,000

PROVENANCE:

Christie's New York, 3 December 1992, lot 417. Rachelle R. Holden Collection, New York.

1740-1800年 黑灰玉雕靈猴獻壽圖鼻煙壺



~11 AN INSIDE-PAINTED GLASS SNUFF BOTTLE

SIGNED YEN YUTIAN, DATED 1895 2% in. (6.2 cm.) high, coral stopper

\$1,500-2,500

PROVENANCE:

Hugh Moss (HK) Ltd., Hong Kong, 1993. Rachelle R. Holden Collection, New York.

乙未年(1895) 閻玉田作玻璃內畫荷塘翠鳥圖 鼻煙壺



12 AN IMITATION TORTOISESHELL GLASS SNUFF BOTTLE 1770-1830

2 in. (5.1 cm.) high, glass and pearl stopper

\$2,000-3,000

PROVENANCE:

Ko Family Collection. The Ko Family Collection of Chinese Snuff Bottles, Part VI; Christie's New York, 8 November 1976, lot 62.

Bob C. Stevens Collection.

Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 28. Rachelle R. Holden Collection, New York.



13 AN INSIDE-PAINTED ROCK CRYSTAL

SNUFF BOTTLE SIGNED YE ZHONGSAN. DATED 1916

2¾ in. (5.6 cm.) high, jadeite stopper

\$2,000-3,000

PROVENANCE:

Robert Kleiner, London, 1992. Rachelle R. Holden Collection, New York.

丙辰年(1916) 葉仲三作水晶內畫風雨歸舟圖 鼻煙壺



14

A CARVED BROWN AND AMBER ARCHAISTIC GLASS SNUFF BOTTLE 1800-1900

2% in. (6 cm) high, jadeite stopper

\$1,500-2,500

PROVENANCE:

Alice B. McReynolds Collection, New York. Sotheby's New York, 16 April 1985, lot 23. Rachelle R. Holden Collection, New York.

1800-1900年 琥珀色玻璃雕八卦紋鼻煙壺



15

AN INSIDE-PAINTED SMOKY CRYSTAL SNUFF BOTTLE SIGNED YE ZHONGSAN. DATED 1935

2½ in. (6.3 cm.) high, rose quartz stopper

2/2 m. (0.0 cm.) mgn, rose quartz stopp

\$3,000-5,000

PROVENANCE:

Hugh Moss (HK) Ltd., Hong Kong, 1993. Rachelle R. Holden Collection, New York.

乙亥年(1935) 葉仲三作煙晶內畫鷹松 圖鼻煙壺



16 A WHITE JADE CICADA-FORM SNUFF BOTTLE

1700-1820 2% in. (6 cm.) high, green glass stopper

\$2,500-3,500

PROVENANCE:

E. Lucille Parker Collection. Sotheby Parke-Bernet, New York, 25 September 1979, lot 225. Rachelle R. Holden Collection, New York.

1700-1820年 白玉蟬形鼻煙壺

17 AN INSIDE-PAINTED GLASS SNUFF BOTTLE

SIGNED ZHOU LEYUAN, DATED 1892 2‰ in. (5.9 cm.) high, quartz stopper

\$2,000-3,000

PROVENANCE:

Hugh Moss (HK) Ltd., Hong Kong, 1993. Rachelle R. Holden Collection, New York.

壬辰年(1892) 周樂元作玻璃內畫花鳥 圖鼻煙壺



~18 A RUSSET AND ICY-WHITE JADEITE SNUFF BOTTLE 1800-1900

2⁵/₆ in. (5.9 cm.) high, coral stopper

\$3,000-5,000

PROVENANCE:

David Borowitz Collection. Christie's New York, 23 February 1982, lot 272. Rachelle R. Holden Collection, New York.

1800-1900年 翠玉光素鼻煙壺



A GREEN-OVERLAY 'SNOWSTORM' GLASS DOUBLE-GOURD-SHAPED SNUFF BOTTLE 20TH CENTURY

2% in. (6.4 cm.) high, pink tourmaline and jadeite stopper

\$1,500-2,500

PROVENANCE:

19

Ashkenazi & Co., San Francisco. Rachelle R. Holden Collection, New York.

二十世紀 雪霏地套綠玻璃瓜瓞綿綿鼻煙壺



20

A ROCK CRYSTAL SNUFF BOTTLE 1780-1880

2⁵/₆ in. (5.9 cm.) high, agate and metal stopper

\$1,500-2,500

PROVENANCE:

David Borowitz Collection. Christie's New York, 23 February 1982, lot 233. Rachelle R. Holden Collection, New York.

1780-1880年 水晶長方形鼻煙壺



21 AN INSIDE-PAINTED GLASS SNUFF BOTTLE

SIGNED YE ZHONGSAN, DATED 1937 2¼ in. (5.7 cm.) high, glass stopper

\$2,000-3,000

PROVENANCE:

Christie's London, 4 June 1992, lot 88. Rachelle R. Holden Collection, New York.

丁丑年(1937) 葉仲三作玻璃內畫嬰戲 圖鼻煙壺



22

A CARVED RED GLASS SNUFF BOTTLE 1750-1820

21/2 in. (6.4 cm.) high, turquoise stopper

\$3,000-5,000

PROVENANCE:

Gerd Lester Collection, New York, 1982. Rachelle R. Holden Collection, New York.

1750-1820年 紅玻璃雕節節高升圖鼻煙壺



23

A GREEN OVERLAY CAFÉ-AU-LAIT GLASS SNUFF BOTTLE 1780-1850

2 in. (5.1 cm.) high, pink tourmaline stopper

\$1,500-2,500

PROVENANCE:

Rolli Herman Collection. Ashkenazi & Co., San Francisco, 1981. Rachelle R. Holden Collection, New York.

1780-1850年 褐地套綠玻璃雕鯉魚躍龍門鼻 煙壺



24

A RED-OVERLAY 'SNOWSTORM' GLASS SNUFF BOTTLE 1770-1830

31/16 in. (7.8 cm.) high, glass stopper

\$1,000-1,500

PROVENANCE:

Gerd Lester Collection, New York, 1981. Rachelle R. Holden Collection, New York.

1770-1830年 雪霏地套紅玻璃螭龍紋 鼻煙壺



25 A PALE AMBER-OVERLAY YELLOW GLASS SNUFF BOTTLE 1800-1880

2% in. (6.5 cm.) high, glass stopper

\$2,000-3,000

PROVENANCE:

Rolli Herman Collection. Ashkenazi & Co., San Francisco, 1981. Rachelle R. Holden Collection, New York.

1800-1880年 黃地套琥珀玻色璃雕博古圖 鼻煙壺



26

AN IMITATION 'REALGAR' GLASS SNUFF BOTTLE 1780-1880

2½ in. (6.4 cm.) high, glass and silver stopper

\$1,500-2,500

PROVENANCE:

Rolli Herman Collection. Ashkenazi & Co., San Francisco, 1981. Rachelle R. Holden Collection, New York.

1780-1880年 仿雄黃玻璃鼻煙壺



27

AN IMITATION TORTOISESHELL GLASS SNUFF BOTTLE 1750-1830

2 in. (5.1 cm.) high, glass stopper

\$2,000-3,000

PROVENANCE:

Bob C. Stevens Collection, California. The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 33. Rachelle R. Holden Collection, New York.

1750-1830年 仿玳瑁玻璃鼻煙壺



28

A RED-OVERLAY 'SNOWSTORM' GLASS SNUFF BOTTLE 1750-1850

2³/₁₆ in. (5.6 cm.) high, jadeite stopper

\$2,000-3,000

PROVENANCE:

Gerd Lester Collection, New York, 1982. Rachelle R. Holden Collection, New York.

1750-1850年 雪霏地套紅玻璃人物故事圖鼻 煙壺



29

A CARVED AMBER SNUFF BOTTLE 1800-1880

2% in. (6.5 cm.) high, jadeite stopper

\$2,000-3,000

PROVENANCE:

Gerd Lester Collection, New York, 1981. Rachelle R. Holden Collection, New York.

1800-1880年 琥珀雕嬰戲圖鼻煙壺



30

A MULTI-COLORED TRANSPARENT SANDWICHED GLASS SNUFF BOTTLE 1780-1850

2³/₁₆ in. (5.6 cm.) high, jadeite stopper

\$3,000-5,000

PROVENANCE:

Bob C. Stevens Collection, California. The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 40. Rachelle R. Holden Collection, New York.

1780-1850年 透明攪色玻璃鼻煙壺



31 A TRANSPARENT OLIVE-GREEN GLASS SNUFF BOTTLE 1750-1800

2% in. (6.7 cm.) high, pink tourmaline stopper

\$2,000-3,000

PROVENANCE:

The Mei Ling Collection; Sotheby's New York, 15 March 1984, lot 69. Rachelle R. Holden Collection, New York.

1750-1800年 透明橄欖綠玻璃鼻煙壺



32

A MOSS AGATE SNUFF BOTTLE 1800-1880

2% in. (5.6 cm.) high, jadeite stopper

\$2,000-3,000

PROVENANCE:

Bob C. Stevens Collection, California. The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 114. Rachelle R. Holden Collection, New York.

1800-1880年 水藻瑪瑙鼻煙壺



~33

A CARNELIAN AGATE CRANE-FORM SNUFF BOTTLE 1800-1900

21/2 in. (6.4 cm.) high, coral stopper

\$2,000-3,000

PROVENANCE:

Robert Hall, London, 1992. Rachelle R. Holden Collection, New York.

1800-1900年 玉髓瑪瑙雕臥鶴鼻煙壺



34

A MOSS AGATE SNUFF BOTTLE 1780-1900

2% in. (6.7 cm.) high, glass stopper

\$800-1,200

PROVENANCE:

Rolli Herman Collection. Ashkenazi & Co., San Francisco, 1981. Rachelle R. Holden Collection, New York.

1780-1900年 水藻瑪瑙鼻煙壺



~35 A CARVED CAMEO AGATE SNUFF BOTTLE

2¼ in. (5.7 cm.) high, coral and metal stopper \$3,000-5,000

PROVENANCE:

1750-1850

Gerd Lester Collection, New York, 1982. Rachelle R. Holden Collection, New York.

1750-1850年 瑪瑙巧雕嬰戲圖鼻煙壺



36

A CARVED JET SNUFF BOTTLE 1800-1900 2 1 (6.8 cm.) high, glass stopper

\$2,000-3,000

PROVENANCE:

Fun Kwok Chang Collection. Robert Hall, London, 1993 Rachelle R. Holden Collection, New York.

1800-1900年 煤玉光素鼻煙壺



~37 A FAMILLE ROSE PORCELAIN SNUFF BOTTLE JINGDEZHEN KILNS. 20TH CENTURY

2‰ in. (6.5 cm.) high, metal stopper, hardwood stand, wood box

\$4,000-6,000

PROVENANCE:

The Tang Ying Collection. Martin Schoen Collection. Joseph B. Silver Collection. Clare Lawrence, London, 1992. Rachelle R. Holden Collection, New York.

二十世紀 粉彩西洋人物圖鼻煙壺



38

A BLUE-OVERLAY WHITE GLASS SNUFF BOTTLE

YANGZHOU, 1780-1850 2% in. (5.9 cm.) high, stone stopper

\$3,000-5,000

PROVENANCE:

Bob C. Stevens Collection, California. Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 240. Sotheby's New York, 26 March 1982, lot. 6. Ashkenazie & Co., San Francisco. Rachelle R. Holden Collection, New York.

1780-1850年 揚州作白地套藍玻璃雕 蝶戀花紋鼻煙壺



39

A CARVED FIRE OPAL SNUFF BOTTLE 20TH CENTURY

11% in. (4.9 cm.) high, lapis lazuli stopper

\$200-300

PROVENANCE: Gump's, San Francisco. Rachelle R. Holden Collection, New York.

二十世紀 火蛋白石雕雙福圖鼻煙壺



40

A CARVED ARAGONITE SNUFF BOTTLE 1800-1880

2¼ in. (5.7 cm.) high, glass stopper

\$800-1,200

PROVENANCE:

Gerd Lester Collection, New York, 1982. Rachelle R. Holden Collection, New York.

1800-1880年 霰石瓜稜形鼻煙壺



41

AN OCTAGONAL ENAMELED STONEWARE SNUFF BOTTLE YIXING, 1800-1880

2¹% in. (7.1 cm.) high, glass stopper

\$3,000-5,000

PROVENANCE:

Gerd Lester Collection, New York, 1981. Rachelle R. Holden Collection, New York.

1800-1880年 宜興紫砂藍地加彩 喜上眉梢圖鼻煙壺



42

A ROCK CRYSTAL 'BASKETWEAVE' SNUFF BOTTLE 1770-1850

21/8 in. (5.3 cm.) high, gilt-metal stopper

\$2,000-3,000

PROVENANCE:

Bob C. Stevens Collection, California. Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 75. Rachelle R. Holden Collection, New York.

1770-1850年 水晶雕柳編紋鼻煙壺



43 A CARVED AQUAMARINE SNUFF BOTTLE 1800-1880

2¼ in. (5.7 cm.) high, quartz stopper

\$3,000-5,000

PROVENANCE:

Gump's, San Francisco, 1981. Rachelle R. Holden Collection, New York. 1800-1880年 海藍寶雕捕魚圖鼻煙壺



~44

A 'HAIR CRYSTAL' SNUFF BOTTLE 1800-1880

2⁵/₆ in. (5.9 cm.) high, coral and silver stopper

\$1,000-1,500

PROVENANCE:

The Los Angeles County Museum of Art. PB Eighty-Four New York, 25 September 1979, lot 201.

Rachelle R. Holden Collection, New York.

1800-1880年 髮晶鼻煙壺



45

A TURQUOISE-GLAZED MOLDED PORCELAIN SNUFF BOTTLE JINGDEZHEN KILNS, 1850-1900

2⁵/₆ in. (5.9 cm.) high, jadeite stopper

\$600-800

PROVENANCE:

Robert Kleiner, London, 1992. Rachelle R. Holden Collection, New York.

1850-1900年 松石綠釉柳編紋鋪首銜環耳鼻 煙壺



46

A DARK SMOKY-QUARTZ MELON-FORM SNUFF BOTTLE 1800-1850

2% in. (6 cm.) high, jadeite stopper

\$1,500-2,500

PROVENANCE:

Helen Pritchard Collection, Oakland, California. Kenneth Brown Collection, California, 1984. Rachelle R. Holden Collection, New York.

1800-1850年 煙晶雕瓜瓞綿綿紋鼻煙壺



~47

A MATTE-BLACK-ENAMELED AND MOLDED PORCELAIN SNUFF BOTTLE JINGDEZHEN KILNS, 1790-1850

211/16 in. (6.8 cm.) high, coral stopper

\$3,000-5,000

PROVENANCE

Janos Szekeres Collection, Connecticut. Sotheby's New York, 27 October 1986, lot 26. Ashkenazi & Co., San Francisco, 1988. Rachelle R. Holden Collection, New York.

1790-1850年 黑彩模印十二生肖紋鼻煙壺



48

A ROCK CRYSTAL SNUFF BOTTLE 1770-1850

2⁷/₆ in. (6.1 cm.) high, agate stopper

\$1,000-1,500

PROVENANCE:

Rachelle R. Holden Collection, New York. Sotheby's New York, 25 February 1982, lot 153.

1770-1850年 水晶鼻煙壺



~49 A CARVED CAMEO ROCK CRYSTAL SNUFF BOTTLE 1780-1830

21/8 in. (5.3 cm.) high, coral stopper

\$2,000-3,000

PROVENANCE:

Bob C. Stevens Collection, California. The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 97. Rachelle R. Holden Collection, New York.

1780-1830年 水晶巧雕金魚圖鼻煙壺



50

A CARVED CAMEO SMOKY QUARTZ SNUFF BOTTLE 1800-1900

2% in. (6.7 cm.) high, jadeite stopper

\$2,000-3,000

PROVENANCE:

C. Hansen Collection. Lilla S. Perry Collection, California. Rachelle R. Holden Collection, New York.

1800-1900年 煙晶巧雕三陽開泰圖鼻煙壺



51

AN INSIDE-PAINTED SMOKEY-QUARTZ SNUFF BOTTLE

SIGNED YE ZHONGSAN, DATED 1924 2% in. (6.5 cm.) high, jadeite stopper

\$2,000-3,000

PROVENANCE:

Alice B. McReynolds Collection, New York. Sotheby's New York, 16 April 1985, lot 188. Rachelle R. Holden Collection, New York.

甲子年(1924) 葉仲三作煙晶內畫冬獵圖 鼻煙壺



52

A FAMILLE ROSE ENAMELED AND MOLDED PORCELAIN SNUFF BOTTLE IMPERIAL, JINGDEZHEN KILNS, JIAQING

FOUR-CHARACTER SEAL MARK IN IRON RED AND OF THE PERIOD (1796-1820)

2⁷/₁₆ in. (6.2 cm.) high, enamel on metal stopper

\$2,000-3,000

PROVENANCE:

Bob C. Stevens Collection, California. The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part III; Sotheby's New York, 25 June 1982, lot 63. Rachelle R. Holden Collection, New York.

清嘉慶 御製粉彩模印堆塑瑞獅戲球紋鼻煙壺 礬紅四字篆書款



53

A FAMILLE ROSE FIGURAL PORCELAIN SNUFF BOTTLE

JINGDEZHEN KILNS, 1870-1930

 $1\,\%$ in. (4.3 cm.) high, matching porcelain stopper

\$2,500-3,500

PROVENANCE:

PB Eighty-Four New York, 25 September 1979, lot 77.

Rachelle R. Holden Collection, New York.

1870-1930年 粉彩童子抱葫蘆鼻煙壺



54

A WHITE-GLAZED MOLDED PORCELAIN SNUFF BOTTLE JINGDEZHEN KILNS, 1780-1850

2‰ in. (5.9 cm.) high, metal stopper

\$3,000-5,000

PROVENANCE:

Bob C. Stevens Collection, California. The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 55. Rachelle R. Holden Collection, New York.

1780-1850年 白釉模印八仙紋鼻煙壺



55 A FAMILLE ROSE MOLDED AND **RETICULATED PORCELAIN SNUFF** BOTTLE

JINGDEZHEN KILNS, 1800-1880.

2% in. (7.3 cm.) high, glass stopper

\$2.000-3.000

PROVENANCE

PB Eighty-Four, New York, 11 October 1979, lot 66. Gerd Lester Collection, New York, 1981. Rachelle R. Holden Collection, New York.

1800-1880年 粉彩模印鏤雕仕女嬰戲圖 鼻煙壺



56

A TURQUOISE-ENAMELED MOLDED PORCELAIN SNUFF BOTTLE JINGDEZHEN KILNS, 1800-1900

21/8 in. (5.4 cm.) high, matching porcelain stopper

\$2,000-3,000

PROVENANCE:

Rolli Herman Collection. Ashkenazi & Co., San Francisco, 1981. Rachelle R. Holden Collection, New York.

1800-1900年 松石綠彩模印鏤雕雲龍紋 鼻煙壺



57

AN ENAMELED PORCELAIN SNUFF BOTTLE

JINGDEZHEN KILNS, 1820-1880 2¼ in. (5.3 cm.) high, glass stopper

\$600-800

PROVENANCE: Robert Kleiner, London, 1992.

Rachelle R. Holden Collection, New York.

1820-1880年 瓷胎書琺瑯雙龍戲珠紋鼻煙壺



58

AN ENAMELED PORCELAIN ELEPHANT-FORM SNUFF BOTTLE JINGDEZHEN KILNS, 1770-1790

1½ in. (3.8 cm) high, gilt-metal stopper

\$1,500-2,500

PROVENANCE:

Bob C. Stevens Collection, California. Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 60. Rachelle R. Holden Collection, New York.

59

A WHITE AND PINK-OVERLAY BLUISH-**GREEN GLASS SNUFF BOTTLE** 1780-1850

2⁵/₁₆ in. (5.9 cm.) high, pink tourmaline stopper

\$4,000-6,000

PROVENANCE:

Gerd Lester Collection, New York, 1981. Rachelle R. Holden Collection, New York.

1780-1850年 藍地套粉紅及白玻璃開光 仙人圖鼻煙壺



60

A BLUE-OVERLAY OPAQUE WHITE **GLASS SNUFF BOTTLE** 1750-1880

25% in. (5.8 cm.) high, glass stopper

\$2,000-3,000

PROVENANCE:

Chris and Louise Randall, Florida. Rachelle R. Holden Collection, New York.

1750-1880年 涅白地套藍玻璃遊龍趕珠紋鼻 煙壺

1770-1790年 瓷胎畫琺瑯太平有象鼻煙壺





61 AN AVENTURINE-SPLASHED BLUE GLASS SNUFF BOTTLE 1740-1820

2¼ in. (5.7 cm.) high, glass stopper

\$2,000-3,000

PROVENANCE:

Bob C. Stevens Collection, California. Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 44. Rachelle R. Holden Collection, New York.

1740-1820年 藍灑金星玻璃鼻煙壺



62

A BLUE AND YELLOW-OVERLAY WHITE GLASS SNUFF BOTTLE 1750-1800

2% in. (6 cm.) high, lapis lazuli stopper

\$3,000-5,000

PROVENANCE:

Chris and Louise Randall, Florida. Rachelle R. Holden Collection, New York.

1750-1800年 白地套黃藍玻璃螭龍紋鼻煙壺



63

A CARVED DARK-BLUE GLASS SNUFF BOTTLE 1750-1820

 $3\,\%$ in. (7.8 cm.) high, pink tourmaline stopper

\$1,500-2,500

PROVENANCE:

Chris and Louise Randall, Florida. Rachelle R. Holden Collection, New York.

1750-1820年 藍玻璃雕花卉紋鼻煙壺



64

A MULTI-COLOR-OVERLAY OPAQUE WHITE GLASS SNUFF BOTTLE 1700-1800

2¼ in. (6.4 cm.) high, lapis lazuli stopper

\$2,000-3,000

PROVENANCE:

Rolli Herman Collection. Ashkenazi & Co., San Francisco, 1981. Rachelle R. Holden Collection, New York.

1700-1800年 涅白地套五彩玻璃蓮塘紋 鼻煙壺



65

A RED AND BLUE-OVERLAY OPAQUE WHITE GLASS SNUFF BOTTLE

2% in. (6 cm.) high, jadeite stopper

\$600-800

PROVENANCE:

Chris and Louise Randall, Florida. Rachelle R. Holden Collection, New York.

白地套紅藍玻璃四象紋鼻煙壺



~66

A TURQUOISE-BLUE-OVERLAY 'SNOWSTORM' GLASS SNUFF BOTTLE 2% in. (7.1 cm.) high, coral and pearl stopper

\$800-1.200

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PROVENANCE:

Y.F. Yang, Hong Kong. Chris and Louise Randall, Florida. Rachelle R. Holden Collection, New York.

雪霏地套藍玻璃雕利餘圖鼻煙壺



67 A FAMILLE ROSE PORCELAIN SNUFF BOTTLE JINGDEZHEN KILNS, LATE QING-REPUBLIC PERIOD

2¾ in. (5.5 cm.) high, metal stopper

\$2,000-3,000

PROVENANCE:

Albert Pyke Collection.

Bob C. Stevens Collection, California, no. 297 Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 53. Rachelle R. Holden Collection, New York.

晚清至民國 粉彩開光安喜圖鼻煙壺



~68

A FAMILLE ROSE PORCELAIN SNUFF BOTTLE

IMPERIAL, JINGDEZHEN KILNS, GUANGXU FOUR-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

1 15/16 in. (4.9 cm.) high, turquoise and coral stopper

\$2,000-3,000

PROVENANCE:

Robert Kleiner, London, 1993. Rachelle R. Holden Collection, New York.

清光緒 御製粉彩福疊富貴紋鼻煙壺 藍釉四字楷書款



69

A FAMILLE ROSE MOLDED PORCELAIN SNUFF BOTTLE JINGDEZHEN KILNS, 1800-1880

2¾ in. (7 cm.) high, stone stopper

\$2,000-3,000

PROVENANCE:

Arthur Loveless Collection, California. Bob. C. Stevens Collection, California. Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 62. Rachelle R. Holden Collection, New York.

1800-1880年 粉彩模印堆塑八仙過海鼻煙壺



70

A FAMILLE ROSE PORCELAIN SNUFF BOTTLE

IMPERIAL, JINGDEZHEN KILNS, DAOGUANG FOUR-CHARACTER SEAL MARK IN IRON RED AND OF THE PERIOD (1821-1850)

2¼ in. (5.7 cm.) high, stone stopper

\$2,000-3,000

PROVENANCE:

Gerd Lester Collection, New York, 1982. Rachelle R. Holden Collection, New York.

清道光 御製粉彩尋梅圖鼻煙壺 礬紅四字篆書款



71

AN ENAMELED OPAQUE WHITE GLASS SNUFF BOTTLE

YANGZHOU, 1800-1900

2¹/₁₆ in. (5.6 cm.) high, glass stopper

\$3,000-5,000

PROVENANCE:

Christie's New York, 27 November 1991, lot 108. Rachelle R. Holden Collection, New York.

1800-1900年 揚州作白玻璃畫琺瑯 福祿壽圖鼻煙壺



72

A CARVED OPAQUE WHITE GLASS SNUFF BOTTLE 1770-1850

2¼ in. (5.3 cm.) high, quartz stopper

\$3,000-5,000

PROVENANCE:

Arthur Gadsby Collection. Sotheby's Hong Kong, 2 May 1991, lot 14. Rachelle R. Holden Collection, New York.

1770-1850年 涅白玻璃雕漁家樂鼻煙壺



73 A CLOISONNÉ ENAMEL SNUFF BOTTLE 1900-1960.

2¼ in. (5.7 cm.) high, *cloisonné* enamel stopper

\$300-500

PROVENANCE:

Rolli Herman Collection. Ashkenazi & Co., San Francisco, 1981. Rachelle R. Holden Collection, New York.

1900-1960年 掐絲琺瑯金玉滿堂圖鼻煙壺



~74

A 'ROBIN'S EGG'-GLAZED PORCELAIN SNUFF BOTTLE JINGDEZHEN KILNS, 1800-1900

31/8 in. (7.9 cm.) high, coral stopper

\$800-1,200

PROVENANCE:

Robert Kleiner, London, 1992. Rachelle R. Holden Collection, New York.

1800-1900年 爐鈞釉鼻煙壺



75

A PALE GREYISH-LAVENDER JADEITE SNUFF BOTTLE 1800-1880

2 in. (5 cm.) high, jadeite stopper

\$3,000-5,000

PROVENANCE:

Gerd Lester Collection, New York, 1981. Rachelle R. Holden Collection, New York.

1800-1880年 翠玉鼻煙壺



76

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

SIGNED LIU SHOUBEN, DATED 1903 2 % in. (6.8 cm.) high, glass stopper

2 //i III. (0.0 cill.) Iligii, glass stopper

\$1,000-1,500

PROVENANCE:

Christie's London, 4 June 1992, lot 80. Rachelle R. Holden Collection, New York.

癸卯年(1903) 劉守本作玻璃內畫「渡河圖」鼻 煙壺



77 A LARGE INSIDE-PAINTED GLASS SNUFF BOTTLE

SIGNED CHEN ZHONGSAN, DATED 1918 2% in. (6.8 cm.) high, glass stopper

\$1,500-2,500

PROVENANCE:

The Mary and George Bloch Collection, Hong Kong.

Robert Kleiner, London, 1992. Rachelle R. Holden Collection, New York.

戊午年(1918) 陳仲三作玻璃內畫百猴圖 大鼻煙壺



~78

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

SIGNED ZHOU LEYUAN, DATED 1891 2% in. (6 cm.) high, coral stopper

\$3,000-5,000

PROVENANCE:

Robert Hall, London, 1992. Rachelle R. Holden Collection, New York.

辛卯年(1891) 周樂元作玻璃內畫雨舟圖 鼻煙壺



79 AN INSIDE-PAINTED GLASS SNUFF BOTTLE SIGNED CHEN ZHONGSAN, DATED 1909

2⁷/₁₆ in. (6.2 cm.) high, glass stopper

\$3,000-5,000

PROVENANCE:

Robert Hall, London, 1992. Rachelle R. Holden Collection, New York.

己酉年(1909) 陳仲三作玻璃內畫松鶴延年圖 鼻煙壺



80

AN INSIDE-PAINTED CRYSTAL SNUFF BOTTLE

SIGNED YE ZHONGSAN, DATED 1934 2¼ in. (5.7 cm.) high, jadeite stopper

\$2,000-3,000

PROVENANCE:

Robert Kleiner, London, 1992. Rachelle R. Holden Collection, New York.

甲戌年(1934) 葉仲三作水晶內畫人物故事圖 鼻煙壺



81 A 'THUMB PRINT' AGATE SNUFF BOTTLE 1800-1900

2 in. (5 cm.) high, glass and jadeite stopper

\$2,000-3,000

PROVENANCE:

Gerd Lester Collection, New York, 1982. Rachelle R. Holden Collection, New York.

1800-1900年 瑪瑙光素鼻煙壺



82

A LAVENDER AND PALE-GREEN JADEITE SNUFF BOTTLE 1800-1900

17/8 in. (4.8 cm.) high, pink tourmaline stopper

\$2,000-3,000

PROVENANCE:

Elizabeth Chevalier Collection. Sotheby's New York, 21 January 1982, lot 235. Rachelle R. Holden Collection, New York.

1800-1900年 翠玉光素鼻煙壺



83

A GREEN AND WHITE-ENAMELED MOLDED PORCELAIN 'CABBAGE' SNUFF BOTTLE

JINGDEZHEN KILNS, 1800-1900

3¼ in. (8.3 cm.) high, malachite stopper

\$1,000-1,500

PROVENANCE:

T. Van Wein Collection. Robert Kleiner, London, 1992. Rachelle R. Holden Collection, New York.

1800-1900年 瓷胎模印白菜式鼻煙壺



~84

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

SIGNED CHEN ZHONGSAN, DATED 1909 2½ in. (6.4 cm.) high, coral stopper

\$2,000-3,000

PROVENANCE:

Robert Kleiner, London, 1992. Rachelle R. Holden Collection, New York.

已酉年(1909) 陳仲三作玻璃內畫輕舟山水圖 鼻煙壺



85 AN ENAMELED PORCELAIN SNUFF BOTTLE JINGDEZHEN KILNS, 1800-1900

2% in. (6.2 cm.) high, carnelian stopper

\$1,000-1,500

PROVENANCE:

Rachelle R. Holden Collection, New York.

1800-1900年 瓷胎畫琺瑯海獸紋鼻煙壺



86

A CARAMEL-BROWN-OVERLAY WHITE GLASS SNUFF BOTTLE 1820-1880

211/2 in. (7.5 cm.) high, jadeite stopper

\$1,000-1,500

PROVENANCE:

Christie's New York, 27 November 1991, lot 96. Rachelle R. Holden Collection, New York.

1820-1880年 白地套褐色玻璃雙龍紋鼻煙壺



87

A THREE-COLOR-OVERLAY GLASS SNUFF BOTTLE 1780-1850

1¾ in. (4.4 cm.) high, glass stopper

\$1,500-2,500

PROVENANCE:

Bob C. Stevens Collection, California. The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 11. Rachelle R. Holden Collection, New York.

1780-1850年 雪霏地套三色玻璃雕雙魚圖 鼻煙壺



88

A CARVED CAMEO AGATE SNUFF BOTTLE 1780-1850

1% in. (4.8 cm.) high, jadeite stopper

\$1,500-2,500

PROVENANCE:

Robert Hall, London, 1992. Rachelle R. Holden Collection, New York.

1780-1850年 瑪瑙巧雕連年有餘圖鼻煙壺



89 A JASPER SNUFF BOTTLE 1780-1850 2‰ in. (5.2 cm.) high, agate stopper

\$1,500-2,500

PROVENANCE:

PB Eighty-Four New York, 11 October 1979, lot 160. Bob C. Stevens Collection, California. The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 122. Rachelle R. Holden Collection, New York.

1780-1850年 羊肝瑪瑙天然紋鼻煙壺



90

A SHADOW AGATE SNUFF BOTTLE 1790-1880

21/16 in. (5.3 cm.) high, carnelian and metal stopper

\$3,000-5,000

PROVENANCE:

Dr. Paula J. Hallett Collection. Sotheby's New York, 21 January 1982, lot 149. Rachelle R. Holden Collection, New York.

1790-1880年 皮影瑪瑙人物圖鼻煙壺



91 A SHADOW AGATE SNUFF BOTTLE 1790-1850

21/8 in. (5.3 cm.) high, glass stopper

\$2,000-3,000

PROVENANCE:

Dr. and Mrs. Glenn W. Gordon Collection. Hugh Moss (HK) Ltd., Hong Kong, 1993. Rachelle R. Holden Collection, New York.

1790-1850年 瑪瑙天然紋鼻煙壺



~92

A CARVED CAMEO AGATE SNUFF BOTTLE 1800-1900

2% in. (5.9 cm.) high, pink tourmaline stopper

\$1,500-2,500

PROVENANCE:

Ashkenazi & Co., San Francisco, 1988. Rachelle R. Holden Collection, New York.

1800-1900年 瑪瑙巧雕人物故事圖鼻煙壺



93

A 'THUMBPRINT' AGATE SNUFF BOTTLE 1800-1850

1% in. (4.8 cm.) high, pink tourmaline stopper

\$1,000-1,500

PROVENANCE:

Sotheby's New York, 26 November 1991. lot 208. Rachelle R. Holden Collection, New York.

1800-1850年 瑪瑙光素鼻煙壺



94

A BALTIC AMBER SNUFF BOTTLE 1780-1850

2¾ in. (6.9 cm.) high, jadeite stopper

\$3,000-5,000

PROVENANCE:

Sotheby's New York, 25 February 1982, lot 68. Rachelle R. Holden Collection, New York.

1780-1850年 蜜臘琥珀雕龍紋鼻煙壺



95

A HONEY-TONE AND PALE-GREY AGATE SNUFF BOTTLE 1800-1850

2% in. (5.9 cm.) high, jadeite stopper

\$2,500-3,500

PROVENANCE:

Hugh Moss. Robert Hall, London, 1992. Rachelle R. Holden Collection, New York. 1800-1850年 瑪瑙雕麒麟圖鼻煙壺



96

AN AMBER 'BASKETWEAVE' SNUFF BOTTLE 1770-1850

21/16 in. (5.2 cm.) high, jadeite stopper

\$2,000-3,000

PROVENANCE:

Helen Pritchard Collection, Oakland, California. Keneth Brown Collection, California. Rachelle R. Holden Collection, New York.

1770-1850年 琥珀雕柳編紋鼻煙壺



97 A CARVED CELADON AND RUSSET JADE SNUFF BOTTLE MASTER OF THE ROCKS SCHOOL, 1750-

1850

2¼ in. (5.2 cm.) high, jadeite stopper

\$4,000-6,000

PROVENANCE:

Bob C. Stevens Collection, California. The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part III; Sotheby's New York, 25 June 1982, lot 156. Rachelle R. Holden Collection, New York.

1750-1850年 留皮玉雕派 青褐玉雕仙境圖 鼻煙壺



98

A CARVED CAMEO AGATE SNUFF BOTTLE 1800-1900

1% in. (4.7 cm.) high, glass stopper

\$1,500-2,500

PROVENANCE:

Harry Hilston. Rachelle R. Holden Collection, New York.

1800-1900年 瑪瑙巧雕仕女圖鼻煙壺



99 A 'MACARONI' AGATE SNUFF BOTTLE 1750-1850

21% in. (5.2 cm.) high, glass stopper

\$1,000-1,500

PROVENANCE: Rolli Herman Collection. Ashkenazi & Co., San Francisco, 1981. Rachelle R. Holden Collection, New York.

1750-1850年 瑪瑙鋪首銜環耳鼻煙壺



100

A BRONZE 'BASKETWEAVE' SNUFF BOTTLE 1750-1850

21/8 in. (5.4 cm.) high, bronze stopper

\$600-800

PROVENANCE:

Rolli Herman Collection. Ashkenazi & Co., San Francisco, 1981. Rachelle R. Holden Collection, New York.

1750-1850年 銅竹簍紋鼻煙壺



101

A CARVED FOSSILIFEROUS LIMESTONE SNUFF BOTTLE 1750-1880

2⁷/₆ in. (6.1 cm.) high, glass stopper

\$3,000-5,000

PROVENANCE:

Bob C. Stevens Collection, California. Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 166. Rachelle R. Holden Collection, New York.

1750-1880年 石化石灰石雕鋪首銜環耳 鼻煙壺



102

A CARVED COCONUT SHELL SNUFF BOTTLE 1780-1850

2¼ in. (5.7 cm.) high, plastic stopper

\$1,500-2,500

PROVENANCE:

Sotheby's New York, 25 February 1982, lot 80. Rachelle R. Holden Collection, New York.

1780-1850年 椰殼雕「代父從軍」 鼻煙壺



A RARE VEGETABLE NUT SNUFF BOTTLE POSSIBLY JAPANESE, 1800-1900

1¾ in. (4.4 cm.) high, copper and glass stopper

\$800-1,200

PROVENANCE:

Rachelle R. Holden Collection, New York.

可能為日本 1800-1900年 果核雕寶紋 鼻煙壺



104

A CARVED AMBER SNUFF BOTTLE 1800-1900

21/2 in. (6.4 cm.) high, amethyst stopper

\$4,000-6,000

PROVENANCE:

Helen Pritchard Collection, Oakland, California. Kenneth Brown Collection, California, 1984. Rachelle R. Holden Collection, New York.

1800-1900年 琥珀雕通景人物故事圖鼻煙壺



105

A LARGE CARVED BURLWOOD SNUFF BOTTLE

POSSIBLY JAPANESE, 1800-1900

3% in. (9.2 cm.) high, corresponding burlwood stopper

\$2,000-3,000

PROVENANCE:

Roman Vishniae Collection. Ashkenazi & Co., San Francisco, 1991. Rachelle R. Holden Collection, New York.

可能為日本 1800-1900年 癭木雕踏雪尋梅圖 鼻煙壺



106

AN INSIDE-PAINTED GLASS SNUFF BOTTLE 20TH CENTURY

2¹/_k in. (6.8 cm.) high, glass stopper

2 /16 m. (0.0 cm.) mgn, glass stoppe

\$600-800

PROVENANCE:

Ashkenazi & Co., San Francisco. Rachelle R. Holden Collection, New York.

二十世紀 玻璃內畫春宮詩文圖鼻煙壺



107 AN INSIDE-PAINTED GLASS SNUFF BOTTLE

SIGNED WANG QIAN, DATED 1980 2 % in. (6.8 cm.) high, agate stopper

\$600-800

PROVENANCE:

Rolli Herman Collection. Ashkenazi & Co., San Francisco, 1981. Rachelle R. Holden Collection, New York.

庚申年(1980) 王千作玻璃內畫「八仙圖」 鼻煙壺



~108

AN INSIDE-PAINTED GLASS SNUFF BOTTLE ATTRIBUTED TO WANG CHUNGUANG,

DATED 1991 2% in. (6.5 cm.) high, coral stopper

7% III. (0.0 CIII.) IIIgII, COTAI 310

\$1,500-2,500

PROVENANCE:

Ashkenazie & Co., San Francisco. Rachelle R. Holden Collection, New York.

辛未年(1991) 王春光(傳) 玻璃內畫東條英磯 肖像圖鼻煙壺



109 A LARGE LAC BURGAUTE SNUFF BOTTLE 1780-1880

2‰ in. (6.5 cm.) high, matching lacquer stopper

\$800-1,200

PROVENANCE:

Robert Kleiner, London, 1992. Rachelle R. Holden Collection, New York.

1780-1880年 黑漆嵌鏍鈿遊河圖鼻煙壺



110

A GROUP OF FOUR STONE SNUFF DISHES 18TH-19TH CENTURY

1% to 1% in. (3.3 to 4.9 cm.) wide

\$1,500-2,500

PROVENANCE:

Bob C. Stevens Collection, California. The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 273. Rachelle R. Holden Collection, New York.

清十八/十九世紀 石製鼻煙碟四件



111 A COLLECTION OF CHINESE SNUFF BOTTLE REFERENCE BOOKS

\$1,000-2,000

PROVENANCE: Rachelle R. Holden Collection, New York.

中國鼻煙壺參考書籍18本



112 A COLLECTION OF CHINESE ART REFERENCE BOOKS AND AUCTION CATALOGUES

\$600-800

PROVENANCE: Rachelle R. Holden Collection, New York.

中國藝術參考書籍及拍賣圖錄約62本



CONDITIONS OF SALE · BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the Ids listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold. As well as these Conditions of Sale, **Iots** in which we offer **Non-Fungible Tokens** are governed by the Additional Conditions of Sale – **Non-Fungible Tokens**, which are available in Appendix A herein. For the sale of **Non-Fungible Tokens**, to the extent there is a conflict between the "New York Conditions of Sale Buying at Christie's" and "Additional Conditions of Sale – **Non-Fungible Tokens**", the latter controls.

Unless we own a **lot** in authen or in part (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE 1 DESCRIPTION OF LOTS

- (a)Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
- (b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions, or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a lot apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

- (a)The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold "as is," in the condition hey are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.
- (b)Any reference to condition in a catalogue entry or in a condition report will not amount to a full description of condition, and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason condition reports are not an alternative to examining a lot in person or seeking your own professional advice. It is your responsibility to ensure that you have requested, neceived and considered any condition report.

4 VIEWING LOTS PRE-AUCTION

- (a)If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its condition. We recommend you get your own advice from a restorer or other professional adviser.
- (b)Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** from auction at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw

7 JEWELLERY

- (a)Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- (b)All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- (c)We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.
- (d)For jewellery sales, estimates are based on the information in any gemmological report. If no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

- (a)Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.
- (b)As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.
- (c)Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

- (a)If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
 - (i)for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
- (ii)for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
- (iii)for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.
- (b)We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department at +1 212-636-2000.

2 RETURNING BIDDERS

As described in paragraph B(1) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Client Services Department at +1 212-636-2000.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/ her. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's, before commencement of the auction, that the bidder is acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www. christies.com or in person. For help, please contact the Client Service Department on +1 212-636-2000.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

(a)Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b)Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. For more information, please visit https://www.christies.com/buyingservices/buying-guide/register-and-bid/. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE[™] Terms of Use which are available at https://www.christies. com/LiveBidding/OnlineTermsOfUse.aspx. (c)Written Bids

You can find a Written Bid Form at any Christie's office, or by choosing the sale and viewing the lots online at www.christies.com. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a lot which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the low **estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot**'s low **estimate**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his or her sole option: (a)refuse any bid;

(b)move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

(c)withdraw any **lot**;

(d)divide any **lot** or combine any two or more **lots**;
 (e)reopen or continue the bidding even after the hammer has fallen; and

(f)in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If you believe that the auctioneer has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a lot, or reoffer and resell a lot, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer**'s decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a lot under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4), and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

(a)bidders in the saleroom; (b)telephone bidders;

- (c)internet bidders through Christie's LIVE[™] (as
- shown above in paragraph B6); and (d)written bids (also known as absentee bids or
- commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the low **estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 • BID INCREMENTS

Bidding generally starts below the low **estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments.

6 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVE™) may show bids in some other major currencies as well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

7 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer**'s hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder. We will asue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

8 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES 1 THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including US\$1,000,000, 20% on that part of the **hammer price** over US\$1,000,000 and up to and including US\$6,000,000, and 14.5% of that part of the **hammer price** above US\$6,000,000.

2 TAXES

The successful bidder is responsible for any applicable taxes including any sales or use tax or equivalent tax wherever such taxes may arise on the hammer price, the buyer's premium, and/or any other charges related to the lot.

For lots Christie's ships to or within the United States, a sales or use tax may be due on the hammer price, buyer's premium, and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the successful bidder. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Christie's shall collect New York sales tax at a rate of 8.875% for any lot collected from Christie's in New York.

In accordance with New York law, if Christie's arranges the shipment of a **lot** out of New York State, New York sales tax does not apply, although sales tax or other applicable taxes for other states may apply. If you hire a shipper (other than a common carrier authorized by Christie's), to collect the lot from a Christie's New York location, Christie's must collect New York sales tax on the lot at a rate of 8.875% regardless of the ultimate destination of the lot.

If Christie's delivers the $\boldsymbol{\mathsf{lot}}$ to, or the $\boldsymbol{\mathsf{lot}}$ is collected by, any framer, restorer or other similar service provider in New York that you have hired, New York law considers the **lot** delivered to the successful bidder in New York and New York sales tax must be imposed regardless of the ultimate destination of the **lot**. In this circumstance, New York sales tax will apply to the **lot** even if Christie's or a common carrier (authorized by Christie's that you hire) subsequently delivers the lot outside New York.

Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the lot or within 90 days after the sale, whichever is earlier. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may have a use or similar tax obligation. It is the successful bidder's responsibility to pay all taxes due. Christie's recommends you consult your own independent tax advisor with any questions.

F WARRANTIES

1 SELLER'S WARRANTIES For each lot, the seller gives a warranty that the seller:

- (a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and
- (b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.
- (c) If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other** damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our **"authenticity** warranty"). If, within 5 years of the date of the auction, you give notice to us that your lot is not authentic, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity warranty are as follows:

- (a) It will be honored for claims notified within a period of 5 years from the date of the auction After such time, we will not be obligated to honor the authenticity warranty.
- (b) It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the "Heading"). It does not apply to any information other than in the Heading even if shown in UPPERCASE type.

- (c) The authenticity warranty does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO ..." in a Heading means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a lot's full catalogue description befo hidding.
- (d) The **authenticity warranty** applies to the **Heading** as amended by any Saleroom notice.
- (e) The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.
- (f) The authenticity warranty does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.
- (g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this authenticity warranty may not be transferred to anyone else. (h) In order to claim under the authenticity
- warranty you must:
 - (i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
 - (ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the lot mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and
 - (iii) return the lot at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- Your only right under this authenticity warranty (i) is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the purchase price nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses
- (j) Books. Where the lot is a book, we give an additional **warranty** for 21 days from the date of the auction that any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:
 - (a)This additional warranty does not apply to: (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration:
 - (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - (iii) books not identified by title; (iv) lots sold without a printed estimate;
 - (v) books which are described in the catalogue as sold not subject to return; or
 - (vi) defects stated in any **condition** report or announced at the time of sale
 - (b)To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 21 days of the date of the sale.
- (k) South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting. In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase** price in accordance with the terms of Christie's Authenticity warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within

twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the property is a forgery in accordance with paragraph E2(h)(ii) above and the property must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories

Chinese, Japanese and Korean artefacts (I) (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery). In these categories, paragraph E2 (b) – (e) above

shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **Catalogue description** (the **"Subheading"**). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the Subheading.

3 NO IMPLIED WARRANTIES

EXCEPT AS SET FORTH IN PARAGRAPHS E1 AND E2 ABOVE, NEITHER THE SELLER NOR THE CHRISTIE'S GROUP MAKE ANY OTHER WARRANTY, EXPRESS OR IMPLIED, ORAL OR WRITTEN, WITH RESPECT TO THE LOT, INCLUDING THE IMPLIED WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE, EACH OF WHICH IS SPECIFICALLY DISCLAIMED.

- 4 YOUR WARRANTIES
- (a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.
- (b) Where you are bidding on behalf of another person, you warrant that:
 - (i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot**(s) in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;
 - (ii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes:
 - (iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes

PAYMENT F.

1 HOW TO PAY

- (a) Immediately following the auction, you must pay the purchase price being: (i) the hammer price; and
 - (ii) the **buyer's premium**; and

(iii) any applicable duties, goods, sales, use, compensating or service tax, or VAT. Payment is due no later than by the end of the 7th

calendar day following the date of the auction (the "due date")

- (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.
- (c) You must pay for lots bought at Christie's in the United States in the currency stated on the invoice in one of the following ways:
 - (i) Wire transfer JP Morgan Chase Bank, N.A., 270 Park Avenue, New York, NY 10017; ABA# 021000021; FBO: Christie's Inc.; Account # 957-107978, for international transfers, SWIFT: CHASUS33.
 - (ii) Credit Card
 - We accept Visa, MasterCard, American Express and China Union Pay. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site. (iii) Cash
 - We accept cash payments (including money orders and traveller's checks) subject to a maximum global aggregate of US\$7,500 per buver.

(iv) Bank Checks

- You must make these payable to Christie's Inc. and there may be conditions. Once we have deposited your check, property cannot be released until five business days have passed.
- (v) Checks
- You must make checks payable to Christie's Inc. and they must be drawn from US dollar accounts from a US bank.
- (d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent
- Christie's Inc. Post-Sale Services,
- 20 Rockefeller Center, New York, NY 10020. (e) For more information please contact our Post-Sale Services by phone at +1 212 636 2650 or fax at +1 212 636 4939 or email PostSaleUS@ christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the lot to vou.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following: (a) When you collect the **lot**: or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you

4 WHAT HAPPENS IF YOU DO NOT PAY

- (a) If you fail to pay us the **purchase price** in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):
 - (i) we can charge interest from the due date at a rate of up to 1.34% per month on the unpaid amount due;
 - (ii) we can cancel the sale of the lot. If we do this, we may sell the **lot** again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
 - (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
 - (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
 - (v) we can take what you owe us from any amounts which we or any company in the Christie's Group may owe you (including any deposit or other part-payment which you have paid to us);
 - (vi) we can, at our option, reveal your identity and contact details to the seller;
 - (vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
 - (viii) we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you. whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
 - (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or anothe Christie's Group company for any transaction.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's** Group company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company

in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

- (a) You must collect purchased lots within seven days from the auction (but note that lots will not be released to you until you have made full and clear payment of all amounts due to us).
- (b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +1 212 636 2650.
- (c) If you do not collect any **lot** within thirty days following the auction we may, at our option
 - (i) charge you storage costs at the rates set out at www.christies.com/storage.
 - (iii) move the **lot** to another Christie's location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fees and costs.
 - (iii) sell the **lot** in any commercially reasonable way we think appropriate.
- (d) The Storage conditions which can be found at **www.christies.com/storage** will apply.
- (e) In accordance with New York law, if you have paid for the lot in full but you do not collect the lot within 180 calendar days of payment, we may charge you New York sales tax for the lot.
- (f) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING 1 SHIPPING

We would be happy to assist in making shipping arrangements on request. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services at +1212 636 2650. See the information set out at **https://www.christies.com/buying-services/ buying-guide/ship/** or contact us at PostSaleUS@ christies.com. We will take reasonable care when we

christies.com. We will take reasonable care when we are handling, packing, transporting, and shipping a. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department at +1 212 G36 2650 and PostSaleUS@christies.com. See the information set out at https://www. christies.com/buying-services/buyingguide/ship/ or contact us at PostSaleUS@ christies.com.
- (b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Endangered and protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbolin the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost.

(d) Lots containing lvory or materials resembling ivory

If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented from exporting the lot from the US or shipping it between US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that lot at your own risk and be responsible for any scientific test or other reports required for export from the USA or between US States at your own cost. We will not be obliged to cancel your purchase and refund the purchase price if your **lot** may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase, the export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, (for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property buyers, Christie's indicates under the title of a lot if the lot originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a lot in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'. (g) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites. Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

OUR LIABILITY TO YOU

- (a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the authenticity warranty and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.
- (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or (ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

- (d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.
- (e) If, in spite of the terms in paragraphs I(a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if : (i) any of your warranties in paragraph E4 are not correct; (ii) we reasonably believe that completing the transaction is, or may be, unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at **www.christies.com**/aboutus/contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at **https://www. christies.com/about-us/contact/ccpa**.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the Dispute involves a non-U.S. party, the JAMS International Arbitration Rules. The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who shall be appointed within 30 days after the initiation of

the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

10 REPORTING ON WWW.CHRISTIES.COM Details of all lots sold by us, including catalogue descriptions and prices, may be reported on www. christies.com. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's. authentic: a genuine example, rather than a copy

or forgery of: (i) the work of a particular artist, author or

- manufacturer; if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the lot is described in the Heading as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity **warranty**: the guarantee we give in this agreement that a **lot** is **authentic** as set out in paragraph E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a lot.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range and high estimate means the higher figure. The mid estimate is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

 $\ensuremath{\textbf{Heading}}$: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the paragraph headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular lot is auctioned.

subheading: has the meaning given to it in paragraph E2.

UPPER CASE type: means having all capital letters. warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

${\scriptstyle \Delta}$ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol a next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

^o Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain **lots** consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ⁰ next to the **lot** number.

• Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **•**.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may continue to bid for the **lot** above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

¤ Bidding by interested parties

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot**'s reserve or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol **¤**. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's **Conditions** of Sale, including paying the **lot**'s full **Buyer's premium** plus apolicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or **lot** description have the meanings ascribed to them below. Please note that all statements in a catalogue or **lot** description as to authorship are made subject to the provisions of the **Conditions** of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the **condition** of the **lot** or of the extent of any restoration. Written **condition** reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to **lots** described using this term.

PICTURES, DRAWINGS, PRINTS AND MINIATURES

Name(s) or Recognised Designation of an artist without any qualification: in Christie's opinion a work by the artist.

QUALIFIED HEADINGS

"Attributed to ...": in Christie's qualified opinion probably a work by the artist in whole or in part.

"Studio of ..."/"Workshop of ...": in Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

"Circle of ...": in Christie's qualified opinion a work of the period of the artist and showing his influence.

"Follower of...": in Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

"Manner of...": in Christie's qualified opinion a work executed in the artist's style but of a later date.

"After ...": in Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/"Inscribed ...": in Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/"With date ..."/"With inscription ...": in Christie's gualified opinion the signature/ date/inscription appears to

be by a hand other than that of the artist. The date given for Old Master, Modern and Contemporary Prints is

the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

CHINESE CERAMICS AND WORKS OF ART

When a piece is, in Christie's opinion, of a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the Heading of the description of the **lot**.

e.g. A BLUE AND WHITE BOWL

18TH CENTURY

If the date, period or reign mark mentioned in uppercase letters after the bold type first line states that the mark is of the period, then in Christie's opinion, the piece is of the date, period or reign of the mark.

e.g. A BLUE AND WHITE BOWL KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

If no date, period or reign mark is mentioned in uppercase letters after the bold description, in Christie's opinion it is of uncertain date or late manufacture.

e.g. A BLUE AND WHITE BOWL

QUALIFIED HEADINGS

When a piece is, in Christie's opinion, not of the period to which it would normally be attributed on stylistic grounds, this will be incorporated into the first line or the body of the text of the description.

e.g. A BLUE AND WHITE MING-STYLE BOWL; or The Ming-style bowl is decorated with lotus scrolls..

In Christie's **qualified** opinion this object most probably dates from Kangxi period but there remains the possibility that it may be dated differently.

e.g. KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND PROBABLY OF THE PERIOD

In Christie's **qualified** opinion, this object could be dated to the Kangxi period but there is a strong element of doubt.

e.g. KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND POSSIBLY OF THE PERIOD

FABERGÉ

QUALIFIED HEADINGS

"Marked Fabergé, Workmaster ...": in Christie's qualified opinion a work of the master's workshop inscribed with his name or initials and his workmaster's initials.

"By Fabergé ...": in Christie's qualified opinion, a work of the master's workshop, but without his mark.

"In the style of ...": in Christie's qualified opinion a work of the period of the master and closely related to his style.

"Bearing marks...": in Christie's qualified opinion not a work of the master's workshop and bearing later marks.

JEWELLERY

"Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.

"Mount by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

QUALIFIED HEADINGS

"Signed Boucheron / Signature Boucheron": in Christie's qualified opinion has a signature by the jeweller.

"With maker's mark for Boucheron": in Christie's qualified opinion has a mark denoting the maker.

Periods

Art Nouveau 1895-1910 Belle Epoque 1895-1914

Art Deco 1915-1935

Retro 1940s

HANDBAGS

Condition Reports

The condition of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. **Condition** reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults, restoration, alteration or adaptation. They are not an alternative to examining a **lot** in person or taking your own professional advice. **Lots** are sold "as is," in the condition they are in at the time of the sale, without any representation or **warranty** as to **condition** by Christie's or by the seller.

Grades in Condition Reports

We provide a general, numeric condition grade to help with overall condition guidance. Please review the specific condition report and extra images for each **lot** before bidding.

Grade 1: this item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic are likely intact as noted in the **lot** description.

Grade 2: this item exhibits minor flaws and could be considered nearly brand new. It may never have been used, or may have been used a few times. There are only minor condition notes, which can be found in the specific condition report.

Grade 3: this item exhibits visible signs of use. Any signs of use or wear are minor. This item is in good condition.

Grade 4: this item exhibits wear from frequent use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in fair condition.

Grade 5: this item exhibits normal wear and tear from regular or heavy use. The item is in good, usable condition but it does have condition notes.

Grade 6: this item is damaged and requires repair. It is considered in fair **condition**.

Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a **lot** clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any **condition** report and grading.

References to "HARDWARE"

Where used in this catalogue the term "hardware" refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and /or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware" etc. refer to the tone or colour of the hardware and not the actual material used. If the bag incorporates solid metal hardware this will be referenced in the **lot** description.

POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or sold as collector's items. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989, 1993 and 2010, the "Regulations"). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'

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Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

Δ

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

٠

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

¤

Bidding by parties with an interest.

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale **estimate** in the catalogue.

Lot incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale.

See Storage and Collection pages in the catalogue.

Ψ

Lot incorporates material from endangered species that is not for sale and shown for display purposes only. See Paragraph H2(g) of the Conditions of Sale. Please note that this lot is subject to an import tariff. The amount of the import tariff due is a percentage of the final hammer price plus buyer's premium. The buyer should contact Post Sale Services prior to the sale to determine the estimated amount of the import tariff. If the buyer instructs Christie's to arrange shipping of the lot to a foreign address, the buyer will not be required to pay the import tariff. If the buyer instructs Christie's to arrange shipping of the **lot** to a domestic address if the buyer collects the property in person, or if the buyer arranges their own shipping (whether domestically or internationally), the buyer will be required to pay the import tariff. For the purpose of calculating sales tax, if applicable, the import tariff will be added to the final hammer price plus buyer's premium and sales tax will be collected as per The Buyer's Premium and Taxes section of the Conditions of Sale.

Please note that lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

3/02/2022

STORAGE AND COLLECTION

PAYMENT OF ANY CHARGES DUE

Specified **lots** (sold and unsold) marked with a filled square (**I**) not collected from Christie's by 5.00pm on the day of the sale will, at our option, be removed to Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn). Christie's will inform you if the **lot** has been sent offsite.

If the **lot** is transferred to Christie's Fine Art Storage Services, it will be available for collection after the third business day following the sale.

Please contact Christie's Post-Sale Service 24 hours in advance to book a collection time at Christie's Fine Art Services. All collections from Christie's Fine Art Services will be by pre-booked appointment only.

Please be advised that after 50 days from the auction date property may be moved at Christie's discretion. Please contact Post-Sale Services to confirm the location of your property prior to collection.

Tel: +1 212 636 2650

Email: PostSaleUS@christies.com

Operation hours for both Christie's Rockefeller and Christie's Fine Art Storage are from 9:30 am to 5:00 pm, Monday – Friday.

COLLECTION AND CONTACT DETAILS

Lots will only be released on payment of all charges due and on production of a Collection Form from Christie's. Charges may be paid in advance or at the time of collection. We may charge fees for storage if your **lot** is not collected within thirty days from the sale. Please see paragraph G of the Conditions of Sale for further detail.

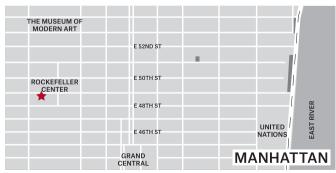
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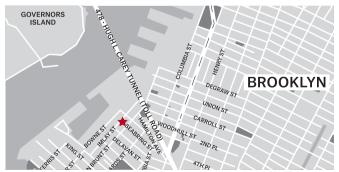
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STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS



Christie's Rockefeller Center

20 Rockefeller Plaza, New York 10020 Tel: +1 212 636 2000 PostSaleUS@christies.com Main Entrance on 49th Street Receiving/Shipping Entrance on 48th Street Hours: 9.30 AM - 5.00 PM Monday-Friday except Public Holidays



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