

# Rivers and Mountains Far from the World

Important Chinese Snuff Bottles from the  
Rachelle R. Holden Collection

壺裡桃源：何瑞秋珍藏重要中國鼻煙壺

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## SPECIALISTS AND SERVICES FOR THIS AUCTION

### SPECIALISTS



**Athena Zonars**  
*Co-Chairman Asian Art,  
Deputy Chairman,  
Americas*  
tzonars@christies.com



**Michael Bass**  
*International Director*  
mbass@christies.com



**Margaret Gristina**  
*Senior Specialist  
Head of Private Sales,  
New York*  
mgristina@christies.com



**Andrew Lueck**  
*Specialist, San Francisco*  
alueck@christies.com



**Olivia Hamilton**  
*Specialist  
Head of Department*  
ohamilton@christies.com



**Vicki Paloympis**  
*Specialist  
Head of Sale*  
vpaloympis@christies.com



**Michelle Cheng**  
*Senior Specialist*  
mcheng@christies.com



**Rufus Chen**  
*Associate Specialist*  
rchen@christies.com



**Lucy Yan**  
*Cataloguer*  
lucyyan@christies.com



**Audrey Lee**  
*Consultant*  
axlee@christies.com

### SALE COORDINATOR

Kathleen Coyne  
kcoyne@christies.com  
Tel: +1 212 636 2180  
Fax: +1 212 636 4934

### HEAD OF SALE MANAGEMENT

Holly Rittweger  
hrittweger@christies.com  
+1 212 641 7529

### POST-SALE COORDINATORS

Ning Chen  
Tel: +1 212 636 2605  
Ariel Chen  
Tel: +1 212 636 2339

### PAYMENT, SHIPPING AND COLLECTION

Tel: +1 212 636 2650  
Fax: +1 212 636 4939  
Email: PostSaleUS@christies.com











801

**A FAMILLE ROSE PORCELAIN SNUFF BOTTLE**

IMPERIAL, JINGDEZHEN KILNS, DAOGUANG FOUR-CHARACTER SEAL MARK IN IRON RED AND OF THE PERIOD (1820-1850)

The bottle is decorated on either side with a circular panel encircled by an inscription. One side shows a scholar seated with various 'antiques' with a boy attendant looking after scrolls at his side, enclosed by an inscription reading, "Inscribed in a circle on the other side is a romantic poem." The reverse has a short inscription explaining that the surrounding poem can be read forwards and backwards in a variety of ways.

2 7/8 in. (6 cm.) high, enameled porcelain stopper

\$7,000-9,000

**PROVENANCE:**

Bob C. Stevens Collection, California.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 57.

Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22-31 October 1978, cat. no. pl. 76.

**LITERATURE:**

*JICSBS*, March 1976, p.18, no. 95.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 280-281, no. 122.

A similar Daoguang-marked bottle is illustrated by R. Li, *Chinese Snuff Bottle Themes, Popular Stories and Fables*, Hong Kong, 1983, p. 35, no. 54-55.



清道光 御製粉彩「風花雪月」回文詩鼻煙壺 鑿紅四字篆書款

**來源:**

Bob C. Stevens 珍藏

Bob C. Stevens 珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號57

何瑞秋珍藏, 紐約

**展覽:**

東京御木本會館, 「Bob C. Stevens 珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄圖版76

**出版:**

《國際中國鼻煙壺協會學術期刊》, 1976年3月, 頁18, 編號95

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁280-281, 編號122



802

**A FINE CARVED AGATE SNUFF BOTTLE**

PROBABLY IMPERIAL, PROBABLY PALACE WORKSHOPS, 1740-1800

The bottle is carved on either side with two confronting archaic dragons, and is flanked on the shoulders by a pair of stylized animalistic handles, all above the delicately pierced foot.

1 $\frac{5}{8}$  in. (5 cm.) high, pink tourmaline stopper

\$10,000-15,000

**PROVENANCE:**

Hugh Moss.

Edmund F. Dwyer Collection.

Sotheby's New York, 25 February 1982, lot 125.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp. 38-39, no. 8.

An agate bottle supported on a pierced foot, but with calligraphic incised inscriptions on either side, is illustrated by H. Moss in *Chinese Snuff Bottles of the Silica or Quartz Group*, London, 1971, p. 74, no. 196. Another agate bottle also supported on a pierced foot is in the Denis S. K. Low Collection and illustrated by R. Kleiner in *Treasures from the Sanctum of Enlightened Respect*, Singapore, 1999, no. 173.

1740-1800年 瑪瑙雕龍紋鼻煙壺

來源:

莫士搗

Edmund F. Dwyer珍藏

紐約蘇富比, 1982年2月25日, 拍品編號125

何瑞秋珍藏, 紐約

出版:

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R.

Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁38-39,

編號8



803

**A VERY RARE GREEN, PINK AND YELLOW-OVERLAY WHITE  
GLASS SNUFF BOTTLE**

YANGZHOU, 1800-1890

The bottle is boldly carved through the overlays with a continuous river scene including a solitary figure maneuvering a *sampan* on one side and a farmer carrying a hoe across a bridge on the reverse, all amidst billowing clouds and trees, with a small house and a pavilion nestled within the scene.

2 5/8 in. (6.7 cm.) high, stone stopper

\$25,000–35,000

**PROVENANCE:**

Bob C. Stevens Collection, no. 221.

Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 13.

Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22–31 October 1978, cat. no. 60.

**LITERATURE:**

H. Moss, *Snuff Bottles of China*, London, 1971, no. 233.

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 221. *JICSBS*, Summer 1993, pp. 6–7, fig. 9, 16.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 288–289, no. 126.

Triple overlay glass snuff bottles such as the current example are considerably rare. Clare Chu opined on the rarity of this group in “An Analysis of the Seal School Group of Glass Snuff Bottles”, *JICSBS*, Summer, 1993, pp. 5–14, no. 42 and 45, where she states that there are approximately twenty examples of this group of multiple layers bottles in the public realm.

A bottle with a similar color combination from the Joe Grimberg Collection was sold at Sotheby's New York, 14 September 2010, lot 106, where a direct comparison to the present bottle was made. It seems likely that the two are from the same workshop. Another triple overlay bottle from the Hedda and Lutz Franz Collection is illustrated in *Chinese Art from the Hedda and Lutz Franz Collection*, Hong Kong, 2011, p. 117, no. 1324.

1800–1890年 揚州作涅白地套三色玻璃漁農圖鼻煙壺

**來源:**

Bob C. Stevens珍藏, 編號221

Bob C. Stevens珍藏重要中國鼻煙壺(第一部分), 檀香山蘇富比, 1981年11月7日, 拍品編號13  
何瑞秋珍藏, 紐約

**展覽:**

東京御木本會館, 「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號60

**出版:**

莫士搗, 《中國鼻煙壺》, 倫敦, 1971年, 編號233

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號221

《國際中國鼻煙壺協會學術期刊》, 1993年夏季, 頁6–7, 圖9及16

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁288–289, 編號126





804

**A SUPERB CARVED WHITE AND RUSSET JADE SNUFF BOTTLE**  
SUZHOU SCHOOL, 1750-1830

The bottle is carved in high relief on one side with a bearded sage standing amidst pine branches and rocks while pouring the contents of a vase into an urn at his feet, with a sack filled with ornaments and an unfurled banner nestled in the rocks to the left. The reverse is decorated with another sage kneeling on a rock with the hands held together in a gesture of praying.

2 $\frac{5}{8}$  in. (6.6 cm.) high, glass stopper

\$40,000–60,000

**PROVENANCE:**

PB Eighty-Four, New York, 11 October 1979, lot no. 205 and color frontispiece.

Dr. Sidney A. Levine Collection.

Ashkenazie & Co., San Francisco.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

JICSBS, September 1979, p. 35.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp. 278–279, no. 121.

The high-relief carving and serrated rockwork, combined with the effective use of the skin and other natural markings in the stone are key features of the Suzhou group represented by this extraordinary bottle. See Yang Boda, "Jade. Emperor Ch'ien Lung's Collection in the Palace Museum, Peking," *Arts of Asia*, March–April 1992, where the author states, "...the rusted skin of the jade obtained from river beds was highlighted to enhance the beauty of the piece. For instance, in carving jade mountains, the skin part was reserved for the mountain slopes and woods while the white core was used to depict the running rivers and waterfalls." This use of natural material added interest to the carved decoration and realism to the landscapes, while avoiding wastage of the raw material. The author also discusses the Qianlong Emperor's interest in the jade market of Suzhou's Zhuanzhu Lane, the largest jade center in China. Suzhou's geographical position on the Imperial canal, combined with its gardens and canals, also led to its role as one of the main cultural centers in China. Many painters, calligraphers, poets and musicians lived in Suzhou, and their pursuits and interests form the main subject matter of the group of agate and jade snuff bottles intricately carved in a style unique to the area. Such artistic developments resulted in eighteenth-century imperial agents scouring the area for intriguing products to satisfy an imperial passion for novelty in art.

1750–1830年 蘇作白褐玉高仕圖鼻煙壺

**來源:**

PB Eighty-Four, 紐約, 1979年10月11日, 拍品編號205及卷首圖

Dr. Sidney A. Levine珍藏

Ashkenazie & Co., 舊金山

何瑞秋珍藏, 紐約

**出版:**

《國際中國鼻煙壺協會學術期刊》, 1979年9月, 頁35

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁278–279, 編號121

The figure shown kneeling with hands clasped as if in prayer may represent Mi Fu. The depiction of the wise scholar, who valued and venerated unique stones and boulders, is an appropriate subject for such a uniquely naturalistic pebble of jade.

Hugh Moss discusses a related Suzhou pebble-form jade bottle, once in the the Mary and George Bloch Collection and now in The Water Pine and Stone Retreat Collection of Snuff Bottles, Hong Kong, in an online article entitled *The Water Pine and Stone Retreat Collection of Snuff Bottles, Part Two, Non-Imperial Influence over the Snuff Bottle Arts, The Zhiting School at Suzhou* where he notes:

"The epitome of this Zhiting-school style in pebble nephrite is the famous bottle from the Bloch Collection 31.3.811. The inscription, in an extraordinary double layer of relief skin-colouring, reads, *Shi ru jin* 石如金 ('[Cherish] stone as if it were gold')—a precept that I honoured by irresponsibly outbidding all rivals to acquire it when it came up at the end of the first of the Bloch auctions in 2010: it made far, far more than its weight in gold. The phrase 'cherish the stone as if it were gold' is a common declaration of principle among the many Chinese who collect interesting, strange stones or who prize fine stones for seal carving and other arts: if it is to be carved, as little of the stone as possible is to be removed."



805

**A MAGNIFICENT AND EXTREMELY RARE IMPERIAL FAMILLE  
ROSE-ENAMELED GLASS SNUFF BOTTLE**

IMPERIAL, PALACE WORKSHOPS, BEIJING, QIANLONG FOUR-  
CHARACTER INCISED SEAL MARK AND OF THE PERIOD (1736-1795)

The bottle is superbly enameled on either side with a shaped panel, one  
with a scene of two birds perched on flowering branches, the other with  
two butterflies flying amidst flowers, all reserved on a gilt ground.

2 in. (5 cm.) high, gold stopper

\$400,000-600,000

**PROVENANCE:**

Li Daohong Collection, Shanghai (by repute).

Zhang Zhongyin (b. 1889) Collection, Shanghai.

Zhang Tungyu Collection.

Robert Hall, London, 1995.

Rachelle R. Holden Collection, New York.

**EXHIBITED:**

London, Robert Hall, *The Art of an Imperial Addiction*, 21 June 1995.

**LITERATURE:**

Robert Hall, *The Art of an Imperial Addiction*, London, 1995, pp. 34-41,  
no. 5.

清乾隆 御製玻璃胎畫琺瑯描金開光花鳥圖鼻煙壺 四字篆書刻款

來源:

Li Daohong珍藏, 上海(傳)

Zhang Zhongyin (1889年生) 珍藏, 上海

Zhang Tungyu珍藏

Robert Hall, 倫敦, 1995年

何瑞秋珍藏, 紐約

展覽:

倫敦, Robert Hall, 「The Art of an Imperial Addiction」, 1995年6月21日

出版:

Robert Hall, 《The Art of an Imperial Addiction》, 倫敦, 1995年, 頁34-41, 編  
號5







The current bottle is amongst the finest examples of *famille rose* enamel on glass snuff bottles of the Qianlong era. The birds and flowering plants are rendered in a stunningly realistic manner. By this time in the eighteenth century, the Palace Workshops had mastered the application and firing of enamels on glass, as evidenced by the workmanship on this bottle. Enamelled glass snuff bottles appear to be more rare when compared to the number of metal and porcelain enameled bottles, most likely because of the difficulty in controlling and firing the enamels perfectly on glass.

A discussion of this early group of enamel on glass snuff bottles was recently published in, H. Moss, *Early Qianlong Palace Enamelled Glass*, JICSBS, Winter, 2021, Hong Kong, pp. 6-25, where the author discusses assigning a date of 1736-1739 to this type, including the near-identical example to the present bottle in the *Sanctum of Enlightened Respect*, the collection of Denis Low (fig. 9, left), stating: "The group is characterised by panels of formalised floral designs, or in some cases



Fig.1 A *famille rose* enamel on glass snuff bottle, Qianlong incised seal mark and of the period, The Collection of the National Palace Museum, Taipei.



more realistic floral designs, sometimes including birds on branches, set on coloured grounds...The upper example, from the *Sanctum of Enlightened Respect*, is one of the rare group on a gold ground. By far the largest group of these remains in the Imperial collection contained in a three-tiered Japanese lacquer box now containing forty-three examples, all with engraved seal-script marks. The box is mentioned in the Qianlong archives for the fourth year of the reign, at the beginning of the year 1739, where it is delivered to the enameling workshop, complete with most of its bottles, but with an empty compartment in the upper tray, which had only eleven bottles. The total for all three trays at that time came to thirty-nine pieces. The missing bottle is ordered replaced, and instructions are given to make four more, with a subsequent exchange resulting in the replacement of two others; when complete, in the tenth month of the same year, there are forty-three bottles, the number today. The bottles must have been made, therefore, between 1736 and the beginning of 1739 at the latest, but given that by early 1739 they were already boxed as a set and one bottle was already missing, they are likely to date from the first year or two of the reign. The instruction from 1737 regarding adding reign marks to wares from then on might further narrow down the date of production to 1737 or 1738. The four character seal script marks of the boxed set are also found on other palace products from the early Qianlong reign, although the standard for enameled glass was soon thereafter established as a blue enamel, regular-script mark." A similar snuff bottle in the collection of the National Palace Museum, Taipei, is illustrated on the previous page. (Fig. 1)



**806**

**A RARE PAINTED ENAMEL SNUFF BOTTLE**

IMPERIAL, PALACE WORKSHOPS, BEIJING, QIANLONG FOUR-CHARACTER MARK IN BLUE AND OF THE PERIOD (1736-1795)

Of small, ovoid form and supported on a rectangular foot, the bottle is finely decorated on one side with a pair of magpies perched on leafy branches, the reverse with sprays of peonies, convolvulus, narcissus, chrysanthemum and roses.

1<sup>3</sup>/<sub>16</sub> in. (4.5 cm.) high, painted enamel stopper

\$70,000–90,000

**PROVENANCE:**

Raymond Bushell Collection.

Bob C. Stevens Collection, no. 1028.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 81.

Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Hong Kong Museum of Art, *Chinese Snuff Bottles*, 15 October–26 November 1977, cat. no. 242.

**LITERATURE:**

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 1028.

*Arts of Asia*, January–February 1982, p. 95, no. 22.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 88–89, no. 31.

The word for 'magpie' in Chinese (*xique*) is a homophone for 'joy'. The current bottle is decorated with two magpies which can infer double happiness such as that found in marriage. The branches upon which the birds are perched appear to be prunus (*mei*) which flower in late winter, and whose name is a homophone for "eyebrows." Together, the magpie and prunus form a rebus meaning "May you have happiness up to your eyebrows." The flowers on the reverse of the bottle are representative of the four seasons. Combined with the auspicious wishes for marriage across four seasons, the current bottle would have been a fitting gift for a wedding or marriage anniversary.

清乾隆 御製銅胎畫珐瑯喜上眉梢圖鼻煙壺 藍彩四字楷書

**來源:**

Raymond Bushell珍藏

Bob C. Stevens珍藏, 編號1028

Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號81

何瑞秋珍藏, 紐約

**展覽:**

香港藝術館, 「中國鼻煙壺」, 1977年10月15日至11月26日, 圖錄編號242

**出版:**

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號1028

《亞洲藝術》, 1982年1月–2月, 頁95, 編號22

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁88–89, 編號31





807

**A RARE AND FINELY CARVED BLACK AND WHITE JADE SNUFF BOTTLE**

SUZHOU SCHOOL, 1740-1850

The bottle is masterfully carved utilizing the markings in the stone with a continuous scene depicting a bearded sage with an attendant traversing a rocky pass beneath a pine tree, with another sage and a child crouching amidst rocky boulders and watching the geese in the pond below, as a monkey peers from an opening in the rocks. Multiple inscriptions are carved in the craggy rock faces, including a poetic couplet about the seasons and mountains, a line about geese, and a further one-line inscription reading *Nangong bai shi* (Nangong bowing to a rock).

2 5/8 in. (6.7 cm.) high, jadeite stopper

\$80,000-120,000

**PROVENANCE:**

Property from a Private American Collection; Christie's New York, 27 November 1991, lot 147.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

*Arts of Asia*, March-April 1992, p. 138, no. 147.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 204-205, no. 86.

Holden discusses the beloved subject matter depicted on this bottle in her book, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 205, where she identifies the scholar, depicted on this bottle, as "Mi Fu (1051-1107), the Northern Song poet, calligrapher, and painter. He was well-known for his hobby of collecting strange looking rocks. According to legend, he would put on his formal attire and bow to his favorite piece, a *Taihu* rock, with reverence, addressing it as his elder brother."

A very close example to the present bottle, formerly in the collection of Lilla S. Perry (*Chinese Snuff Bottles: The Adventures and Studies of a Collector*, p. 104, nos. 85 and 87), is illustrated in Moss, Graham, Tsang, *The Art of the Chinese Snuff Bottle, The J&J Collection, Volume I*, pp. 69-70, no. 24. Three more black and white jade bottles from the same school are illustrated by R. Kleiner, *Treasures from the Sanctum of Enlightened Respect: Chinese Snuff Bottles from the Collection of Denis Low*, nos. 42-44. A small black and white example from the Alice B. McReynolds Collection is illustrated in B. Stevens, *The Collector's Book of Snuff Bottles*, no. 44.

1740-1850年 蘇作黑白玉雕「南宮拜石」圖鼻煙壺

來源：  
美國私人珍藏；紐約佳士得，1991年11月27日，拍品編號147  
何瑞秋珍藏，紐約

出版：  
《亞洲藝術》，1992年3月至4月，頁138，編號147  
何瑞秋，《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》，紐約，1994年，頁204-205，編號86





808

**A SUPERB SLIP-DECORATED STONWARE SNUFF BOTTLE**

YIXING, 1750-1830

The bottle is finely decorated in brown slip with a continuous, lyrical, mountainous river scene. One side depicts a farmer carrying his hoe across a bridge with mountains rising out of mist in the background and the moon high in the sky. The reverse depicts a continuation of the landscape, with a small pavilion surrounded by rocks and trees and overhanging cliffs above.

2½ in. (6.3 cm.) high, jadeite stopper

\$60,000-80,000

**PROVENANCE:**

Lilla S. Perry Collection, California.

Bob C. Stevens Collection, no. 1008.

Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 68.

Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Hong Kong Museum of Art, *Chinese Snuff Bottles*, 15 October-26 November 1977, cat no. 131.

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22-31 October 1978, cat. no. 95.

**LITERATURE:**

L. Perry, *Chinese Snuff Bottles*, Rutland, VT, 1960, p. 77, no. 51.

*Arts of Asia*, September-October 1973, p. 43, fig. 1.

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 1008.

*JICSBS*, December 1978, p. 43, fig. 45; June 1978, p. 45, fig. 131.

*Honolulu Advertiser*, 5 November 1981.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp. 264-265, no. 114.

Yixing in Jiangsu province gives its name to this distinctive stoneware.

In production for nearly a thousand years in the same place, Yixing wares only came into artistic prominence in the later Ming dynasty, when they were adopted by the scholar class as a suitable material for teapots and thence for other items for the scholar's studio. For snuff bottles, slip-decorated wares were one of the three types popularly produced, the others being enameled and plain pottery wares. Slip is simply a watered-down version of whatever ceramic is being used, which can be applied like a thick paint, or used for gluing segments together.

The Qing Emperors were surrounded by the intellectual elite of China, many of whom would have been devotees of the scholarly wares of Yixing. It stands to reason that some of these scholarly individuals would have had direct connection to various top Yixing potters, thus creating the conduit for occasional, specific Imperial orders. The kilns were first ordered to produce wares for the Qing court in the late Kangxi period. These comprise a small group of wares, now in the National Palace Museum, Taipei, which were sent to the Palace workshops to be embellished with *famille rose* enamels (see K.S. Lo, *The Stonewares of Yixing from the Ming Period to the Present Day*, pp. 133-35, pls. 60-4). It is believed that these slip-decorated snuff bottles began to be first produced at the same time as enameled bottles were produced in the latter part of the Qianlong reign.

The present bottle was one of the most treasured in the Holden collection with its moniker being used as the title for the book, *Rivers and Mountains Far From the World*. Previously in the collections of Lilla S. Perry and Bob C. Stevens, this bottle has been admired and treasured by many prominent collectors. In her book, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 264, Rachelle Holden commented: "It is hard to view this bottle as anything other than a painting...the decoration on this bottle produces a feeling of vast and endless space, linking the diminutive form of man to both the solid earth and the imaginary realms of heaven."

For related bottles see *Important Chinese Snuff Bottles from the J & J Collection, Part III*; Christie's New York, 29 March 2006, lot 22; C. Chu, *Chinese Snuff Bottles from Southern California Collectors*, Hong Kong, 2016, p. 34; and H. Franz, *Chinese Art from the Hedda and Lutz Franz Collection*, Hong Kong, 2011, p.128, no. 1377.

1750-1830年 宜興紫砂堆料山水通景圖鼻煙壺

來源:

Lilla S. Perry珍藏, 加州

Bob C. Stevens珍藏, 編號1008

Bob C. Stevens珍藏重要中國鼻煙壺 (第一部分), 檀香山蘇富比, 1981年11月

7日, 拍品編號68

何瑞秋珍藏, 紐約

展覽:

香港藝術館, 「中國鼻煙壺」, 1977年10月15日至11月26日, 圖錄編號131

東京御木本會館, 「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日,

圖錄編號95

出版:

L. Perry, 《Chinese Snuff Bottles》, 拉特蘭市, 佛蒙特州, 1960年, 頁77, 編號51

《Arts of Asia》, 1973年9-10月, 頁43, 圖1

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號1008

《國際中國鼻煙壺協會學術期刊》, 1978年12月, 頁43, 圖45; 1978年6月, 頁45, 圖131

《檀香山星廣報》, 1981年11月5日

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁264-265, 編號114





809

### AN ENAMELED GLASS SNUFF BOTTLE

WANG XISAN, BEIJING, 1964

The bottle is decorated overall with lushly flowering peach branches bearing two large, ripe fruit on either side, all set on a yellow ground beneath a blue key-fret band on the neck. The base has an apocryphal Qianlong mark.

2 1/8 in. (5.5 cm.) high, bronze stopper

\$20,000–30,000

#### PROVENANCE:

Bob C. Stevens Collection, no. 1029.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 77.

Rachelle R. Holden Collection, New York.

#### EXHIBITED:

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22–31 October 1978, cat. no. 370.

#### LITERATURE:

H. Moss, *Chinese Snuff Bottles Number Four*, London, 1966, p. 41, color pl. M.

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 1029.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 72–73, no. 23.

Born in 1938, Wang Xisan (Wang Ruicheng) was the star pupil of Ye Bengqi, the son of Ye Zhongsan, the artist who revitalized the Beijing school of painting in the late 1950s. Ye Bengqi took up the art of enameling again in the early 1960s to teach Wang Xisan, and it is sometimes difficult to distinguish earlier Wang Xisan bottles

from those of his teachers, or, in some cases, from earlier Qianlong examples. The two-character reign mark in seal script seen on the present bottle was only used on enameled wares in the early 1960s. Compare to a floral decorated bottle of similar form on white glass from the J&J Collection illustrated in H. Moss, *The Art of the Chinese Snuff Bottle, J&J Collection, vol. 1*, p. 355, no. 207. It is also notable that the attribution of the current bottle to Wang Xisan was confirmed by Rachelle R. Holden in written correspondence with the artist.

For a further discussion of the artist Wang Xisan, see Moss, Graham, Tsang, *A Treasury of Chinese Snuff Bottles, the Mary and George Bloch Collection, Volume 6, Part 1*, Hong Kong, 2008, pp. 273–275, where the authors note: “As an artistic genius, Wang rapidly became one of the finest of all enamellers, both artistically and technically, that China has ever produced.” The artist paints glass snuff bottles and interior-painted snuff bottles, showing great artistry in both. The present example is typical of the quality of his painting on glass. Generally executed in *famille rose* enamels with floral subjects beneath a decorative border, his works echo the best enameled bottles produced at the imperial workshops during the reign of the Qianlong Emperor. The decoration of the current bottle is based on a Qianlong-period prototype. (Fig.1)

1964年 王習三作玻璃胎畫琺瑯桃紋鼻煙壺

來源:

Bob C. Stevens珍藏, 編號1029

Bob C. Stevens珍藏重要中國鼻煙壺(第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號77

何瑞秋珍藏, 紐約

展覽:

東京御木本會館, 「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號370

出版:

莫士攝, 《Chinese Snuff Bottles Number Four》, 倫敦, 1966, 頁41, 圖版M

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號1029

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁72–73, 編號23



Fig.1 A *famille rose* enamel on glass snuff bottle, Qianlong incised seal mark and of the period, The Collection of the National Palace Museum, Taipei.





810

**AN INSIDE-PAINTED GLASS SNUFF BOTTLE**

SIGNED MA SHAOXUAN, CIRCA 1899-1900

Of rounded rectangular form, the bottle is decorated on one side with a portrait of the celebrated Beijing opera star Tan Xinpei as Huang Zhong, wearing an elaborate dragon robe that is set on the shoulder with banners. The reverse is inscribed with a poem praising Tan's performance, followed by the artist's signature and a seal, *Shaoxuan*. 2 5/8 in. (5.9 cm.) high, glass and pearl stopper

\$25,000-35,000

**PROVENANCE:**

Bob C. Stevens Collection, no. 847.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 220.

Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22-31 October 1978, cat. no. 288.

**LITERATURE:**

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 847.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp. 306-307, no. 135.

It appears that of all the inside-painted bottles depicting half-length portraits of Tan Xinpei, there are only a few published examples where his beard does not curve to one side, but falls neatly in a straight line, as seen on the present bottle. Another, formerly in the Collection of Bernice Straus Hasterlik, is illustrated by Ma Zengshan in *Inside-Painted Snuff Bottle Artist Ma Shaoxuan (1867-1939)*, Maryland, 1997, p. 43, fig. 18.

For an almost identical bottle, differing only in the shape of the beard and minus seven characters to the inscription on the reverse, see R. Kleiner, *Chinese Snuff Bottles in the Collection of Mary and George Bloch*, London, 1995, pp. 646-7, no. 422. For a snuff bottle similar to the Bloch example with a cyclical date of 1899, see the full-page advertisement for S.H. Mori in H. Moss, *Chinese Snuff Bottles:5*, Middlesex, 1969, p. 137; another is illustrated by Emily Byrne Curtis, *Reflected Glory in a Bottle*, New York, 1980, p. 82, no. 108.

See, also, H. Moss, V. Graham and K.B. Tsang in *The Art of the Chinese Snuff Bottle, The J & J Collection*, Tokyo, 1993, pp. 693-694, no. 423, for a crystal example where the authors note, "Huang Zhong (d. 220) was a military figure who assisted Liu Bei (161-223) in establishing his power in Sichuan, the State of Shu referred to in the last line of the poem, when the Eastern Han (25-220) came to an end. In novels and plays he has always been a popular character, playing the part of an aged general distinguished by his loyalty and valor. The ornamental 'banners' worn on a general's shoulders represent the number of units under his command."

Ma Shaoxuan's portrait bottles are amongst the most sought after of all inside-painted snuff bottles and are unquestionably his finest works.

The series of portraits he did of actors in particular roles fall into the same category, but were usually repeated, as in the case of Tan Xinpei as Huang Zhong, quite frequently. There was likely a wider demand for the depiction of famous Beijing Opera roles than for the portraits of individuals. Despite this repetition, however, the subject, which is always exactly the same and was almost certainly taken from an original photograph, is consistently superbly painted with careful and accurate detailing of the face. Ma was a master whose capacity for photographic accuracy inside a snuff bottle made his portraits both famous and sought after among the influential minority of his day.

1899-1900年前後 馬少宣作玻璃內畫譚鑫培京劇人物鼻煙壺

來源:

Bob C. Stevens珍藏, 編號847

Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號220

何瑞秋珍藏, 紐約

展覽:

東京御木本會館, 「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號288

出版:

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號847

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R.

*Holden Collection, A Personal Commentary*》, 紐約, 1994年, 頁306-307, 編號135





811

**A RARE CARVED AND ENAMELED GLASS SNUFF BOTTLE**

IMPERIAL, PALACE WORKSHOPS, BEIJING, 1750-1800

The flattened bottle is carved and enameled around the sides as a wicker basket filled with various flowers, with the handle looped over one of the narrow sides. The three-character mark, *Guyue xuan* (Ancient Moon Pavilion), is on the oval base.

2 3/8 in. (6.1 cm.) high, glass stopper

\$20,000–30,000

**PROVENANCE:**

Russell Mullin Collection, California.  
Terry Mullin Collection.  
Robert Kleiner, London, 1993.  
Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 82-83, no. 28.

In 1767, the Jian Yuan was completed in the Changchun Yuan complex (a series of Imperial gardens to the West of Beijing adjoining the Yuanming Yuan, known collectively as the Summer Palace). One of the halls within the Jian Yuan was the Guyue xuan (Ancient Moon Pavilion). The Changchun Yuan was intended as a retirement home for the Qianlong Emperor, although he never took up full-time residence there. The Guyue xuan was completed in 1767, prompting the Emperor to order a group of wares, mostly enamels on glass, bearing the name of that particular pavilion.

Compare the Guyue xuan-marked white glass bottle enameled with a similar continuous design of a wicker basket of flowers, but lacking the carving and featuring decorative borders around the neck, from the J & J Collection, illustrated by H. Moss, V. Graham and K. B. Tsang in *The Art of the Chinese Snuff Bottle*, vol. I, New York, 1993, pp. 342-5, no. 200, and the example with similar design, but bearing a *yuzhi* (by imperial command) mark and with decorative band around the neck, illustrated by H. Moss, V. Graham and K. B. Tsang, *A Treasury of Chinese Snuff Bottles, The Mary and George Bloch Collection*, vol. 6, part 1, Hong Kong, 2008, pp. 226-7, no. 1105. Another bottle of similar design and with a Guyue xuan mark was sold in *Important Chinese Art from the Junkunc Collection*, Christie's New York, 18 March 2021, lot 681.

1750-1800年 御製玻璃胎畫琺瑯雕花卉紋鼻煙壺

**來源:**

Russell Mullin珍藏, 加州  
Terry Mullin珍藏  
Robert Kleiner, 倫敦, 1993年  
何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁82-83, 編號28







**812**

**A GREEN AND YELLOW-OVERLAY TRANSPARENT MULBERRY-RED GLASS SNUFF BOTTLE**

1770-1830

The bottle is carved overall with a leafy green vine bearing yellow double gourds, all set against the mulberry-red bubble-suffused ground. 2 5/8 in. (5.9 cm.) high, glass stopper

\$15,000-25,000

**PROVENANCE:**

The Mei Ling Collection; Sotheby's New York, 15 March 1984, lot 41. Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 60-61, no. 17.

This bottle belongs to a small group of similar bottles characterized by striking combinations of colors and delightful and fluent designs. Dating to the late eighteenth to mid-nineteenth century this group may be connected in some manner with the Yangzhou school. They are usually of flattened spherical form and frequently decorated with a design of the metamorphosis of the silkworm. A bottle with similar decoration to the current bottle was sold in *Important Chinese Snuff Bottles from the J&J Collection, Part II*, Christie's New York, 29 March 2006, lot 54, on which gourds of similar size are set on top of large green leaves on a pink glass ground.

1770-1830年 透明紫紅地套黃綠玻璃瓜瓞綿綿鼻煙壺

**來源:**

Mei Ling珍藏, 紐約蘇富比, 1984年3月15日, 拍品編號41  
何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁60-61, 編號17







### 813

#### A WELL-CARVED COME AGATE SNUFF BOTTLE SUZHOU SCHOOL, 1750-1850

Of rounded form, the bottle is carved on one side with a scene of a solitary fisherman looking up at two bats, with a monkey appearing from behind rocks and an inscription reading *jiang hong man di yi yu weng* (kept company by a flock of river egrets is a lone hoary fisherman). The reverse is carved with trees that frame the scene with fish swimming in waves below, and a central inscription reading *de li tu* (may you gain a title and wealth).

2 in. (5.1 cm.) high, carved white jade stopper

\$20,000-30,000

#### PROVENANCE:

Bob C. Stevens Collection, no. 571.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part III; Sotheby's New York, 25 June 1982, lot 99.

Rachelle R. Holden Collection, New York.

#### EXHIBITED:

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22-31 October 1978, cat. no. 134.

#### LITERATURE:

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 571.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp. 290-291, no. 127.

While the inscriptions on this bottle point out that the fisherman is kept company by the egrets, the additional imagery of two bats, one shown rightside up and the other upside down, can be interpreted as 'a double blessing (*shuangfu*)' formed by 'pair' (*shuang*) and 'bats' (*fu*). For a further discussion, see T. Bartholomew in *Hidden Meanings in Chinese Art*, Asian Art Museum of San Francisco, 2006, p. 22.

1750-1850年 蘇作瑪瑙巧雕「得利圖」鼻煙壺

#### 來源:

Bob C. Stevens珍藏, 編號571

Bob C. Stevens珍藏重要中國鼻煙壺(第三部分), 紐約蘇富比, 1982年6月25日, 拍品編號99

何瑞秋珍藏, 紐約

#### 展覽:

東京御木本會館, 「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號134

#### 出版:

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號571

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁290-291, 編號127



814

**A CARVED PALE RUSSET AND WHITE JADE SNUFF BOTTLE**

SUZHOU SCHOOL, 1750-1820

The bottle is finely carved on one side with a monkey seated on the edge of a rocky cave beneath a pine branch and picking a cluster of *lingzhi*. The reverse is framed by rocks and carved with a relief inscription reading, *cai zhi tu* (picture of picking the herb of immortality), followed by a seal, *shuang shan* (twin hills).

2½ in. (5.7 cm.) high, malachite stopper

\$20,000-30,000

**PROVENANCE:**

Arthur Loveless Collection.

Bob C. Stevens Collection, no. 390.

Sotheby's New York, 26 March 1982, lot 146.

The Mei Ling Collection; Sotheby's New York, 15 March 1984, lot 177.

Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22-31 October 1978, cat. no. 212.

**LITERATURE:**

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 390.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp. 156-157, no. 65.

The most successful jade bottles from Suzhou created in the late 18th-early 19th century are those which exploit the strong contrasting tones in the stone. These contrasts are used to create decorative scenes on snuff bottles. This can be seen in lot 804 in the current sale, where the carver used the deep russet tones of the stone to highlight the figure's robe and the overhanging branches. The russet mottling is much more subtle on the current example and in turn relies on the masterful carving to enhance the scene. Another bottle from this group was sold in *Snuff Bottles from the Mary & George Bloch Collection: Part IX*, Sotheby's Hong Kong, 24 November 2014, lot 78.

1750-1820年 蘇作褐白玉雕「採芝圖」鼻煙壺

**來源:**

Arthur Loveless珍藏

Bob C. Stevens珍藏, 編號390

紐約蘇富比, 1982年3月26日, 拍品編號146

Mei Ling珍藏, 紐約蘇富比, 1984年3月15日, 拍品編號177

何瑞秋珍藏, 紐約

**展覽:**

東京御木本會館, 「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號212.

**出版:**

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號390

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R.

Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁156-157, 編號65





815

**A RARE AND WELL-CARVED PALE GREY AND RUSSET JADEITE SNUFF BOTTLE**

1800-1900

Of compressed rounded form, the bottle is carved overall, including the top of the mouth and the base, in low relief with a cloud pattern, featuring bats on the sides and *lingzhi* sprays on the top of the mouth and base.

2 1/8 in. (5.2 cm.) high, malachite stopper

\$10,000-15,000

**PROVENANCE:**

Bob C. Stevens Collection, no. 376.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 161.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 376.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp. 114-115, no. 44.

This bottle is particularly unusual in the manner in which the carver has continued the dense decorative scheme onto the top of the mouth and the base. The subject matter of five (*wu*) bats (*fu*) can be read as *wufu*, meaning a wish for five blessings. For a further discussion on this topic, see T. Bartholomew, *Hidden Meanings in Chinese Art*, Asian Art Museum of San Francisco, 2006, p. 23.

1800-1900年 翠玉雕雲蝠紋鼻煙壺

**來源:**

Bob C. Stevens珍藏, 編號376

Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號161

何瑞秋珍藏, 紐約

**出版:**

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號376

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁114-115, 編號44



816

**A RARE CINNABAR-RED-OVERLAY BLACK GLASS SNUFF BOTTLE**

YANGZHOU, 1780-1881

The bottle is carved with a continuous scene of fishermen in various poses. On one side two figures holding staffs engage in a conversation while a third holding a basket looks on, with the sun and swirling clouds above. The reverse shows a central figure carrying a fishing pole next to a further basket, with another figure carrying a sack slung over his shoulder, all below two bats amidst the clouds.

2¼ in. (5.6 cm.) high, carved red lacquer stopper

\$8,000–12,000

**PROVENANCE:**

Robert Hall, London, 1995.

Rachelle R. Holden Collection, New York.

The current bottle is a rare example of a multicolored overlay on a black ground. More commonly found are bottles with a white or lighter colored ground which allow the colors of the overlay to be more easily seen. On the current bottle, the use of the opaque cinnabar-red overlay provides the background for the more subtle colors of the white and yellow overlay to be seen. An example of a multicolored overlay on black can be seen in the Hedda and Lutz Franz Collection, illustrated in *Chinese Art from the Hedda and Lutz Franz Collection, Volume Two, Glass*, Hong Kong, 2011, p. 117, no. 1324. For another example, with two color overlay, see *Snuff Bottles from the Tuyet Nguyet and Stephen Markbreiter Collection Part I*, Sotheby's Hong Kong, 4 June 2021, lot 1037.

1780–1881年 揚州作黑地套紅玻璃漁家樂鼻煙壺

來源:

Robert Hall, 倫敦, 1995年

何瑞秋珍藏, 紐約



817

**AN INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE**

SIGNED MA SHOAXUAN, DATED MID-AUTUMN OF THE *DINGYOU* YEAR, CORRESPONDING TO 1897

The bottle is inscribed with the *Lanting Xu* (Orchid Pavilion Preface) on one side, and the reverse is decorated with paintings and documents. 2 3/8 in. (7 cm.) high, jadeite stopper, cloth box

\$20,000–30,000

**PROVENANCE:**

Los Angeles County Museum of Art.

Bob C. Stevens Collection.

The Bob C. Stevens Collection of Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 233.

Alice B. McReynolds Collection.

Sotheby's New York, 16 April 1985, lot 186.

Dr. Dean Edell Collection.

Louise Randall Collection.

Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Los Angeles, Los Angeles County Museum of Art.

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22–31 October 1978, cat. no. 292.

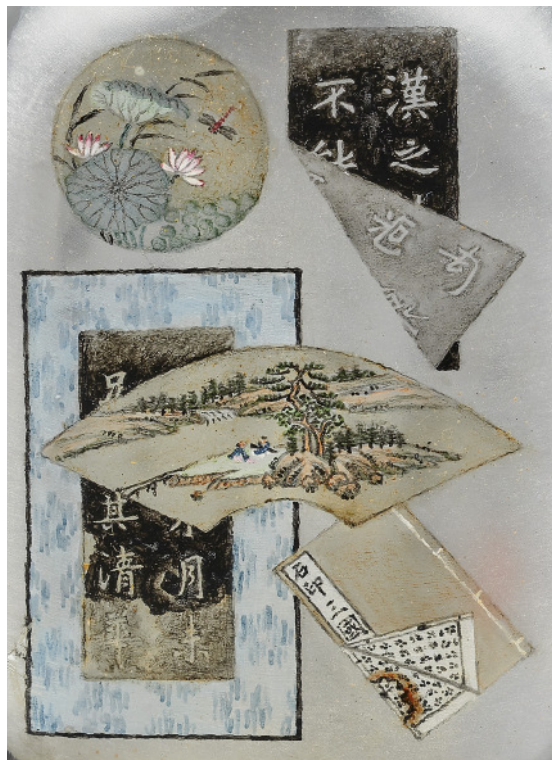
**LITERATURE:**

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 837. *JICSBS*, Autumn 1985, p. 136, fig. 4.

*JICSBS*, Autumn 1993, JWA ad, no. 2.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp. 322–323, no. 143.



The inscription on the current bottle is an excerpt of *The Lanting Preface*, by Wang Xizhi (307–365). The Lanting (Orchid Pavilion) gathering took place in the ninth year of the Yonghe reign of the Eastern Jin dynasty (AD 353). Forty-two scholars were invited to the Orchid Pavilion near Shanyin, Zhejiang province, for the Spring Purification Festival, where a scholarly game took place. The participants were challenged to compose poems, having each been given an initial character. Those who produced two poems had to drink one cup of wine, while those who only composed one poem drank two cups, and those who failed to compose any poetry at all, were required to consume three cups.

For a further discussion of the artist, refer to lot 810. A similar bottle was sold in *Snuff Bottles from the Tuyet Nguyet and Stephen Markbreiter Collection Part I*, Sotheby's Hong Kong, 4 June 2021, lot 1018.

丁酉年(1897) 馬少宣作水晶內畫《蘭亭序》鼻煙壺

**來源:**

洛杉磯郡藝術博物館

Bob C. Stevens 珍藏

Bob C. Stevens 珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號233

Alice B. McReynolds 珍藏

紐約蘇富比, 1985年4月16日, 拍品編號186

Dr. Dean Edell 珍藏

Louise Randall 珍藏

何瑞秋珍藏, 紐約

**展覽:**

洛杉磯郡藝術博物館

東京御木本會館, 「Bob C. Stevens 珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號292

**出版:**

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號837

《國際中國鼻煙壺協會學術期刊》, 1985年秋季, 頁136, 圖4

《國際中國鼻煙壺協會學術期刊》, 1993年秋季, JWA 廣告, 編號2

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R.

*Holden Collection, A Personal Commentary*》, 紐約, 1994年, 頁322–323, 編號143





~818

**A CARVED COME AGATE SNUFF BOTTLE**

OFFICIAL SCHOOL, 1800-1900

The bottle is carved on one side with a monkey riding a galloping horse, both with finely incised details, with a bee hovering to the left. An inscription reading *ma shang feng hou* (the monkey on horseback) is inscribed on the reverse within an amber-brown inclusion. 2¼ in. high (5.7 cm.), coral stopper

\$4,000-6,000

**PROVENANCE:**

Alice B. McReynolds Collection.  
Sotheby's New York, 16 April 1985, lot 92.  
Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 162-163, no. 68.

1800-1900年 瑪瑙巧雕「馬上封侯」鼻煙壺

**來源:**

Alice B. McReynolds珍藏  
紐約蘇富比, 1985年4月16日, 拍品編號92  
何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁162-163, 編號68



818

~819

**A CARVED AGATE SNUFF BOTTLE**

PROBABLY IMPERIAL, PALACE WORKSHOPS, BEIJING, 1800-1850

Of spade shape, the bottle is delicately carved on either side with a *taotie* mask above confronted stylized dragons, and is flanked on the shoulders by mask and fixed-ring handles. 2¾ in. (5.6 cm.) high, coral stopper

\$4,000-6,000

**PROVENANCE:**

Katherine Kitchin Collection, California.  
Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Winter Park, Florida, J.W.A. Galleries, *Important Chinese Snuff Bottles and Works of Art*, 1-28 July 1989, col. pl. 3, no. 17.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 168-169, no. 71.

1800-1850年 瑪瑙巧雕拐子龍紋鼻煙壺

**來源:**

Katherine Kitchin珍藏, 加州  
何瑞秋珍藏, 紐約

**展覽:**

溫特帕克, 佛羅里達州, J.W.A. 藝廊, [Important Chinese Snuff Bottles and Works of Art], 1989年7月1至28日, 彩色圖版3, 編號17

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁168-169, 編號71





819

**-820**

**A LARGE SPINACH-GREEN JADE SNUFF BOTTLE**

1780-1820

The large well-hollowed bottle is of flattened, rounded shape. The stone is of a mossy-green tone and has scattered black inclusions overall. 2 5/8 in. (6.7 cm.) high, coral and pearl stopper

\$4,000-6,000

**PROVENANCE:**

Robert Hall, London, 1992.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 379, no. 176.

1780-1820年 碧玉鼻煙壺

來源：  
Robert Hall, 倫敦, 1992年  
何瑞秋珍藏, 紐約

出版：  
何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁379, 編號176.



820



**821**

**A TURQUOISE MATRIX SNUFF BOTTLE**

1800-1900

The bottle is of flattened spade shape with a waisted neck and tapers to a small, flat base. The stone is of variegated green and blue-green tones with dramatic dark veining of the matrix on either side.

1 7/8 in. (4.7 cm.) high, glass stopper

\$7,000-9,000

**PROVENANCE:**

Bob C. Stevens Collection, no. 603.

Sotheby's New York, 26 March 1982, lot 176.

The Mei Ling Collection; Sotheby's New York, 15 March 1984, lot 150.

Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22-31 October 1978, cat. no. 246.

**LITERATURE:**

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 603.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, p. 364, no.

161.

1800-1900年 綠松石鼻煙壺

**來源:**

Bob C. Stevens珍藏, 編號603

紐約蘇富比, 1982年3月26日, 拍品編號176

Mei Ling珍藏, 紐約蘇富比, 1984年3月15日, 拍品編號150

何瑞秋珍藏, 紐約

**展覽:**

東京御木本會館, 「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號246

**出版:**

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號603

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R.

*Holden Collection, A Personal Commentary*》, 紐約, 1994年, 頁364,

編號161



822

**AN INSIDE-PAINTED CRYSTAL SNUFF BOTTLE**

ATTRIBUTED TO WANG XISAN, DATED TO THE FIRST MONTH OF SUMMER OF THE *GENGXU* YEAR, CORRESPONDING TO 1970

The bottle is painted on one side with a bird perched on a magnolia branch gazing down upon two bees. The reverse shows a dragonfly flittering above a blooming lotus plant next to an inscription with the date. The base is inscribed in blue ink Wang Xisan *zuo* (made by Wang Xisan).

2¼ in. (5.7 cm.) high, quartz stopper

\$6,000–8,000

**PROVENANCE:**

Robert Kleiner, London, 1992.

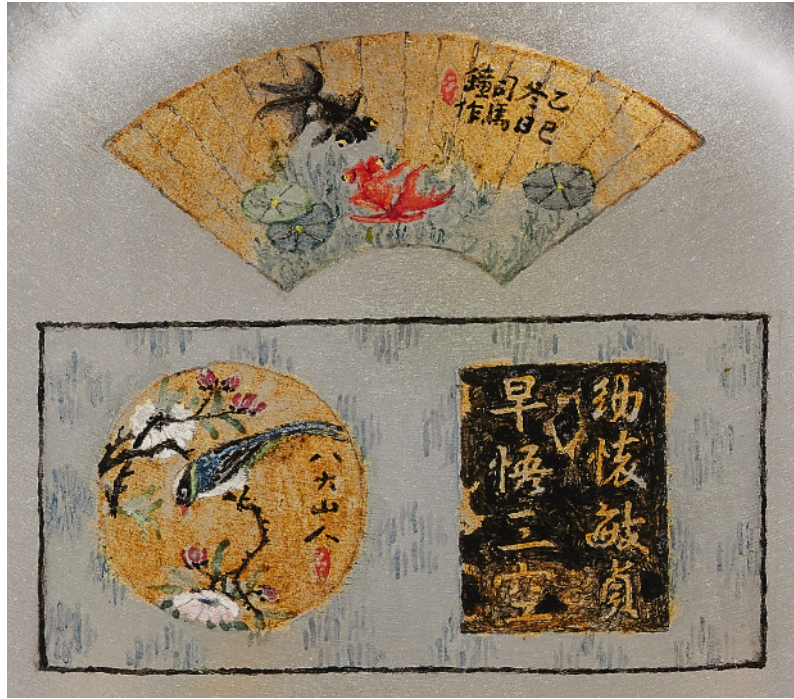
Rachelle R. Holden Collection, New York.

庚戌年(1970) 王習三(傳) 水晶內畫荷花圖鼻煙壺

來源:  
Robert Kleiner, 倫敦, 1992年  
何瑞秋珍藏, 紐約







-823

**AN INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE**

SIGNED MA SHAOXUAN, DATED TO MID-SPRING OF THE BINGSHEN YEAR, CORRESPONDING TO 1896

The bottle is painted on one side with butterflies fluttering amidst flowers below an inscription reading *huan tian xidi* (the happiness of heaven and the joy of earth). The reverse is painted with panels of calligraphy, rubbings, and paintings.

2 5/8 in. (6.7 cm.) high, coral and pearl stopper

\$15,000-25,000

**PROVENANCE:**

Robert Hall, London, 1992.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 216-217, no. 92.

The motif of butterflies and flowers is frequently called "The Happiness of Heaven and the Joy of the Earth" or "Butterflies at Play" and suggests a wish that the recipient of the bottle receive the highest standing in the imperial examinations. (R. Li, *Chinese Snuff Bottle Themes: Popular Stories and Fables*, Hong Kong, 1983, p. 14)

A bottle with a similar design from the Muse Collection is illustrated by C. Chu in *Chinese Snuff Bottles from Southern Californian Collectors*, Hong Kong, 2016, pg. 74.

丙申年(1896) 馬少宣作玻璃內畫「歡天喜地」圖鼻煙壺

**來源:**

Robert Hall, 倫敦, 1992年

何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁216-217, 編號92



**-824**

**AN EMERALD-FLECKED WHITE JADEITE SNUFF BOTTLE**

1850-1900

The bottle is of spade form and the stone is accented on either side with a dramatic emerald-green diagonal marking.

1 $\frac{3}{8}$  in. (4.6 cm.) high, coral stopper

\$3,000-5,000

**PROVENANCE:**

Robert Hall, London, 1992.

Rachelle R. Holden Collection, New York.

1850-1900年 翠玉鼻煙壺

來源:

Robert Hall, 倫敦, 1992年

何瑞秋珍藏, 紐約



**825**

**A CARVED SMOKY QUARTZ SNUFF BOTTLE**

1770-1830

Of rounded rectangular form, the bottle is carved in high relief on one side with a scene of a monkey seated on a rocky ledge gazing at the reflection of the moon in the waves below. The reverse is carved in low relief with a figure crossing a bridge beneath a blossoming prunus tree.

2 $\frac{7}{8}$  in. (6.6 cm.) high, pink tourmaline stopper

\$3,000-5,000

**PROVENANCE:**

Hugh Moss, Hong Kong, 1993.

Rachelle R. Holden Collection, New York.

1770-1830年 煙晶雕猴子撈月圖鼻煙壺

來源:

莫士搗, 香港, 1993年

何瑞秋珍藏, 紐約



826

**A PINK TOURMALINE 'TOGGLE' SNUFF BOTTLE**  
LATE QING DYNASTY-REPUBLIC PERIOD

Of flattened, rounded shape, carved on one side with a circular and a square belt attachment, one with a seal reading *guxi tianzi* (an emperor of advanced age), the other with a Qianlong four-character *yu ti* seal. The reverse is inscribed with an imperial poem composed by the Qianlong emperor in 1774.  
2 3/8 in. (5.5 cm.) high, jade stopper

\$3,000–5,000

**PROVENANCE:**

Albert Pyke Collection.  
Rita Reif Collection.  
Christie's New York, 18 October 1993, lot 112.  
Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 348–349, no. 156.

晚清至民國 碧璽御題詩鼻煙壺

來源：  
Albert Pyke珍藏  
Rita Reif珍藏  
紐約佳士得，1993年10月18日，拍品編號112  
何瑞秋珍藏，紐約

出版：  
何瑞秋，《Rivers and Mountains Far from the World – The Rachelle R. Holden Collection, A Personal Commentary》，紐約，1994年，頁348–349，編號156

**827**

**A CARVED COME AGATE SNUFF BOTTLE**

SUZHOU SCHOOL, 1750-1820

The bottle is carved through the white skin on one side with a monkey shown crouching in a cave. The reverse is carved with shallow rocks and has a calligraphic inscription carved in a darker inclusion reading *cai zhi xian cao ying chang chun* (everlasting spring is reflected in the celestial herb of immortality).

1¾ in. (4.4 cm.) high, jade stopper

\$12,000–18,000

**PROVENANCE:**

Janos Szekeres Collection, Connecticut.

Sotheby's New York, 27 October, 1986, lot 174.

Christie's New York, 27 November 1991, lot 123.

Rachelle R. Holden Collection, New York.

**EXHIBITED:**

The New Orleans Museum of Art, October 1980.

**LITERATURE:**

*JICSBS*, June 1975, cover.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 160–161, no. 67.

The monkey (*hou*) is often seen as a pun for marquis (*hou*) and expresses a wish for advancement in rank. For a further discussion of the monkey's symbolism, see, T. Bartholomew, *Hidden Meanings in Chinese Art*, Asian Art Museum of San Francisco, 2006, pp. 118–120.

1750–1820年 蘇作瑪瑙巧雕「採芝仙草映長春」鼻煙壺

來源:

Janos Szekeres珍藏, 康涅狄格州

紐約蘇富比, 1986年10月27日, 拍品編號174

紐約佳士得, 1991年11月27日, 拍品編號123

何瑞秋珍藏, 紐約

展覽:

新奧爾良藝術博物館, 1980年10月

出版:

《國際中國鼻煙壺協會學術期刊》, 1975年6月封面

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁160–161, 編號67







828

**A CREAMY-WHITE-GLAZED PORCELAIN SNUFF BOTTLE**

JINGDEZHEN KILNS, 1820-1860

The bottle is molded on one side with a ferocious dragon with eyes picked out in black, in pursuit of the flaming pearl that appears on the opposite side, all set on a pierced cloud-scroll ground.

2½ in. (6.4 cm.) high, glass stopper

\$4,000-6,000

**PROVENANCE:**

Bob C. Stevens Collection, no. 263.

Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 57.

Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22-31 October 1978, cat. no. 68.

**LITERATURE:**

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 263. Honolulu Advertiser, 5 November 1981.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 28-29, no. 3.

For a similar bottle, see, *The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles: Part II*, Christie's New York, 16 March 2016, lot 403.

1820-1860年 瓷胎模印白釉鏤雕遊龍戲珠紋鼻煙壺

**來源:**

Bob C. Stevens珍藏, 編號263

Bob C. Stevens珍藏重要中國鼻煙壺 (第一部份), 檀香山蘇富比, 1981年11月7日, 拍品編號57

何瑞秋珍藏, 紐約

**展覽:**

東京御木本會館, 「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號68

**出版:**

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號263

《檀香山星廣報》, 1981年11月5日

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁28-29, 編號3

~829

**A SLIP-DECORATED AND ENAMELED STONEWARE SNUFF BOTTLE**

YIXING, 1820-1850

The bottle features a slip-decorated panel on either side set against the overall blue-enameled body. The panel on one side depicts a pair of doves in front of a bamboo grove, and the other side depicts a pair of Pekingese dogs beneath a fruiting pomegranate branch.

2½ in. (6.3 cm.) high, coral stopper

\$6,000-8,000

**PROVENANCE:**

Bob C. Stevens Collection, no. 336

Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 69.

Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22-31 October 1978, cat. no. 92.

**LITERATURE:**

H. Moss, *Chinese Snuff Bottles Four: A Magazine for the collector and student of Chinese Snuff-Bottles*, London, 1966, p. 45, fig. 11.

*Arts of Asia*, September-October 1973, p. 45, fig. 11.

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 336.

*JICSBS*, December 1979 and March 1980, p. 13, fig. 4.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp. 126-127, no. 50.

A nearly identical bottle was sold in *Snuff Bottles from the Tuyet Nguyet and Stephen Markbreiter Collection Part I*, Sotheby's Hong Kong, 4 June 2021, lot 1022.

1820-1850年 宜興紫砂藍地加彩開光北京犬圖鼻煙壺

**來源:**

Bob C. Stevens珍藏, 編號336

Bob C. Stevens珍藏重要中國鼻煙壺(第一部分), 檀香山蘇富比, 1981年11月

7日, 拍品編號69

何瑞秋珍藏, 紐約

**展覽:**

東京御木本會館, 「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日,

圖錄編號92

**出版:**

莫士揭, 《Chinese Snuff Bottles Four: A Magazine for the collector and student of Chinese Snuff-Bottles》, 倫敦, 1966年, 頁45, 圖11

《Arts of Asia》, 1973年9-10月, 頁45, 圖11

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號336

《國際中國鼻煙壺協會學術期刊》, 1979年12月及1980年3月, 頁13, 圖4

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R.

*Holden Collection, A Personal Commentary》*, 紐約, 1994年, 頁126-127, 編號50





**830**

**A CARVED AGATE SNUFF BOTTLE**

OFFICIAL SCHOOL, 1750-1850

The bottle is skillfully carved using the dark and light inclusions, on one side with a sage greeting an attendant under a pine tree. The reverse is carved with a tethered horse looking back on vapor rising above.

2¼ in. (5.6 cm.) high, stopper

\$5,000-7,000

**PROVENANCE:**

Squadron Leader S. B. Johnston Collection.

Hugh Moss, Hong Kong.

Gerd Lester Collection, New York, 1982.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

H. Moss, *Chinese Snuff Bottles of the Silica or Quartz Group*, London, 1971, p. 58, no. 149.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 148-149, no. 61.

An Official School agate bottle carved from a similar creamy grey stone was sold at Christie's New York, 13-14 September 2012, lot 1125.

1750-1850年 瑪瑙雕人物故事圖鼻煙壺

**來源:**

Squadron Leader S. B. Johnston珍藏

莫士搵, 香港

Gerd Lester珍藏, 紐約, 1982年

何瑞秋珍藏, 紐約

**出版:**

莫士搵, 《Chinese Snuff Bottles of the Silica or Quartz Group》, 倫敦, 1971年, 頁58, 編號149

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁148-149, 編號61

831

**A FINELY CARVED WHITE JADE SNUFF BOTTLE**

1740-1850

The bottle is delicately carved as a cinched sack with a monkey clambering up a peony spray in an attempt to untie the ribbon around the neck, with the ends of the ribbon elegantly trailing down the side. 2 1/8 in. (7 cm.) high, glass stopper

\$15,000-25,000

**PROVENANCE:**

Christie's New York, 27 November 1991, lot 126.  
Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp.154-155, no. 64.

A bottle of this design, and possibly by the same workshop, is illustrated by H. Moss, V. Graham and K. B. Tsang in *The Art of the Chinese Snuff Bottle: The J & J Collection*, New York, 1993, p. 58, no. 17, as well as two other related bottles of this subject, pp. 56-57 and p. 59, nos. 16 and 18. The subject is laden with auspicious symbolism; the monkey (*hou*) and the bag (*dai*) represent a wish for descendants (*houdai*), while the sash (*shoudai*) suggests longevity. The peony, known as the 'king of flowers', is also a symbol of love and affection, feminine beauty and springtime. Additionally, Terese Tse Bartholomew discusses in *Hidden Meanings in Chinese Art*, San Francisco, 2006, p.123, that "as the 'King of the Flowers,' the peony is equivalent to the first rank among officials. This flower is closely associated with royalty because it was grown in the imperial gardens of the Sui and Tang dynasties."

1740-1850年 白玉雕代代封侯鼻煙壺

**來源:**

紐約佳士得, 1991年11月27日, 拍品編號126  
何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁154-155, 編號64



832

**A MOTTLED ICY-GREEN JADEITE SNUFF BOTTLE**

1800-1900

The compressed, rounded bottle is carved from a stone of mottled icy-green tone. 2 in. (5 cm.) high, pink tourmaline and jadeite stopper

\$7,000-9,000

**PROVENANCE:**

Sotheby's New York, 21 January 1982, lot 224.  
Rachelle R. Holden Collection, New York.

Jadeite comes from a remote part of Burma and first attracted the attention, and then the passion, of the Qianlong emperor, although regular supplies of the stone did not occur between China and Burma until 1784 when relations were improved. In the latter part of the Qianlong reign, snuff bottles were regularly made of jadeite for, and at the Court, and its ongoing popularity may be seen in a series of porcelain bottles and other wares with glazes imitating jadeite made during the Daoguang period (see, H. Moss, V. Graham and K.B. Tsang, *The Art of the Chinese Snuff Bottle. The J & J Collection*, New York, pp. 419-420).

1800-1900年 翠玉鼻煙壺

**來源:**

紐約蘇富比, 1982年1月21日, 拍品編號224  
何瑞秋珍藏, 紐約



833

**A CARVED TRANSPARENT PALE BLUE GLASS SNUFF BOTTLE**

1750-1800

The bottle is carved with a continuous design of two *chi* dragons striding amidst clouds and rocks.

1 7/8 in. (4.8 cm.) high, pink tourmaline stopper

\$3,000-5,000

**PROVENANCE:**

Bob C. Stevens Collection, no. 160.  
Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 7.  
Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22-31 October 1978, cat. no. 33.

**LITERATURE:**

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 160.

The image of two dragons can be interpreted as a symbol of a 'happy reunion,' as discussed by Terese Tse Bartholomew in *Hidden Meanings in Chinese Art*, Asian Art Museum of San Francisco, 2006, p.47.

1750-1800年 透明藍玻璃雙龍紋鼻煙壺

**來源:**

Bob C. Stevens珍藏, 編號160  
Bob C. Stevens珍藏重要中國鼻煙壺 (第一部分), 檀香山蘇富比, 1981年11月7日, 拍品編號7  
何瑞秋珍藏, 紐約

**展覽:**

東京御木本會館, 「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號33

**出版:**

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號160





834

**A LARGE FAMILLE ROSE MOLDED PORCELAIN SNUFF BOTTLE**  
 IMPERIAL, JINGDEZHEN KILNS, JIAQING FOUR-CHARACTER SEAL  
 MARK IN IRON RED AND OF THE PERIOD (1796-1820)

The bottle is molded and enameled with a continuous scene depicting on one side the poet Su Dongbo aboard a pleasure boat with guests, set on a turbulent river below overhanging cliffs. The reverse is decorated with a scholar, likely Mifu, standing in a formal garden and inscribing a rock, with pine trees and flowers framing the scene.

2 1/8 in. (7.5 cm.) high, porcelain stopper

\$3,000-5,000

**PROVENANCE:**

Rachelle R. Holden Collection, New York.

**EXHIBITED:**

New York, Waldorf Astoria Hotel, 25th Anniversary Convention of the ICSBS, 13-17 October 1993.

**LITERATURE:**

*JICSBS*, Autumn 1993, JWA ad, no. 6.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 338-339, no. 151.

清嘉慶 御製粉彩模印米黻題石圖鼻煙壺 磬紅四字篆書款

**來源:**

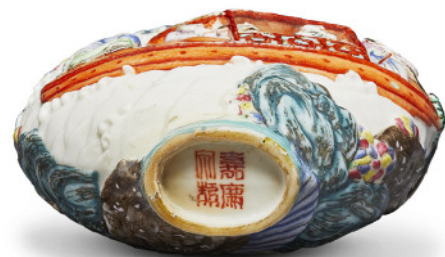
何瑞秋珍藏, 紐約

**展覽:**

紐約華爾道夫酒店, 「25th Anniversary Convention of the ICSBS」, 1993年10月13至17日

**出版:**

《國際中國鼻煙壺協會學術期刊》, 1993年秋季, JWA廣告, 編號6  
 何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁338-339, 編號151





**835**

**A CARVED CAMEO AGATE SNUFF BOTTLE**

SUZHOU SCHOOL, 1770-1830

The bottle is carved on one side with a monkey seated on rocks, scratching its head with one hand and picking a cluster of *lingzhi* with the other with billowing clouds above. The clouds continue on the reverse above a three-character inscription in relief, *cai zhi tu* (picture of picking the herb of immortality).

2¼ in. (5.7 cm.) high, jadeite stopper

\$12,000-18,000

**PROVENANCE:**

Arthur Gadsby Collection.

Sotheby's Hong Kong, 2 May 1991, lot 88.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

*JICSBS*, March 1979, p. 15, fig. 6.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp. 158-159, no. 66.



A captivating example of carving from the town of Suzhou, the current bottle exploits not only the various tones present in the stone, but also the pale-brown markings which surround the contemplative monkey. Through the sparse darker inclusions the monkey is cleverly carved, directly above the dark *lingzhi* fungus. This well-hollowed bottle is yet another example of the carver's ability to adapt the decoration to the stone in hand.

1770-1830年 蘇作瑪瑙巧雕「採芝圖」鼻煙壺

**來源:**

Arthur Gadsby珍藏

香港蘇富比, 1991年5月2日, 拍品編號88

何瑞秋珍藏, 紐約

**出版:**

《國際中國鼻煙壺協會學術期刊》, 1979年3月, 頁15, 圖6

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R.

*Holden Collection, A Personal Commentary*》, 紐約, 1994年, 頁158-159, 編號66





836

**A BLUE-OVERLAY OPAQUE WHITE GLASS DOUBLE-GOURD-FORM SNUFF BOTTLE**

YANGZHOU, ATTRIBUTED TO LI JUNTING, 1780-1850

The bottle is carved on one side with a six-character inscription which may be translated as, "May your life be as enduring as metal and stone," with two small bats flying above a flower-filled basket flanked by a hoe and wine cup, and with a small seal towards the base reading *jixiang* (good fortune). The reverse is carved with a crane flying above a pair of ducks amidst water plants.

2 1/8 (7.1 cm.) in. high, pink tourmaline stopper

\$6,000-8,000

**PROVENANCE:**

Robert Hall, London, 1993.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 58-59, no. 16.

1780-1850年 李均亭(傳) 揚州作涅白地套藍玻璃福壽紋鼻煙壺

**來源:**

Robert Hall, 倫敦, 1993年

何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁58-59, 編號16



**837**

**A WHITE-OVERLAY BLUE GLASS SNUFF BOTTLE**

1750-1820

The bottle is carved with an overall design of calla lilies. Two lilies with crossed stems appear on either side, with a smaller bud and a stem on each narrow side.

2 7/8 in. (7.3 cm.) high, pink tourmaline stopper

\$8,000-12,000

**PROVENANCE:**

Julie and Al Stempel Collection.

Gerd Lester Collection.

Rachelle R. Holden Collection, New York.

A similar white-overlay blue glass 'calla lily bottle' in the Bloch Collection is illustrated by R. Kleiner in *Chinese Snuff Bottles from the Collection of Mary and George Bloch*, Hong Kong, 1987, p. 76, no. 102. For another example, see *Chinese Art, including the late John Payne Collection of Japanese Prints*, Sotheby's Hong Kong, 1 June 2017, lot 489. Additionally, see *The Joe Grimberg Collection of Chinese Snuff Bottles*, Sotheby's New York, 14 September 2010, lot 115.

1750-1820年 藍地套白玻璃百年好合圖鼻煙壺

來源:

Julie及Al Stempel伉儷珍藏

Gerd Lester珍藏

何瑞秋珍藏, 紐約





~838

**A RARE RED AND BLACK-OVERLAY OPAQUE WHITE GLASS  
SNUFF BOTTLE**

YANGZHOU, 1840-1880

Of flattened rounded shape, the bottle is carved on one side with boys on buffalos wading through finely carved waves with three bats flying above. The reverse is decorated with two fishermen hauling their nets in a boat below a crane in flight. There is a carved seal reading *bing wu*, possibly corresponding to 1846, between the two scenes toward the base, and Qianlong three-character seal mark opposite.

2¼ in. (5.2 cm.) high, coral stopper

\$20,000-30,000

**PROVENANCE:**

Hugh Moss.

Bob C. Stevens Collection, no. 1006.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part III; Sotheby's New York, 25 June 1982, lot 10.

Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22-31 October 1978, cat. no. 59.

**LITERATURE:**

H. Moss, *Chinese Snuff Bottles Number Four*, London, 1966, p. 41, pl. P.  
B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 1006.

*JICSBS*, Summer 1993, p.6, fig.13.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 222-223, no. 95.

The subject matter of this bottle, with buffalo, cranes and fishermen, is discussed by Rachelle R. Holden in her book *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 223, where she makes note of the Buddhist undertones in the imagery. The figures are wading through water, harkening to the sea of pain navigated by Buddha to reach *nirvana*.

Two similar bottles of nearly identical subject, one white glass and one of caramel-beige tone in the Collection of Hedda and Lutz Franz, are illustrated by H. Franz in *Franzart, Chinese Art from the Hedda and Lutz Franz Collection*, Hong Kong, 2011, pp. 136-137 and 204, nos. 1386 and 1551.

1840-1880年 揚州作涅白地套紅黑玻璃漁家樂鼻煙壺

**來源:**

莫士攝

Bob C. Stevens珍藏, 編號1006

Bob C. Stevens珍藏重要中國鼻煙壺 (第三部分), 紐約蘇富比, 1982年6月25日, 拍品編號10

何瑞秋珍藏, 紐約

**展覽:**

東京御木本會館, 「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號59

**出版:**

莫士攝, 《Chinese Snuff Bottles Number Four》, 倫敦, 1966, 頁41, 圖版P

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號1006

《國際中國鼻煙壺協會學術期刊》, 1993年夏季, 頁6, 圖13

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁222-223, 編號95



839

~839

**AN ENAMELED STONEWARE SNUFF BOTTLE**

YIXING, QIANLONG FOUR-CHARACTER SEAL MARK AND OF THE PERIOD (1736-1795)

Of gourd shape, the bottle is decorated with four of the Eight Buddhist Emblems, on one side the vase of treasure above a stylized lotus flower, and on the reverse the parasol above twin fish, all set against a scroll ground.

2 3/8 in. (5.5 cm.) high, coral stopper

\$6,000-8,000

**PROVENANCE:**

Arthur Gadsby Collection.

Bob C. Stevens Collection, no. 344.

Sotheby's Hong Kong, 2 May 1991, lot 88.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 344.

清乾隆 宜興紫砂松石綠地綠彩八寶紋鼻煙壺 四字篆書款

來源:

Arthur Gadsby珍藏

Bob C. Stevens珍藏, 編號344

香港蘇富比, 1991年5月2日, 拍品編號88

何瑞秋珍藏, 紐約

出版:

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號344



840

**AN UNUSUAL JADEITE SNUFF BOTTLE**

1750-1850

The bottle is of ovoid form and the beige stone is attractively mottled with green and mauve patches.

2 1/8 in. (5.4 cm.), pink tourmaline stopper

\$7,000-9,000

**PROVENANCE:**

Ko Family Collection.

The Ko Family Collection of Chinese Snuff Bottles, Part IV; Christie's New York, 10 June 1974, lot 107.

Bob C. Stevens Collection.

Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 118.

Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22-31 October 1978, p. 73, color pl. 192.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, p. 369, no. 166.

1750-1850年 翠玉鼻煙壺

來源:

葛氏家族珍藏

葛氏家族珍藏中國鼻煙壺(第四部分), 紐約佳士得, 1974年6月10日, 拍品編號107

Bob C. Stevens珍藏

Bob C. Stevens珍藏重要中國鼻煙壺(第一部分), 檀香山蘇富比, 1981年11月7日, 拍品編號118

何瑞秋珍藏, 紐約

展覽:

東京御木本會館, 「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖版192

出版:

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁369, 編號166



840



**841**

**A CARVED CAMEO AGATE SNUFF BOTTLE**

OFFICIAL SCHOOL, 1760-1860

The bottle is carved through the dark honey skin on one side with Zhong Kui, the demon queller, fighting off five demons. The reverse is undecorated.

2 3/4 in. (6.6 cm.) high, carnelian agate stopper

\$6,000-8,000

**PROVENANCE:**

Gerd Lester Collection, New York, 1982.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 324-325, no. 144.

Another agate bottle carved with a figure of Zhong Kui was sold at Christie's New York, 22-23 March 2012, lot 1600.

1760-1860年 瑪瑙巧雕鍾馗捉鬼圖鼻煙壺

來源：  
Gerd Lester珍藏，紐約，1982年  
何瑞秋珍藏，紐約

出版：  
何瑞秋，《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》，紐約，1994年，頁324-325，編號144



841



843

**-842**

**A FIVE-COLORED-OVERLAY OPAQUE WHITE GLASS SNUFF BOTTLE**

POSSIBLY IMPERIAL, PALACE WORKSHOPS, BEIJING, 1750-1800

Of flattened rectangular shape, the bottle is carved on each side with a *chilong* of differing color, one of which is chasing a pearl.

2 3/8 in. (7.1 cm.) high, coral stopper

\$7,000-9,000

**PROVENANCE:**

Robert Hall, London, 1995.

Rachelle R. Holden Collection, New York.

1750-1800年 涅白地套五彩玻璃雕螭龍紋鼻煙壺

來源:

Robert Hall, 倫敦, 1995年

何瑞秋珍藏, 紐約

**843**

**A TRANSPARENT RED GLASS FACETED SNUFF BOTTLE**

IMPERIAL GLASSWORKS, BEIJING, 1720-1840

The transparent ruby-red glass bottle is of octagonal shape and is carved on either side with a raised faceted panel.

2 3/8 in. (5.1 cm.) high, gilt bronze stopper

\$6,000-8,000

**PROVENANCE:**

Bob C. Stevens Collection.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 20.

Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22-31 October 1978, cat. no. 4.

**LITERATURE:**

Honolulu Advertiser, 5 November 1981.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 376, no. 173.

1720-1840年 御製透明紅玻璃磨花八方式鼻煙壺

來源:  
Bob C. Stevens珍藏  
Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號20  
何瑞秋珍藏, 紐約

展覽:  
東京御木本會館, 「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號4

出版:  
《檀香山星廣報》, 1981年11月5日  
何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁376, 編號173

**844**  
**AN UNUSUAL BRIGHTLY COLORED SANDWICHED GLASS SNUFF BOTTLE**  
1750-1850

The bottle is of flattened ovoid form and is decorated with multi-color splashes that swirl towards the neck.

2¼ in. (5.8 cm.) high, glass stopper with pearl finial

\$6,000-8,000

**PROVENANCE:**  
Ko Family Collection.  
The Ko Family Collection, Part V, Christie's New York, 9 October 1974, lot 91.  
Bob C. Stevens Collection, no.175.  
The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 34.  
Rachelle R. Holden Collection, New York.

**LITERATURE:**  
B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 175.  
R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 383, no. 180.

1750-1850年 攪色玻璃鼻煙壺

來源:  
葛氏家族珍藏  
葛氏家族珍藏中國鼻煙壺 (第五部分), 紐約佳士得, 1974年10月9日, 拍品編號91  
Bob C. Stevens珍藏, 編號175  
Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號34  
何瑞秋珍藏, 紐約

出版:  
B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號175  
何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁383, 編號180



843



844



845

**A GREEN-SPLASHED WHITE-ENAMELED MOLDED AND CARVED PORCELAIN SNUFF BOTTLE**

JINGDEZHEN KILNS, SIGNED CHEN GUOZHI, 1820-1860

The bottle is molded and carved on one side with a boy riding a buffalo and playing a flute beneath a budding willow tree. The reverse is molded and carved with an inscription describing the scene.

2 1/8 in. (5.3 cm.) high, pink tourmaline stopper

\$4,000-6,000

**PROVENANCE:**

Gerd Lester Collection, New York, 1981.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 172-173, no. 73.

The inscription can be translated as, "With this short flute producing hardly a tune, blowing and humming randomly I pass the dune."

For a similar porcelain bottle signed Chen Guozhi see *The Joe Grimberg Collection of Chinese Snuff Bottles*, Sotheby's New York, 14 September 2010, lot 126.



1820-1860年 陳國治作瓷胎模印白地灑綠彩牧童吹笛圖鼻煙壺

來源:

Gerd Lester珍藏, 紐約, 1981年

何瑞秋珍藏, 紐約

出版:

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁172-173, 編號73







846

**A CARVED COME AGATE SNUFF BOTTLE**

OFFICIAL SCHOOL, 1770-1850

The bottle is carved in low relief on either side with fish swimming amongst seaweed and mollusks. The narrow sides are carved with mask and fixed-ring handles.

2 3/4 in. (6.6 cm.) high, jadeite stopper

\$6,000-8,000

**PROVENANCE:**

The J&J Collection.

Sotheby's New York, 21 January 1982, lot 153.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp. 190-191, no. 82.

1770-1850年 瑪瑙巧雕魚紋鋪首銜環耳鼻煙壺

來源:

J&J珍藏

紐約蘇富比, 1982年1月21日, 拍品編號153

何瑞秋珍藏, 紐約

出版:

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R.

*Holden Collection, A Personal Commentary*》, 紐約, 1994年, 頁190-191, 編號82



847

**AN INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE**

SIGNED MA SHAOXUAN, DATED TO THE THIRD MONTH OF THE WUXU YEAR,  
CORRESPONDING TO 1898

Of rounded rectangular form, the bottle is painted on one side with old and tattered inscribed paper items, including envelopes, books and rubbings, and with a passage excerpted from a Tang dynasty historical chronicle on the reverse.

2 $\frac{1}{16}$  in. (6.5 cm.) high, pink tourmaline stopper

\$10,000–15,000

**PROVENANCE:**

The Mary and George Bloch Collection, Hong Kong.

Robert Kleiner, London, 1992.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

N. Berliner, *Orientalisms*, February, 1992, p. 70.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 314–315, no. 139.

The calligraphy on the reverse side of this bottle is transcribed from the famous Tang stele by Ouyang Xun called *Jiu Cheng Gong li quan ming* (The Sweet Spring of Jiucheng Palace). Ouyang Xun (AD 557–641) was one of the four masters of the early Tang. The paintings on the other side include burnt and torn examples of the Jin Hui Dui and include a fan-shaped painting by Yun Shouping, calligraphy from the book entitled Zuo Zhong Tang (a famous general), a torn book entitled Si Shu (essential reading for scholars), and an envelope inscribed You Shanghai Ji (posted from Shanghai).

For other Ma bottles painted with this subject see Ma Zengshan, *Inside-Painted Snuff Bottle Artist Ma Shaoxuan (1867-1939)*, Maryland, 1997, p. 33, fig. 8; (from the Collection of Mary and George Bloch); p. 45, fig. 22 (The Collection of Christopher C.H. Sin); and p. 80, fig. 80 (also the Collection of Mary and George Bloch), the author notes on p. 80: "Ma was especially fond of the calligraphic style of Ouyang Xun. More than once he copied on one side of a bottle the first few sentences of Ouyang's 'An Account of the Sweet Spring in the Palace of Nine Accomplishments' which produced extremely satisfactory results. In addition, Ma liked to paint 'Pictures of Antiquities' (*Bogu tu*) and 'Pictures of Longevity' (*Baisui tu*). The former illustrates a collection of antique vessels, tiles, calligraphic specimens, paintings, books, and correspondence. The latter depicts a collage of damaged objects. The fragmentary (*sui*) state of these numerous (*bai*) burnt, broken, rotten, or torn objects calls to mind a homonym meaning 'year.' Thus, the image of a number of broken (*Baisui*) objects actually constitutes a rebus having the auspicious meaning of wishing someone might enjoy a long life. Both types of composition incorporate characters which are written out in a variety of scripts, including the writing style used for inscriptions on ancient bronzes, big seal, running and regular. In imitating these scripts one must first acquire a sound training in calligraphy. Such renditions, therefore, should also be regarded as another form of Ma's calligraphic works."

戊戌年(1898) 馬少宣作水晶內畫百歲圖鼻煙壺

來源:

瑪麗及莊智博珍藏, 香港

Robert Kleiner, 倫敦, 1992年

何瑞秋珍藏, 紐約

出版:

N. Berliner, 《Orientations》, 1992年2月, 頁70

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁314–315, 編號139





848

**A SMALL CARVED CAMEO AGATE SNUFF BOTTLE**  
SUZHOU SCHOOL, 1750-1820

Of a flattened pear shape, the bottle is carved on one side with a horse standing amidst swirling clouds, beneath a four-character inscription reading *longma futu* (the dragon-horse carries the eight trigrams on his back), with a *yin yang* symbol resting on a column of vapor rising from behind the horse. The reverse is carved with a crane in flight, with vapor rising from waves towards a pavilion in the clouds.  
2 1/8 in. (5.2 cm.) high, pink tourmaline stopper

\$10,000-15,000

**PROVENANCE:**

Sotheby's New York, 26 November 1991, lot 215.  
Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 150-151, no. 62.

For a Suzhou agate bottle carved with similar imagery, see *The Blanche B. Exstein Collection of Fine Chinese Snuff Bottles*, Christie's New York, 21 March 2002, lot 188.

1750-1820年 蘇作瑪瑙巧雕「龍馬負圖」鼻煙壺

**來源:**

紐約蘇富比, 1991年11月26日, 拍品編號215  
何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁150-151, 編號62

**-849**

**A CARVED WHITE JADE SNUFF BOTTLE**

1750-1800

Of rounded rectangular form, the bottle is carved on one side with a boy swimming upward and clutching a carp, with a lotus bloom emanating from the fish's mouth, all amidst sea plants and lotus leaves and pods.

The reverse is carved with a deer kneeling beneath the sun above a large curled leaf. There are very faint hints of russet in the stone.

2 <sup>5</sup>/<sub>16</sub> in. (7.5 cm.) high, coral-inlaid gilt metal stopper

\$12,000-18,000

**PROVENANCE:**

Clare Lawrence, London, 1992.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp.332-333, no. 148.



1750-1800年 白玉雕連年有餘紋鼻煙壺

來源:

Clare Lawrence, 倫敦, 1992年

何瑞秋珍藏, 紐約

出版:

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁332-333, 編號148





~850

**A RARE CARVED WHITE AND RUSSET JADE PEBBLE SNUFF BOTTLE**

1750-1820

The bottle is carved in relief with inscriptions in seal script on two raised panels, one reading *chang shou* (longevity) and the other reading *Liang shan tong zhong shi er pian* (the bronze of Liang mountain weighs twelve catties).

2¾ in. (7 cm.) high, coral stopper

\$8,000-12,000

**PROVENANCE:**

Elmer A. Claar Collection.

Sotheby Parke Bernet, 2 December 1969, lot 141.

Christie's New York, 27 November 1991, lot 127.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 274-275, no. 119.

The natural pebble form of the current bottle is reflective of the topic of its inscription, in which Liang mountain is discussed. In her book, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 275, Rachelle Holden discusses the inscription stating "The catty is a measure of weight of approximately 1.33 pounds. The reference here is to a famous bronze that was thought to have been excavated on Mt. Liang. Well known to the literati, this becomes an "in" reference that the elite cognoscenti would immediately recognize as an allusion to the bronze."

1750-1820年 褐白玉雕「梁山銅重十二片」鼻煙壺

來源:

Elmer A. Claar珍藏

紐約蘇富比Parke Bernet, 1969年12月2日, 拍品編號141

紐約佳士得, 1991年11月27日, 拍品編號127

何瑞秋珍藏, 紐約

出版:

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁274-275, 編號119

851

**A CINNABAR-RED AND GREEN-OVERLAY 'SNOWSTORM'  
GLASS SNUFF BOTTLE**

1750-1820

Of flattened rounded shape, the bottle is carved on one side with orchids and with leafy bamboo stalks on the other. A *lingzhi* plant issues from rocks on one narrow side with a fluttering butterfly opposite.

2 1/8 in. (5.5 cm.) high, amber stopper

\$6,000-8,000

**PROVENANCE:**

Edward Choate O'Dell Collection.

Janos Szekeres Collection, Connecticut.

Sotheby's New York, 27 October 1986, lot 41.

Ashkenazi & Co., San Francisco, 1988.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

J. Ford, *Catalogue of the Edward Choate O'Dell Collection*, Baltimore, 1982, no. 128.

*JICSBS*, Autumn 1988, fig. 6.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp. 248-249, no. 108.

1750-1820年 涅白地套紅綠玻璃雙清圖鼻煙壺

**來源:**

Edward Choate O'Dell珍藏

Janos Szekeres珍藏, 康涅狄格州

紐約蘇富比, 1986年10月27日, 拍品編號41

Ashkenazi & Co., 舊金山, 1988年

何瑞秋珍藏, 紐約

**出版:**

J. Ford, 《Catalogue of the Edward Choate O' Dell Collection》, 巴爾的摩, 1982年, 編號128

《國際中國鼻煙壺協會學術期刊》, 1988年秋季, 圖6

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R.

*Holden Collection, A Personal Commentary》*, 紐約, 1994年, 頁248-249,

編號108





852

**AN INSIDE-PAINTED GLASS SNUFF BOTTLE**

SIGNED MA SHAOXUAN, DATED TO THE THIRD MONTH OF SPRING OF THE *GUIMAO* YEAR, CORRESPONDING TO 1903

The bottle is painted on one side with a scene of a scholar seated in a mountainside retreat below a pine tree, with an attendant approaching from the exterior. The reverse is inscribed with an excerpt from "Ode to the Sound of Autumn," a work by the famous Song poet Ouyang Xiu. 2 3/8 in. (6 cm.) high, jadeite stopper

\$7,000–9,000

**PROVENANCE:**

N.C. Shen.  
Edward Choate O'Dell.  
Joseph Baruch Silver.  
Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Jerusalem, Israel Museum, 1987.

**LITERATURE:**

*Chinese Snuff Bottles from the Collection of Joseph Baruch Silver*, Jerusalem, 1987, p. 50, no. 87 and poster.  
J. Ford, *Chinese Snuff Bottles: The Edward Choate O'Dell Collection*, Baltimore, 1982, no. 186.

A glass snuff bottle painted in the same year, 1903, with a calligraphic inscription on one side, but with the 'hundred antiques' theme on the other, was sold in *Snuff Bottles from the Tuyet Nguyet and Stephen Markbreiter Collection Part I*, Sotheby's Hong Kong, 4 June 2021, lot 1018. For further discussion on the artist, see lot 810 in this sale.

癸卯年(1903) 馬少宣作玻璃內畫「秋聲賦」鼻煙壺

**來源:**

N.C. Shen  
Edward Choate O' Dell  
Joseph Baruch Silver  
何瑞秋珍藏, 紐約

**展覽:**

耶路撒冷以色列博物館, 1987年

**出版:**

《Chinese Snuff Bottles from the Collection of Joseph Baruch Silver》, 耶路撒冷, 1987年, 頁50, 編號87及海報  
J. Ford, 《Chinese Snuff Bottles: The Edward Choate O' Dell Collection》, 巴爾的摩, 1982年, 編號186



~853

**A CARVED RUSSET AND GREEN JADE SNUFF BOTTLE**

MASTER OF THE ROCKS SCHOOL, 1730-1790

The bottle is carved on one side using the russet markings with two Buddhist lions chasing a beribboned brocade ball with a cub frolicking below, the foot formed by the tail of the cub, rocks and sprigs of pine. The reverse is carved with a ribbon-tied *nuyi* scepter and a peach spray. 2 5/8 in. (5.8 cm.) high, coral stopper

\$6,000-8,000

**PROVENANCE:**

Robert Hall, London, 1992.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp. 124-125, no. 49.

1730-1790年 留皮玉雕派 青玉留皮巧雕瑞獅戲球圖鼻煙壺

**來源:**

Robert Hall, 倫敦, 1992年

何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁124-125, 編號49





**854**

**A RED-OVERLAY CLEAR GLASS DOUBLE GOURD-FORM SNUFF BOTTLE**

1770-1830

The bottle is carved overall in relief with the *bajixiang* (Eight Buddhist Emblems).

2½ in. (6.3 cm.) high, jadeite stopper

\$5,000-7,000

**PROVENANCE:**

The Mei Ling Collection; Sotheby's New York, 15 March 1984, lot 53.  
Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 228-229, no. 98.

1770-1830年 透明地套紅玻璃八吉祥紋鼻煙壺

**來源:**

Mei Ling珍藏, 紐約蘇富比, 1984年3月15日, 拍品編號53  
何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁228-229, 編號98



**855**

**A WHITE JADE SNUFF BOTTLE**

1750-1850

The bottle is of bulbous shape and the stone is of an even white tone.  
1⅞ in. (4.9 cm.), glass and pearl stopper

\$6,000-8,000

**PROVENANCE:**

Gerd Lester Collection, New York, 1981.  
Rachelle R. Holden Collection, New York.

**LITERATURE:**

*JICSBS*, December 1978, frontispiece.  
R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 375, no. 172.

A similar bottle was sold in *The Joe Grimberg Collection of Chinese Snuff Bottles*, Sotheby's New York, 14 September 2010, lot 179.

1750-1850年 白玉鼻煙壺

**來源:**

Gerd Lester珍藏, 紐約, 1981年  
何瑞秋珍藏, 紐約

**出版:**

《國際中國鼻煙壺協會學術期刊》, 1978年12月, 卷首圖  
何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁375, 編號172



**856**

**A MOLDED FAMILLE ROSE PORCELAIN SNUFF BOTTLE**

IMPERIAL, JINGDEZHEN KILNS, JIAQING FOUR-CHARACTER SEAL MARK IN IRON RED AND OF THE PERIOD (1796-1820)

The bottle is molded and enameled with an overall design of 'antiques' on a glazed *leiven* ground.

2 5/8 in. (6.9 cm.) high, enameled porcelain stopper

\$3,000-5,000

**PROVENANCE:**

Robert Hall, London, 1993.

Fun Kwok Chang.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 302-303, no. 133.

清嘉慶 御製瓷胎粉彩模印博古圖鼻煙壺 磬紅四字篆書款

來源:

Robert Hall, 倫敦, 1993年

Fun Kwok Chang

何瑞秋珍藏, 紐約

出版:

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁302-303, 編號133





**857**

**A SHADOW AGATE SNUFF BOTTLE**

OFFICIAL SCHOOL, 1800-1850

Of rounded rectangular form, the bottle is carved on one side using the darker markings with two squirrels nibbling at a bunch of grapes.

2 1/16 in. (5.2 cm.) high, jadeite stopper

\$5,000-7,000

**PROVENANCE:**

Alice B. McReynolds Collection.

Sotheby's New York, 16 April 1985, lot 84.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp. 164-165, no. 69.

1800-1850年 皮影瑪瑙松鼠葡萄紋鼻煙壺

**來源:**

Alice B. McReynolds珍藏

紐約蘇富比, 1985年4月16日, 拍品編號84

何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R.

*Holden Collection, A Personal Commentary*》, 紐約, 1994年, 頁164-165, 編號69



**858**

**AN EMERALD-SPLASHED WHITE JADEITE SNUFF BOTTLE**

1800-1900

The bottle is of flattened ovoid form and is carved with mask and fixed-ring handles on the narrow sides.

2 3/16 in. (5.8 cm.) high, metal and plastic stopper

\$4,000-6,000

**PROVENANCE:**

Gerd Lester Collection, New York, 1982.

Rachelle R. Holden Collection, New York.

1800-1900年 翠玉鋪首銜環耳鼻煙壺

**來源:**

Gerd Lester珍藏, 紐約, 1982年

何瑞秋珍藏, 紐約



**859**

**A CARVED 'REALGAR' GLASS SNUFF BOTTLE**

1780-1850

Of flattened tapering ovoid form, the bottle is carved on both sides with flying cranes above waves and rocks. On one side the sun rises behind the waves encircling the base, and on the other side a bat flies amidst the cranes near a pavilion.

2 $\frac{1}{2}$  in. (6.1 cm.) high, glass stopper

\$4,000-6,000

**PROVENANCE:**

The Mei Ling Collection; Sotheby's New York, 15 March 1984, lot 48.  
Rachelle R. Holden Collection, New York.

**LITERATURE:**

*JICSBS*, Summer 1993, p. 6, fig. 11.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 104-105, no. 39.

1780-1850年 仿雄黃玻璃雕海屋添籌圖鼻煙壺

**來源:**

Mei Ling珍藏, 紐約蘇富比, 1984年3月15日, 拍品編號48  
何瑞秋珍藏, 紐約

**出版:**

《國際中國鼻煙壺協會學術期刊》, 1993年夏季, 頁6, 圖11  
何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁104-105, 編號39



**860**

**A CARVED COME AGATE SNUFF BOTTLE**

POSSIBLY THE STEVENS DEER MASTER, OFFICIAL SCHOOL, 1750-1850

The bottle is carved on one side using the whitish and beige inclusions with a flowering prunus tree and a lotus plant flanking a duck swimming in waves towards the base. The reverse is carved above the base with a cat crouching on a rock as it stalks a butterfly that appears on the shoulder above.

2 in. (5.1 cm.) high, jadeite stopper

\$5,000-7,000

**PROVENANCE:**

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 94-95, no. 34.

The imagery of cats and butterflies on this bottle can be interpreted as the birthday wish: "May you live into your seventies and eighties." See, T. Bartholomew in *Hidden Meanings in Chinese Art*, San Francisco, 2006, p. 173.

1750-1850年 瑪瑙巧雕蓮塘圖鼻煙壺

來源:

何瑞秋珍藏, 紐約

出版:

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁94-95, 編號34



**861**

**A PALE TURQUOISE AND GREEN GLASS SNUFF BOTTLE**

1780-1850

The bottle is carved through the milky-green overlay with a continuous design of two bats amidst the 'Three abundances,' the peach, the pomegranate and finger citron.

2 7/8 in. (6.5 cm.) high, hardstone and jadeite stopper

\$6,000-8,000

**PROVENANCE:**

Galia Baylin Collection.

Sotheby's New York, 3 October 1980, lot 15.

The Mei Ling Collection; Sotheby's New York, 15 March 1984, lot 57.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 84-85, no. 29.

The well-carved overlay of the current bottle is rendered in a manner that is usually found on jade carvings. By using a combination of opaque and translucent glass, the artisan has successfully mimicked the appearance of finely carved jade or jadeite.

1780-1850年 藍綠玻璃雕三多紋鼻煙壺

**來源:**

Galia Baylin珍藏

紐約蘇富比, 1980年10月3日, 拍品編號15

Mei Ling珍藏, 紐約蘇富比, 1984年3月15日, 拍品編號57

何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁84-85, 編號29



**862**

**A RED, BLUE AND REDDISH-BROWN-OVERLAY WHITE GLASS SNUFF BOTTLE**

1750-1850

The bottle is of elongated form and is carved on one side with a pavilion shaded by a tree with a swirling cloud above. The reverse is decorated with two bats fluttering below a wan emblem and above a lingzhi plant. 3 1/8 in. (8 cm.) high, jadeite stopper

\$5,000-7,000

**PROVENANCE:**

Bob C. Stevens Collection, no. 1003.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 18.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 1003.

R. Holden, *Rivers and Mountains Far from the World – The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 330-331, no. 147.

1750-1850年 涅白地套三色玻璃福壽如意紋鼻煙壺

**來源:**

Bob C. Stevens珍藏, 編號1003

Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號18

何瑞秋珍藏, 紐約

**出版:**

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號1003

何瑞秋, 《Rivers and Mountains Far from the World – The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁330-331, 編號147



**863**

**A TRANSPARENT RED GLASS SNUFF BOTTLE**

IMPERIAL GLASSWORKS, BEIJING, 1720-1840

The bottle is of faceted, octagonal baluster form raised on an octagonal foot.

2 1/8 in. (5.4 cm.) high, jadeite stopper

\$4,000-6,000

**PROVENANCE:**

Vito Giallo Antiques, New York, 1982.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 373, no. 170.

1720-1840年 御製透明紅玻璃磨花八方式鼻煙壺

**來源:**

Vito Giallo Antiques, 紐約, 1982年

何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World – The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁373, 編號170





864

**A FAMILLE ROSE PORCELAIN SNUFF BOTTLE**  
IMPERIAL, JINGDEZHEN KILNS, 1750-1820

The bottle is decorated with the *bajixiang* (Eight Buddhist Emblems), with four emblems on either side divided by pendant beaded chains. The base is inscribed with a three-character *Guyue xuan* (Ancient Moon Pavilion) mark in iron red.

2 3/8 in. (6 cm.) high, glass stopper

\$6,000-8,000

**PROVENANCE:**

Hong Kong Museum of Art, 1977.  
Sotheby Parke Bernet, New York, 11 October 1979, lot 86.  
Sotheby's New York, 26 November 1991, lot 68.  
Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Hong Kong Museum of Art, *Chinese Snuff Bottles*, 15 October-26 November 1977, cat. no. 120.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 230-231, no. 99.

1750-1820年 御製粉彩八吉祥紋鼻煙壺

**來源:**

香港藝術館, 1977年  
紐約蘇富比Parke Bernet, 1979年10月11日, 拍品編號86  
紐約蘇富比, 1991年11月26日, 拍品編號68  
何瑞秋珍藏, 紐約

**展覽:**

香港藝術館, 「中國鼻煙壺」, 1977年10月15日至11月26日, 圖錄編號120

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁230-231, 編號99





865

**AN IRON-RED-DECORATED PORCELAIN SNUFF BOTTLE**  
 IMPERIAL, JINGDEZHEN KILNS, DAOGUANG FOUR-CHARACTER  
 SEAL MARK IN IRON-RED AND OF THE PERIOD (1821-1850)

The bottle is decorated with a continuous river scene, featuring a lone fisherman seated in a *sampan* on one side, with small abodes nestled in the surrounding trees and rocks.

2¼ in. (5.7 cm.) high, malachite stopper

\$3,000–5,000

**PROVENANCE:**

China Guardian, Beijing, 21 October 1996, lot 1888.  
 Rachele R. Holden Collection, New York.

清道光 御製礬紅彩孤舟獨釣圖鼻煙壺 四字篆書款

來源:

北京嘉德, 1996年10月21日, 拍品編號1888  
 何瑞秋珍藏, 紐約



866

**A CARVED CAMEO AGATE SNUFF BOTTLE**

SUZHOU SCHOOL, 1770-1850

The bottle is carved in high and low relief, with one side carved with a central knotted pine tree set against a pavilion with a small goat to the right. The reverse is carved with a solitary bearded sage standing in a terraced garden with two further goats.

2 3/8 in. (5.9 cm.) high, agate stopper

\$6,000-8,000

**PROVENANCE:**

Ashkenazi & Co., San Francisco, 1991.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp. 144-145, no. 59.

1770-1850年 蘇作瑪瑙巧雕三陽開泰紋鼻煙壺

來源:

Ashkenazi & Co, 舊金山, 1991年

何瑞秋珍藏, 紐約

出版:

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁144-145, 編號59



~867

**A PAINTED ENAMEL SNUFF BOTTLE**

IMPERIAL, GUANGZHOU WORKSHOPS, QIANLONG FOUR-CHARACTER MARK IN BLUE AND OF THE PERIOD (1736-1795)

The bottle is decorated with a continuous landscape. On one side two ladies gather flowers in a basket and gaze suspiciously at a barking dog nearby, and on the other side a lady approaches a boy kneeling to attend to the flowers he has gathered in a basket.

2 $\frac{1}{2}$  in. (5.1 cm.) high, coral and pearl stopper

\$15,000-25,000

**PROVENANCE:**

Bob C. Stevens Collection.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 84.

Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22-31 October 1978, cat. no. 360.

**LITERATURE:**

*JICSBS*, March 1980, p. 14, fig. 5.

This bottle is one of a group of Imperial wares produced in Guangzhou during the Qianlong period. The Guangzhou enamellers regularly employed techniques of the Palace workshops, such as the use of stippled areas where a series of minute dots provides gradation in the colors, or a ground color, as seen here in the green trees. These stylistic similarities arose for two main reasons: Guangzhou enamellers were occasionally seconded to the Palace workshops for a number of years, and Jesuit enamellers often spent lengthy periods in Guangzhou awaiting permission to proceed north after their arrival, spending time demonstrating their skills to local craftsmen and imparting some elements of their style to Guangzhou workshops. The current snuff bottle reflects the fascination of the Qianlong Emperor with Western subjects, which appear on both porcelain and metal enameled wares produced during his reign.

For another 'European subject' bottle decorated with figures in an outdoor setting, see *Snuff Bottles from the Tuyet Nguyet and Stephen Markbreiter Collection Part I*, Sotheby's Hong Kong, 4 June 2021, lot 1012.

For other Guangzhou enamel bottles decorated with a variety of subjects, and a discussion of the origin of the art form in Guangzhou, see Moss, Graham, Tsang, *A Treasury of Chinese Snuff Bottles, the Mary and George Bloch Collection, Volume 6, Part 1*, Hong Kong, 2008, pp. 276-309, nos. 1124-1137.

清乾隆 御製廣作銅胎畫珐瑯西洋人物圖鼻煙壺 藍彩四字楷書款

來源:

Bob C. Stevens 珍藏

Bob C. Stevens 珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號84

Rachelle R. Holden 珍藏, 紐約

展覽:

東京御木本會館, 「Bob C. Stevens 珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號360

出版:

《國際中國鼻煙壺協會學術期刊》, 1980年3月, 頁14, 圖5





868

**A SHADOW AGATE SNUFF BOTTLE**

OFFICIAL SCHOOL, 1780-1850

Of rounded rectangular form, the horizontal markings in the stone on one side simulate a mountainscape, with a scene carved in low-relief below depicting an eagle grasping a small bear in its talons, with a second small bear scampering to escape. 2 3/4 in. (6 cm.) high, metal and tourmaline stopper

\$5,000-7,000

**PROVENANCE:**

Bob C. Stevens Collection, no. 558.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 118.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

H. Moss, *Chinese Snuff Bottles of the Silica or Quartz Group*, London, 1971, p. 37, no. 83.

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 558.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp.138-139, no. 56.



1780-1850年 瑪瑙巧雕英雄圖鼻煙壺

**來源:**

Bob C. Stevens珍藏, 編號558

Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號118  
何瑞秋珍藏, 紐約

**出版:**

莫士搆, 《Chinese Snuff Bottles of the Silica or Quartz Group》, 倫敦, 1971年, 頁 37, 編號83

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號558

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁138-139, 編號56

869

**A PINK-SPLASHED OPALESCENT GLASS SNUFF BOTTLE**

1780-1850

The bottle is of elongated, cylindrical form and rests on a concave base. The opalescent glass is suffused with tiny pink droplets.

2 1/2 in. (6.4 cm.) high, jadeite stopper

\$5,000-7,000

**PROVENANCE:**

The Mei Ling Collection; Sotheby's New York, 15 March 1984, lot 62.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 368, no. 165.



1780-1850年 乳白地灑粉紅玻璃鼻煙壺

**來源:**

Mei Ling珍藏, 紐約蘇富比, 1984年3月15日, 拍品編號62

何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁368, 編號165



**870**

**A WHITE JADE SNUFF BOTTLE**

POSSIBLY IMPERIAL, 1730-1850

The bottle is of lobed, melon form and is carved with mask and fixed-ring handles on the narrow sides. The stone is of an even, white tone. 2 1/8 in. (5.4 cm.) high, jadeite stopper

\$7,000-9,000

**PROVENANCE:**

David Borowitz Collection.

Christie's New York, 23 February 1982, lot 105.

Rachelle R. Holden Collection, New York.

The current bottle is distinguished from other bottles of this form by the foot of conforming form as well as the inclusion of mask and ring handles. Another white jade melon-form bottle, but without the confirming foot and handles, was sold at Christie's New York, *The Blanche B. Exstein Collection of Fine Chinese Snuff Bottles*, 21 March 2002, lot 208.

1730-1850年 白玉瓜棱形鼻煙壺

來源:

David Borowitz珍藏

紐約佳士得, 1982年2月23日, 拍品編號105

何瑞秋珍藏, 紐約



**871**

**A SHADOW AGATE SNUFF BOTTLE**

OFFICIAL SCHOOL, 1780-1850

The bottle is of rounded rectangular form with irregular, abstract, dark dendritic markings and is carved on one side with an inscription in seal script reading *jie xin ji qing song* (telling the green pine how our hearts are as one). The base is inscribed *zhen wan* (precious plaything).

2 7/8 in. (5.9 cm.) high, glass stopper

\$6,000-8,000

**PROVENANCE:**

Robert Kleiner, London, 1992.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 308-309, no. 136.

1780-1850年 瑪瑙巧雕「結心寄青松」鼻煙壺

**來源:**

Robert Kleiner, 倫敦, 1992年

何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁308-309, 編號136

**~872**

**A ROCK CRYSTAL 'PURSE'-FORM SNUFF BOTTLE**

1770-1850

The bottle is carved on either side with a bat grasping a *shou* medallion in its mouth, beneath vertical markings around the neck to imitate the cinching of a cloth purse.

2 in. (5 cm.) high, coral stopper

\$4,000-6,000

**PROVENANCE:**

Bob C. Stevens Collection, no. 463.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part III; Sotheby's New York, 25 June 1982, lot 92.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 463.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp. 116-117, no. 45.

1770-1850年 水晶雕福壽雙全紋袋形鼻煙壺

**來源:**

Bob C. Stevens珍藏, 編號463

Bob C. Stevens珍藏重要中國鼻煙壺(第三部分), 紐約蘇富比, 1982年6月25日, 拍品編號92

何瑞秋珍藏, 紐約

**出版:**

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號463

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁116-117, 編號45





873

**A BLUE AND WHITE-OVERLAY TRANSPARENT CARAMEL-TONED GLASS SNUFF BOTTLE**

1730-1800

The bottle is carved on either side with a *chilong* interwoven with an elongated *bi*-disc that is decorated with archaic markings, the sinuous body of each animal appearing on either narrow side and the tails intertwining to form the delicate, openwork foot.

2¼ in. (5.7 cm.) high, glass stopper

\$6,000–8,000

**PROVENANCE:**

Ashkenazi & Co., San Francisco 1988.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 36-37, no. 7.

1730–1800年 透明褐地套藍白玻璃出廓壁紋鼻煙壺

**來源:**

Ashkenazi & Co., 舊金山, 1988年

何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁36–37, 編號7





874

~874

**AN INSIDE-PAINTED GLASS SNUFF BOTTLE**

SIGNED ZHOU LEYUAN, DATED TO THE SUMMER OF THE XINMAO YEAR, CORRESPONDING TO 1891

The bottle is decorated with a continuous scene of goldfish swimming in a pond with delicately colored grassy rock formations, one side with an inscription including the date and the seal of the artist, the reverse with a grasshopper perched on a rock peering down on the scene.  
2 5/8 in. (6.6 cm.) high, coral stopper

\$4,000-6,000

**PROVENANCE:**

Max Chitter Collection.  
Rachelle R. Holden Collection, New York.

**EXHIBITED:**

New York, Waldorf Astoria Hotel, 25th Anniversary Convention of the ICSBS, 13-17 October 1993.

**LITERATURE:**

JICSBS, Autumn 1993, J.W.A. International flyer, no. 31.  
R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 188-189, no. 81.

辛卯年(1891) 周樂元作玻璃內畫金玉滿堂圖鼻煙壺

來源:  
Mac Chitter珍藏  
何瑞秋珍藏, 紐約

展覽:  
紐約華爾道夫酒店, 「25th Anniversary Convention of the ICSBS」,  
1993年10月13至17日

出版:  
《國際中國鼻煙壺協會學術期刊》, 1993年秋季, J.W.A. International宣傳單,  
編號31  
何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁188-189, 編號81

875

**AN ENAMELED PORCELAIN SNUFF BOTTLE**

IMPERIAL, JINGDEZHEN KILNS, GUANGXU SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

The bottle is of cylindrical form and is decorated with five cockerels in various poses with richly colored plumage.  
2 7/8 in. (7.3 cm.) high, glass stopper

\$4,000-6,000

**PROVENANCE:**

Robert Kleiner, London, 1992.  
Rachelle R. Holden Collection, New York.

**EXHIBITED:**

New York, China Institute in America, 19 January-6 March 1994.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 100-101, no. 37.

清光緒 御製礬紅墨彩大吉圖鼻煙壺 藍釉六字楷書款

來源:  
Robert Kleiner, 倫敦, 1992年  
何瑞秋珍藏, 紐約

展覽:  
紐約華美協進社, 1994年1月19日至3月6日

出版:  
何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁100-101, 編號37





875

**876**

**A WHITE JADE SNUFF BOTTLE**

1750-1800

The bottle is of rounded shape and carved with mask handles on the narrow sides.

2 1/8 in. (5.3 cm.) high, amethyst stopper

\$4,000-6,000

**PROVENANCE:**

Sotheby's New York, 4 June 1992, lot 414.  
 Rachelle R. Holden Collection, New York.

1750-1800年 白玉雕鋪首銜環耳鼻煙壺

來源:

紐約蘇富比, 1992年6月4日, 拍品編號414  
 何瑞秋珍藏, 紐約



876



877

**877**

**A YELLOW AND RUSSET JADE SNUFF BOTTLE**  
 MASTER OF THE ROCKS SCHOOL, 1720-1800

The bottle is of flattened pear shape and carved with lion-mask handles on the narrow sides.

2¾ in. (6.8 cm.) high, aventurine glass stopper

\$5,000-7,000

**PROVENANCE:**

Francine and Bernie Wald Collection.  
 Rachelle R. Holden Collection, New York.

1720-1800年 留皮玉雕派 黃褐玉雕鋪首銜環耳鼻煙壺

來源:  
 Francine及Bernie Wald伉儷珍藏  
 何瑞秋珍藏, 紐約



**878**

**A CARVED AMETHYST SNUFF BOTTLE**  
 1760-1850

Of flattened, rounded rectangular form, the bottle is carved in low relief on the narrow sides with mask and elongated fixed-ring handles, with scattered markings overall in the stone resembling sea spray.

2⅞ in. (6.2 cm.) high, glass stopper

\$3,000-5,000

**PROVENANCE:**

Hugh Moss, Hong Kong, 1993.  
 Rachelle R. Holden Collection, New York.

1760-1850年 紫晶雕鋪首銜環耳鼻煙壺

來源:  
 莫士搨, 香港, 1993年  
 何瑞秋珍藏, 紐約



878

**879**

**A LARGE SHADOW AGATE SNUFF BOTTLE**

OFFICIAL SCHOOL, 1780-1880

Of rounded rectangular form, the bottle is carved on one side with a leaping figure, possibly Lu Dongbin, holding a fly whisk. The reverse is carved to suggest a duck emerging from the mist.

2½ in. (6.3 cm.) high, amethyst stopper

\$6,000-8,000

**PROVENANCE:**

Robert Hall, London, 1992.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 208-209, no. 88.

1780-1880年 皮影瑪瑙人物圖鼻煙壺

來源:

Robert Hall, 倫敦, 1992年

何瑞秋珍藏, 紐約

出版:

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁208-209, 編號88



879



**880**

**AN ENAMELED STONEWARE SNUFF BOTTLE**

YIXING, 1790-1880

Of rounded shape, the bottle is decorated with a continuous river landscape, one side with a pagoda and a small figure in a boat, and the other side with a fisherman seated on a grassy knoll. 2 7/8 in. (6.5 cm.) high, glass stopper

\$4,000-6,000

**PROVENANCE:**

Robert Hall, London, 1992.

Rachelle R. Holden Collection, New York.

1790-1880年 宜興紫砂白地加彩寒江獨釣圖鼻煙壺

來源:

Robert Hall, 倫敦, 1992年

何瑞秋珍藏, 紐約



880

**~881**

**A BLUE-OVERLAY OPAQUE WHITE GLASS SNUFF BOTTLE**

YANGZHOU, 1780-1850

The bottle is carved on one side with a leafy branch draping over a pair of ducks with a four-character seal inscription on the shoulder reading *chunjiang shuinan* (water warms up in a spring river). The reverse is decorated with a lotus plant emerging from an alms bowl next to a spray of orchid flowers with a butterfly fluttering above. 2 1/8 in. (5.4 cm.) high, coral stopper

\$4,000-6,000

**PROVENANCE:**

Arthur Gadsby Collection.

Sotheby's Hong Kong, 2 May 1991, lot 15.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

H. Moss, *Snuff Bottles of China*, London, 1971, p. 107, pl. 193.

*JICSBS*, March 1979, p. 17, fig.14.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp. 106-107, no. 40.

1780-1850年 揚州作涅白地套藍玻璃「春江水暖」鼻煙壺

來源:

Arthur Gadsby珍藏

香港蘇富比, 1991年5月2日, 拍品編號15

何瑞秋珍藏, 紐約

出版:

莫士搦, 《Snuff Bottles of China》, 倫敦, 1971年, 頁107, 圖版編號193

《國際中國鼻煙壺協會學術期刊》, 1979年3月, 頁17, 圖14

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R.

*Holden Collection, A Personal Commentary》*, 紐約, 1994年, 頁106-107, 編號40.



881

~882

**A GREEN-OVERLAY MOTTLED YELLOW AND WHITE GLASS  
SNUFF BOTTLE**

1720-1800

The bottle is of peach form with a green leafy stem carved in high relief over the yellowish-orange ground, trailing down the body to form the base.

1½ in. (4 cm.) high, coral stopper

\$4,000–6,000

**PROVENANCE:**

Bob C. Stevens Collection, no. 203.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 2.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 203.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp. 74-75, no. 24.

For another peach-form glass bottle, see *Snuff Bottles from the Mary & George Bloch Collection: Part VIII, Sotheby's Hong Kong*, 26 May 2014, lot 1172.

1720–1800年 黃白地套綠玻璃桃形鼻煙壺

**來源:**

Bob C. Stevens珍藏, 編號203

Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號2

何瑞秋珍藏, 紐約

**出版:**

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號203

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁74-75, 編號24



882



883

### 883

#### A PUDDINGSTONE SNUFF BOTTLE

1750-1850

The buff-colored stone is suffused with russet tinges and darker oval and circular markings.

2 3/8 in. (5.5 cm.) high, aventurine glass and turquoise stopper

\$4,000-6,000

#### PROVENANCE:

Bob C. Stevens Collection, no. 617.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 93.

Rachelle R. Holden Collection, New York.

#### LITERATURE:

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 617.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, p. 377, no. 174.

1750-1850年 抱子石光素鼻煙壺

#### 來源:

Bob C. Stevens珍藏, 編號617

Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號93

何瑞秋珍藏, 紐約

#### 出版:

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號617

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R.

*Holden Collection, A Personal Commentary*》, 紐約, 1994年, 頁377, 編號174



884





884

**A SILHOUETTE AGATE SNUFF BOTTLE**

OFFICIAL SCHOOL, 1780-1850

The bottle is carved using the dark markings on one side with a tiger attacking a warrior with a shield, with a bird hovering above.  
2 7/8 in. (6.5 cm.) high, glass stopper

\$5,000-7,000

**PROVENANCE:**

David Borowitz Collection.  
Christie's New York, 23 February 1982, lot 298.  
Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 170-171, no. 72.  
*JICSBS*, Winter 1998, p. 6, fig. 3.

1780-1850年 皮影瑪瑙武松打虎圖鼻煙壺

來源:  
David Borowitz珍藏  
紐約佳士得, 1982年2月23日, 拍品編號298  
何瑞秋珍藏, 紐約

出版:  
何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁170-171, 編號72  
《國際中國鼻煙壺協會學術期刊》, 1998年冬季, 頁6, 圖3



885

885

**A PALE BROWN-OVERLAY CREAMY-BEIGE GLASS SNUFF BOTTLE**

1780-1850

The bottle is delicately carved through the honey-brown overlay with a continuous scene depicting on one side a crane perched on a rock amidst cresting waves and with a counter in its beak, opposite *lingzhi* fungus emerging from a rock formation below billowing clouds. The reverse is carved with a *lingzhi* plant emerging from a large rock formation beneath clouds and a bat in flight.

2 1/8 in. (5.4 cm.) high, jadeite stopper

\$5,000-7,000

**PROVENANCE:**

Alice B. McReynolds Collection.  
Sotheby's New York, 16 April 1985, lot 32.  
Ashkenazie & Co., San Francisco, 1985.  
Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 102-103, no. 38.

1780-1850年 涅白地套褐玻璃鶴壽延年紋鼻煙壺

來源:  
Alice B. McReynolds珍藏  
紐約蘇富比, 1985年4月16日, 拍品編號32  
Ashkenazie & Co., 舊金山, 1985年  
何瑞秋珍藏, 紐約

出版:  
何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁102-103, 編號38



**886**

**A RED-OVERLAY 'SNOWSTORM' GLASS SNUFF BOTTLE**

1750-1820

Both sides of the bottle are carved with an oval panel, one with a bat flying toward a fruiting peach tree, the other with a bat flying above a pagoda emerging from crashing waves.

3 3/8 in. (8.6 cm.) high, agate and green jade stopper

\$6,000-8,000

**PROVENANCE:**

Gerd Lester Collection, New York, 1981.

Rachelle R. Holden Collection, New York.

Terese Tse Bartholomew in *Hidden Meanings in Chinese Art*, Asian Art Museum of San Francisco, 2006, p. 221, notes that bats (*fu*) above waves with peaches growing from a cliff can be interpreted as "May you be blessed by the mountain of longevity and sea of blessings (*shoushan fuhai*)."

1750-1820年 雪霏地套紅玻璃福壽雙全圖鼻煙壺

來源:

Gerd Lester珍藏, 紐約, 1981年

何瑞秋珍藏, 紐約



**-887**

**A MOLDED AND CARVED PALE GREEN-GLAZED PORCELAIN  
SNUFF BOTTLE**

JINGDEZHEN KILNS, SIGNED WANG BINGRONG, 1820-1860

The bottle is decorated in relief with a continuous mountain coastal scene, with pavilions nestled amongst trees on one side with a waterfall in the distance, and with a small skiff moored by willow trees on the reverse.

2 5/16 in. (7.4 cm.) high, coral and turquoise stopper

\$6,000-8,000

**PROVENANCE:**

Sotheby's New York, 3 October 1980, lot 102.

Sotheby's New York, 26 November 1991, lot 171.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp. 272-273,  
no. 118.

1820-1860年 王炳榮作瓷胎模印青釉雕山水通景圖鼻煙壺

**來源:**

紐約蘇富比, 1980年10月3日, 拍品編號102

紐約蘇富比, 1991年11月26日, 拍品編號171

何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R.  
Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁272-273,  
編號118





**888**

**A CARVED CAMEO AGATE SNUFF BOTTLE**

OFFICIAL SCHOOL, 1780-1850

The bottle is carved through the green inclusions on one side with a cricket resting on a cabbage next to an open cricket cage, with the cover to the cage resting below.

2 $\frac{1}{8}$  in. (6.5 cm.) high, jade stopper

\$3,000-5,000

**PROVENANCE:**

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 118-119, no. 46.

1780-1850年 瑪瑙巧雕遇百財紋鼻煙壺

來源:

何瑞秋珍藏, 紐約

出版:

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁118-119, 編號46



**889**

**A RED-OVERLAY 'SNOWSTORM' GLASS SNUFF BOTTLE**

1780-1850

The bottle is of pear form and is carved with a continuous scene of squirrels on a grapevine, supported on an intricately pierced foot.

2 $\frac{1}{8}$  in. (7.2 cm.) high, glass stopper

\$4,000-6,000

**PROVENANCE:**

Robert Hall, London, 1992.

Rachelle R. Holden Collection, New York.

1780-1850年 雪霏地套紅玻璃松鼠葡萄紋鼻煙壺

來源:

Robert Hall, 倫敦, 1992年

何瑞秋珍藏, 紐約



## 890

### AN INSIDE-PAINTED GLASS SNUFF BOTTLE

SIGNED YE ZHONGSAN, DATED TO THE MID-AUTUMN OF THE JIHA1 YEAR, CORRESPONDING TO 1899

The bottle is decorated on one side with a boy on a buffalo, reaching out to retrieve the hat blown off his head, beneath an inscription including the date followed by one seal of the artist which reads *huayin* (painter's seal). The reverse is decorated with three goldfish in a lotus pond with a swallow swooping above.

2½ in. (6.3 cm.) high, pink tourmaline stopper

\$4,000–6,000

#### PROVENANCE:

Robert Hall, London, 1992.

Rachelle R. Holden Collection, New York.

#### LITERATURE:

R. Hall, *Chinese Snuff Bottles III*, London, 1990, p. 53, no. 32.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 174–175, no. 74.

己亥年(1899) 葉仲三作玻璃內畫牧童騎牛圖鼻煙壺

#### 來源:

Robert Hall, 倫敦, 1992年

何瑞秋珍藏, 紐約

#### 出版:

Robert Hall, 《Chinese Snuff Bottles III》, 倫敦, 1990年, 頁53, 編號32

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁174–175, 編號74



**891**

**A FOSSILIFEROUS LIMESTONE SNUFF BOTTLE**

1800-1850

The bottle is of flattened, rounded shape with pale-grey markings embedded in a dark-grey matrix.

1 5/8 in. (4.2 cm.) high, quartz stopper

\$3,000-5,000

**PROVENANCE:**

Bob C. Stevens Collection, no. 677.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 134.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 677.

1800-1850年 石化石灰石天然紋鼻煙壺

**來源:**

Bob C. Stevens珍藏, 編號677

Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號134

何瑞秋珍藏, 紐約

**出版:**

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號677

**892**

**A BANDED AGATE SNUFF BOTTLE**

1750-1850

The pale, transparent stone is encircled at the center by parallel white bands and the neck has been carved to suggest the folds of a cinched purse. The base is incised with a two-character mark, *zhen wan* (precious plaything).

2 1/4 in. (5.7 cm.) high, pink tourmaline stopper

\$4,000-6,000

**PROVENANCE:**

Bob C. Stevens Collection, no. 533.

Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 81.

Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22-31 October 1978, cat. no. 115.

**LITERATURE:**

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 533.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, p. 381, no. 178.

1750-1850年 瑪瑙天然紋鼻煙壺

**來源:**

Bob C. Stevens珍藏, 編號533

Bob C. Stevens珍藏重要中國鼻煙壺 (第一部分), 檀香山蘇富比, 1981年11月7日, 拍品編號81

何瑞秋珍藏, 紐約

**展覽:**

東京御木本會館, 「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號115

**出版:**

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號533

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R.

*Holden Collection, A Personal Commentary*》, 紐約, 1994年, 頁381, 編號178





**893**

**A CARVED YELLOW AND RUSSET JADE SNUFF BOTTLE**

MASTER OF THE ROCKS SCHOOL, 1750-1850

The bottle is carved on one side with two scholars under a pine tree, and flanked by a pair of mask and fixed-ring handles on either narrow side.

2 $\frac{1}{16}$  in. (6.4 cm.) high, agate stopper

\$4,000-6,000

**PROVENANCE:**

Georgia Roode Collection.

Edmund F. Dwyer Collection.

Christie's London, 12 October 1988, lot 238.

Ashkenazi & Co., San Francisco, 1988.

Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Los Angeles County Museum of Art, 1984.

**LITERATURE:**

*Arts of Asia*, November/December, 1976, p. 57.

1750-1850年 留皮玉雕派 黃褐玉留皮雕高士圖鼻煙壺

**來源:**

Georgia Roode珍藏

Edmund F. Dwyer珍藏

倫敦佳士得, 1988年10月12日, 拍品編號238

Ashkenazi & Co., 舊金山, 1988年

何瑞秋珍藏, 紐約

**展覽:**

洛杉磯郡藝術博物館, 1984年

**出版:**

《亞洲藝術》, 1976年11/12月刊, 頁57





**894**

**AN INSIDE-PAINTED GLASS SNUFF BOTTLE**

SIGNED YE ZHONGSAN, DATED TO THE WUWU YEAR, CORRESPONDING TO 1918

The bottle is finely painted overall with a 'Hundred Boys' engaged in a variety of lively activities including juggling balls and blowing balloons. 2¾ in. (7 cm.) high, jadeite stopper

\$4,000-6,000

**PROVENANCE:**

Robert Hall, London 1992.  
Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 298-299, no. 131.

戊午年(1918) 葉仲三作玻璃內畫百子圖鼻煙壺

**來源:**

Robert Hall, 倫敦 1992年  
何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁298-299, 編號131



**895**

**A FINELY CARVED RED-OVERLAY 'SNOWSTORM' GLASS SNUFF BOTTLE**

1720-1800

The bottle is carved with a continuous design of begonia, prunus, peony and lotus emerging from serrated rocks.

2½ in. (6.6 cm.) high, pink tourmaline and pearl stopper

\$4,000-6,000

**PROVENANCE:**

Robert Kleiner, London, 1992.  
Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 238-239, no. 103.

1720-1800年 雪霏地套紅玻璃四時花卉紋鼻煙壺

**來源:**

Robert Kleiner, 倫敦, 1992年  
何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁238-239, 編號103





896

**A BLUE-OVERLAY 'SNOWSTORM' GLASS SNUFF BOTTLE**

1750-1850

The bottle is carved on one side with a scaly dragon rising from crested waves in pursuit of a flaming pearl. The reverse is carved with a fan-tailed fish wrestling a crab above further waves from which a turtle and a toad appear.

2 3/8 in. (6.5 cm.) high, glass stopper

\$3,000-5,000

**PROVENANCE:**

Bob C. Stevens Collection, no. 1001.

Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 12.

Rachelle R. Holden Collection, New York

**EXHIBITED:**

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22-31 October 1978, cat. no. 37.

**LITERATURE:**

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 1001.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p.26-27, no. 2.

1750-1850年 雪霏地套藍玻璃魚化龍紋鼻煙壺

**來源:**

Bob C. Stevens珍藏, 編號1001

Bob C. Stevens珍藏重要中國鼻煙壺 (第一部分), 檀香山蘇富比, 1981年11月7日, 拍品編號12

何瑞秋珍藏, 紐約

**展覽:**

東京御木本會館, 「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號37

**出版:**

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號1001

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁26-27, 編號2



897

**AN ENAMELED STONEWARE SNUFF BOTTLE**

DATED TO AUTUMN OF THE BINGZI YEAR, CORRESPONDING TO 1816

Of flattened ovoid shape, the bottle is decorated on one side with bamboo and two short inscriptions, *ping an ji bao* (peace and good news) and *xue hong xie* (written by Snow Red). The other side is inscribed with a poem and the base is enameled with two characters reading *jun de* (a virtuous and talented person).

2 7/8 in. (6.5 cm.) high, jadeite stopper, pink tourmaline finial

\$4,000–6,000

**PROVENANCE:**

Bob C. Stevens Collection, no. 327.  
The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 68.  
Rachelle R. Holden Collection, New York.

**LITERATURE:**

*Arts of Asia*, September–October 1973, p.43, fig. 5/6.  
B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 327.  
R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 244–245, no. 106.

A similar bottle was sold at Sotheby's Los Angeles, *Important Chinese Snuff Bottles from the collection of Alice B. McReynolds*, 31 October 1984, lot 12.

丙子年(1816) 陶胎畫瑤瑯「平安吉報」鼻煙壺

**來源:**

Bob C. Stevens 珍藏, 編號 327  
Bob C. Stevens 珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號 68  
何瑞秋珍藏, 紐約

**出版:**

《亞洲藝術》, 1973年9–10月, 頁43, 圖5/6  
B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號327  
何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁244–245, 編號106



**898**

**A CARVED WHITE JADE SNUFF BOTTLE**

1750-1850

The flattened, pear-shaped bottle is carved in relief on both sides with confronted archaic dragons.

2 3/8 in. (6 cm.) high, pink tourmaline stopper

\$8,000-12,000

**PROVENANCE:**

Chait, New York.

David Borowitz Collection.

Christie's New York, 23 February 1982, lot 90.

Rachelle R. Holden Collection, New York.

A bottle with near identical decoration, but of rounded rectangular form, from the Chia-Chu and Siao-Mei Chang Collection, was sold at Christie's New York, 13-14 September 2012, lot 1133.

1750-1850年 白玉雕拐子龍紋鼻煙壺

來源:

Chait, 紐約

David Borowitz珍藏

紐約佳士得, 1982年2月23日, 拍品編號90

何瑞秋珍藏, 紐約



**~899**

**A CARVED BLACK AND WHITE JADE SNUFF BOTTLE**

1770-1830

The bottle is carved as an aubergine with a leafy stem and with three *chilong* clamoring up the sides.

2 5/8 in. (6.2 cm.) high, coral branch-form stopper

\$6,000-8,000

**PROVENANCE:**

Sotheby's New York, 26 November 1991, lot 142.

Rachelle R. Holden Collection, New York.

1770-1830年 黑白玉雕龍紋茄形鼻煙壺

來源:

紐約蘇富比, 1991年11月26日, 拍品編號142

何瑞秋珍藏, 紐約





**900**

**A CARVED YELLOW GLASS SNUFF BOTTLE**

1880-1930

The bottle is carved on either side with a panel linked by *ruyi* emerging from rocks on either narrow side. One side is carved with a mythical beast, *xiezhai*, above two Buddhist lions guarding a flaming pearl, and the reverse is carved with a *qilin* standing on rocks looking up at a phoenix in flight. The base has an apocryphal Qianlong mark. 3 3/8 in. (8.3 cm.) high, pink tourmaline stopper

\$4,000-6,000

**PROVENANCE:**

R.W. Jackson Collection.  
Ashkenazie & Co. San Francisco, 1981.  
Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 24-25, no. 1.

1880-1930年 黃玻璃雕麒麟鳳凰圖鼻煙壺

**來源:**

R.W. Jackson珍藏  
Ashkenazie & Co., 舊金山, 1981年  
何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁24-25, 編號1

**901**

**A RED-OVERLAY 'SNOWSTORM' GLASS SNUFF BOTTLE**

1750-1850

The bottle is carved on one side with a tiger crouching on a rock beneath a pine tree, its long tail rising through the center of the scene, with a bat flying to one side, and all above a band of waves that continues around the bottle. The reverse is carved with a writhing dragon amidst clouds. 2 7/8 in. (7.2 cm.) high, glass stopper

\$3,000-5,000

**PROVENANCE:**

Lilla S. Perry Collection, California.  
Rolli Herman Collection.  
Ashkenazie & Co., San Francisco, 1981.  
Rachelle R. Holden Collection, New York.

**LITERATURE:**

H. Moss, *Snuff Bottles of China*, London, 1971, p.109, no. 204.  
R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 166-167, no. 70.

1750-1850年 雪霏地套紅玻璃龍虎精神紋鼻煙壺

**來源:**

Lilla S. Perry珍藏, 加州  
Rolli Herman珍藏  
Ashkenazie & Co., 舊金山, 1981年  
何瑞秋珍藏, 紐約

**出版:**

莫士撰, 《中國鼻煙壺》, 倫敦, 1971年, 頁109, 編號204  
何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁166-167, 編號70





**902**

**A BLACK AND WHITE-OVERLAY BLUE AND WHITE GLASS  
SNUFF BOTTLE**

1800-1880

The flattened ovoid bottle is carved on one side with a pair of egrets beneath two lotus flowers, and on the reverse with a Pekingese dog seated next to two doves on a rock with a chrysanthemum flower to one side.

2¾ in. (6.9 cm.) high, glass stopper

\$4,000-6,000

**PROVENANCE:**

Julie and Al Stempel Collection.  
PB Eighty-Four, New York, 11 October 1979, lot 11.  
Rolli Herman Collection, 1981.  
Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Hong Kong Museum of Art, *Chinese Snuff Bottles*, 15 October-26 November 1977, cat. no. 21.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 122-123, no. 48.

A nearly identical bottle was sold in *Snuff Bottles from the Tuyet Nguyet and Stephen Markbreiter Collection Part I*, Sotheby's Hong Kong, 4 June 2021, lot 1074.

1800-1880年 藍白地套黑白玻璃一路連科圖鼻煙壺

**來源:**

Julie及Al Stempel伉儷珍藏  
PB Eighty-Four, 紐約, 1979年10月11日, 拍品編號11  
Rolli Herman珍藏, 1981年  
何瑞秋珍藏, 紐約

**展覽:**

香港藝術館, 「中國鼻煙壺」, 1977年10月15日至11月26日, 圖錄編號21

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁122-123, 編號48



903

~903

**A RED-OVERLAY OPAQUE WHITE GLASS SNUFF BOTTLE**  
YANGZHOU, 1770-1820

The bottle is carved with an underwater scene depicting goldfish swimming amidst lotus plants with some leaves floating in the water and dragonflies and butterflies hovering above. A four-character inscription carved on the shoulder reads *changle zizai* (eternal happiness, total freedom).

2 7/8 in. (6.7 cm.) high, coral stopper

\$7,000-10,000

**PROVENANCE:**

The Mei Ling Collection; Sotheby's New York, 15 March 1984, lot 43.  
Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 178-179, no. 76.

1770-1820年 揚州作涅白地套紅玻璃「長樂自在」鼻煙壺

**來源:**

Mei Ling珍藏, 紐約蘇富比, 1984年3月15日, 拍品編號43  
何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁178-179, 編號76



904



**904**

**A CARVED WHITE JADE SNUFF BOTTLE**

1750-1850

The well-hollowed bottle is intricately carved on either side with two confronting archaic dragons, with further stylized dragons on the narrow sides. The stone is of an even white tone.

2 3/8 in. (6.6 cm.) high, jadeite stopper

\$12,000-18,000

**PROVENANCE:**

Gerd Lester Collection, New York, 8 February 1982.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 44-45, no. 11.

A nearly identical white jade bottle was sold at Christie's New York, 13-14 September 2012, lot 1133.

1750-1850年 白玉雕拐子龍紋鼻煙壺

**來源:**

Gerd Lester珍藏, 紐約, 1982年2月8日

何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁44-45, 編號11



905

**905**

**A RUSSET AND WHITE JADE SNUFF BOTTLE**

1750-1800

The bottle is of rounded rectangular form, with one side flattened to highlight the attractive russet skin.

2 3/8 in. (5.6 cm.) high, jadeite stopper

\$3,000-5,000

**PROVENANCE:**

Hugh Moss, Hong Kong, 1993.

Rachelle R. Holden Collection, New York.

1750-1800年 白玉帶皮光素鼻煙壺

**來源:**

莫士搦, 香港, 1993年

何瑞秋珍藏, 紐約



906

**906**

**A LARGE CARVED 'CHICKEN BONE' JADE SNUFF BOTTLE**

1750-1850

Of rounded rectangular form, the bottle is carved on one side with two fruiting peach sprays, with the trailing leaves of one cascading down the reverse. The stone is suffused with a faint crackle and has pinkish, dark-grey and purplish markings on the side with the decoration.

2 $\frac{1}{16}$  in. (7.1 cm.) high, amethyst stopper

\$6,000-8,000

**PROVENANCE:**

Bob C. Stevens Collection, no. 1017.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 145.

Rachelle R. Holden Collection, New York.

**EXHIBITED:**

Tokyo, Mikimoto Hall, *An Exhibition of Chinese Snuff Bottles From The Bob C. Stevens Collection*, 22-31 October 1978, cat. no. 176.

**LITERATURE:**

H. Moss, *Chinese Snuff Bottles Number Four*, London, 1966, p. 40, pl. J.

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 1017.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 70-71, no. 22.

1750-1850年 雞骨白玉雕桃紋鼻煙壺

**來源:**

Bob C. Stevens珍藏, 編號1017

Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號145

何瑞秋珍藏, 紐約

**展覽:**

東京御木本會館, 「Bob C. Stevens珍藏中國鼻煙壺」, 1978年10月22至31日, 圖錄編號176

**出版:**

莫士搗, 《Chinese Snuff Bottles Number Four》, 倫敦, 1966年, 頁40, 圖版J

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號1017

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁70-71, 編號22



907

**907**

**A CARVED WHITE JADE RECTANGULAR SNUFF BOTTLE**

1750-1850

The bottle is carved overall in relief with *shou* characters in seal script.

The stone is of an even, white tone.

2 $\frac{7}{16}$  in. (6.3 cm.) high, glass stopper

\$4,000-6,000

**PROVENANCE:**

Rachelle R. Holden Collection, New York.

1750-1850年 白玉雕「壽」字紋長方形鼻煙壺

**來源:**

何瑞秋珍藏, 紐約



908

**A RARE CHALCEDONY AGATE SNUFF BOTTLE**

1740-1880

The bottle is carved to depict a recumbent figure of Bodhidharma, his body enveloped by the voluminous folds of his robe. His facial hair is detailed with fine markings and there are six tiny holes on the top of his head suggesting hair markings.

2 in. (5 cm.) high, glass stopper

\$8,000-12,000

**PROVENANCE:**

Christie's New York, 4 June 1992, lot 111.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

*JICSBS*, Autumn 1992, p. 27, fig. 11.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp. 226-227, no. 97.

Bodhidharma is a renowned Buddhist figure, whose teachings eventually became the foundation of Chan (Zen) Buddhism. He is often depicted with his shoes at his side or held in his hand, based on his having evaded pursuers by crossing the Yangtze River standing barefoot on a reed leaf. The carver of this bottle has expertly used the opaque white tones of the stone to depict the folds of the contemplative Bodhidharma's robes, while reserving the near transparent aubergine-grey stone for his head. It is noted in R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, p. 227, that "this appears to be the only recorded example of this form of cameo carved pebble agate."

The choice of material and style of carving may connect this bottle with a distinctive group of agate deer-form bottles, such as the bottle illustrated in H. Moss, V. Graham, K.B. Tsang, *The Art of the Chinese Snuff Bottle, The J&J Collection, Vol. I*, no. 163. Another agate deer-form bottle from this group, formerly in the Gerry Mack Collection and now in the collection of Denis Low, is illustrated by R. Kleiner in *Treasures from the Sanctum of Enlightened Respect*, p. 211, no. 182.

1740-1880年 瑪瑙雕達摩臥像鼻煙壺

來源:

紐約佳士得, 1992年6月4日, 拍品編號111

何瑞秋珍藏, 紐約

出版:

《國際中國鼻煙壺協會學術期刊》, 1992年秋季, 頁27, 圖11

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁226-227, 編號97





~909

**A CARVED ROOT AMBER SNUFF BOTTLE**

1770-1850

The bottle is of irregular form and is carved through the opaque yellow-ochre markings to the honey-tone ground with a pair of magpies perched on blossoming prunus branches bearing delicate buds.  
2 3/8 in. (6 cm.) high, coral stopper

\$4,000-6,000

**PROVENANCE:**

Sigurd Larsen.  
Bob C. Stevens Collection, no. 703.  
The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 193.  
Rachelle R. Holden Collection, New York.

**LITERATURE:**

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 703.  
R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 92-93, no. 33.

1770-1850年 雀腦琥珀雕喜上眉梢紋鼻煙壺

**來源:**

Sigurd Larsen  
Bob C. Stevens珍藏, 編號703  
Bob C. Stevens珍藏重要中國鼻煙壺 (第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號193  
何瑞秋珍藏, 紐約

**出版:**

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號703  
何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁92-93, 編號33

~910

**AN OPAQUE LEMON-YELLOW OVERLAY ORANGISH-YELLOW GLASS SNUFF BOTTLE**

1760-1820

The bottle is carved on one side with a stylized bat rendered with angular scrolls framing a bouquet of lotus, peach and peony blossoms. The reverse is carved in similar way with a bat above double gourds framing a bouquet of camelia and begonia flowers.  
2 1/2 in. (5.4 cm.) high, coral stopper

\$6,000-8,000

**PROVENANCE:**

Robert Hall, London, 1993.  
Fun Kwok Chang.  
Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R. Holden Collection, A Personal Commentary*, New York, 1994, pp. 344-345, no. 154.

1760-1820年 桔黃地套黃玻璃雕福壽雙全紋鼻煙壺

**來源:**

Robert Hall, 倫敦, 1993年  
Fun Kwok Chang  
何瑞秋珍藏, 紐約

**出版:**

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁344-345, 編號154



911

**A MOLDED GOURD HEXAGONAL 'SNUFF BOTTLE'**

KANGXI MOLDED FOUR-CHARACTER MARK AND OF THE PERIOD  
(1662-1722)

Each side is molded with alternating scenes of deer and cranes, all below  
a band of *shou* characters.

2 in. (5 cm.) high, softwood stopper

\$7,000-9,000

**PROVENANCE:**

Sotheby's London, 23 March 1988, lot 332.

Christie's New York, 3 December 1992, lot 385.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

*JICSBS*, Summer 1988, p. 26, fig. 11.

*JICSBS*, Winter 1992, p. 39, fig. 8.

*Arts of Asia*, March-April 1993, p.135, fig. 385.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp.132-133,  
no. 53.

For further discussions on gourd vessels see W. Weng and Y. Boda, *The Palace Museum: Peking, Treasures of the Forbidden City*, p. 287, and H. Moss, *Arts from the Scholar's Studio*, nos. 91 and 92. Hugh M. Moss, *ibid*, p. 124, states, "The Kangxi and Qianlong periods mark the height of decorated gourds for the good reason that both Emperors were keen collectors. The Kangxi Emperor's enthusiasm is vouched for by his development of this humble art form in the palace, and is further endorsed by the demonstration of the Qianlong Emperor's interest, when he wrote a foreword to a poem entitled 'In Praise of a Gourd Vessel', as follows: "The manufacture of gourd vessels started in the Kangxi era when the Emperor ordered that gourds be grown into molds to produce bowls, jars, dishes, and boxes as required. The vessels are admirably natural and yet exquisite, something not possible by man alone."

The emperor Qianlong even presented a molded gourd snuff bottle to King George III, illustrated in *The National Palace Museum Monthly of Chinese Art*, p. 33, no. 74. The Daoist symbolism seen on the present bottle of cranes, deer and *shou* characters, is enhanced by the gourd, itself a Daoist object.

清康熙 匏制鶴鹿同春紋鼻煙壺 四字楷書款

**來源:**

倫敦蘇富比, 1988年3月23日, 拍品編號332

紐約佳士得, 1992年12月3日, 拍品編號385

何瑞秋珍藏, 紐約

**出版:**

《國際中國鼻煙壺協會學術期刊》, 1988年夏季, 頁26, 圖11

《國際中國鼻煙壺協會學術期刊》, 1992年冬季, 頁39, 圖8

《亞洲藝術》, 1993年3/4月刊, 頁135, 圖385

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁132-133, 編號53





912

**912**  
**A FIVE-COLOR-OVERLAY 'SNOWSTORM' GLASS SNUFF BOTTLE**

1770-1820

Of spade shape, the bottle is carved on either side with Buddhist lions playing, one shown tethered to a pole, and with a pierced rock on either narrow side.

2 7/8 in. (5.8 cm.) high, glass stopper

\$5,000-7,000

**PROVENANCE:**

Robert Kleiner, prior to 1995.

Rachelle R. Holden Collection, New York.

1770-1820年 雪霏地套五色玻璃瑞獅戲球紋鼻煙壺

**來源:**

Robert Kleiner, 1995年以前

何瑞秋珍藏, 紐約

**913**

**A CINNABAR-RED-OVERLAY WHITE GLASS SNUFF BOTTLE**

1750-1850

The bottle is carved on either side with a finely-detailed five-clawed dragon pursuing a flaming pearl, one dragon rising above the waves and the other thrashing in the surf.

2 1/4 in. (5.6 cm.) high, tiger's eye stopper

\$3,000-5,000

**PROVENANCE:**

Bob C. Stevens Collection, no. 197.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 7.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

B. Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 197.

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, pp. 34-35, no. 6.

1750-1850年 湼白地套紅玻璃海水龍紋鼻煙壺

**來源:**

Bob C. Stevens珍藏, 編號197

Bob C. Stevens珍藏重要中國鼻煙壺(第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號7

何瑞秋珍藏, 紐約

**出版:**

B. Stevens, 《鼻煙壺收藏指南》, 紐約, 1976年, 編號197

何瑞秋, 《Rivers and Mountains Far from the World - The Rachelle R. Holden Collection, A Personal Commentary》, 紐約, 1994年, 頁34-35, 編號6



913

**914**

**A SWIRLED GLASS SNUFF BOTTLE**

1750-1800

The bottle is decorated with colorful feathery markings that wrap around the bottle set against the pale mushroom-tone ground.

2 1/8 in. (5.4 cm.) high, glass or jadeite stopper

\$3,000-5,000

**PROVENANCE:**

Bob C. Stevens Collection.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 42.

Rachelle R. Holden Collection, New York.

**LITERATURE:**

R. Holden, *Rivers and Mountains Far From the World - The Rachelle R.*

*Holden Collection, A Personal Commentary*, New York, 1994, p. 365, no. 162.

1750-1800年 攪色玻璃鼻煙壺

來源:

Bob C. Stevens珍藏

Bob C. Stevens珍藏重要中國鼻煙壺(第二部分), 紐約蘇富比, 1982年3月26日, 拍品編號42

Rachelle R. Holden珍藏, 紐約

出版:

R. Holden, 《Rivers and Mountains Far from the World - The Rachelle R.

*Holden Collection, A Personal Commentary*》, 紐約, 1994年, 頁365, 編號162



914



# Rivers and Mountains Far from the World

Important Chinese Snuff Bottles from the  
Rachelle R. Holden Collection

壺裡桃源：何瑞秋珍藏重要中國鼻煙壺

Online | 15-29 March 2022

網上拍賣 | 2022年3月15-29日



**1**  
**A PALE GREYISH-WHITE JADE MUGHAL-  
 STYLE SNUFF BOTTLE**

1770-1830

2 1/8 in. (5.6 cm.) high, pink tourmaline stopper

\$4,000-6,000

**PROVENANCE:**

Helen Pritchard Collection, Oakland, California.  
 Kenneth Brown Collection, California, 1984.  
 Rachelle R. Holden Collection, New York.

1770-1830年 灰白玉雕痕都斯坦式番蓮紋  
 鼻煙壺



**2**  
**A WHITE JADE SNUFF BOTTLE**

1750-1800

2 3/8 in. (5.9 cm.) high, gilt-metal stopper

\$3,000-5,000

**PROVENANCE:**

Rachelle R. Holden Collection, New York.

1750-1800年 白玉光素鼻煙壺



**3**  
**A GREEN AND BLUE SWIRLED-GLASS  
 SNUFF BOTTLE**

1800-1900

2 1/8 in. (5.3 cm.) high, glass stopper

\$2,000-3,000

**PROVENANCE:**

Sotheby's New York, 25 February 1982, lot 20.  
 Rachelle R. Holden Collection, New York.

1800-1900年 藍綠攪色玻璃鼻煙壺



**4**  
**A CARVED EMERALD-GREEN AND  
 WHITE JADEITE SNUFF BOTTLE**

1850-1900

2 1/8 in. (5.2 cm.) high, pink tourmaline stopper

\$3,000-5,000

**PROVENANCE:**

Gerd Lester Collection, New York, 1982.  
 Rachelle R. Holden Collection, New York.

1850-1900年 翠玉雕松下高士圖鼻煙壺



**~5**  
**A BLUE-OVERLAY CLEAR GLASS SNUFF  
 BOTTLE**

1770-1820

2 1/8 in. (5.3 cm.) high, coral stopper

\$2,000-3,000

**PROVENANCE:**

Arthur Gadsby Collection.  
 Sotheby's Hong Kong, 2 May 1991, lot 63.  
 Rachelle R. Holden Collection, New York.

1770-1820年 透明地套藍玻璃花蝶紋鼻煙壺



**6**  
**A TRANSPARENT GREEN-OVERLAY  
 CLEAR GLASS SNUFF BOTTLE**

1750-1830

2 1/8 in. (5.2 cm.) high, agate stopper

\$3,000-5,000

**PROVENANCE:**

Arthur Gadsby Collection.  
 Alice B. McReynolds Collection, New York.  
 Sotheby's New York, 16 April 1985, lot 51.  
 Rachelle R. Holden Collection, New York.

1750-1830年 透明地套綠玻璃瑞獅戲球圖鼻  
 煙壺



**7**  
**A PINK AND MILKY-WHITE SANDWICHED GLASS SNUFF BOTTLE**  
 1770-1850

2½ in. (5.9 cm.) high, pink tourmaline stopper  
 \$2,000-3,000

**PROVENANCE:**  
 David Borowitz Collection.  
 Christie's New York, 23 February 1982, lot 192.  
 Rachelle R. Holden Collection, New York.

1770-1850年 粉紅攪白玻璃鼻煙壺



**8**  
**A CARVED PALE-BLUE GLASS SNUFF BOTTLE**  
 1780-1850

2½ in. (5.9 cm.) high, glass stopper  
 \$2,000-3,000

**PROVENANCE:**  
 Arthur Gadsby Collection.  
 Alice B. McReynolds Collection, New York.  
 Sotheby's New York, 16 April 1985, lot 50.  
 Rachelle R. Holden Collection, New York.

1780-1850年 淡藍玻璃雕龍鳳圖鼻煙壺



**9**  
**A CARVED BLUE GLASS SNUFF BOTTLE**  
 1780-1850

2½ in. (5.4 cm.) high, jadeite stopper  
 \$2,000-3,000

**PROVENANCE:**  
 Arthur Gadsby Collection.  
 Sotheby's New York, 21 January 1982, lot 43.  
 Rachelle R. Holden Collection, New York.

1780-1850年 寶石藍玻璃雕龍紋鼻煙壺



**10**  
**A CARVED BLACK AND GREY JADE SNUFF BOTTLE**  
 1740-1800

2½ in. (6.4 cm.) high, glass stopper  
 \$3,000-5,000

**PROVENANCE:**  
 Christie's New York, 3 December 1992, lot 417.  
 Rachelle R. Holden Collection, New York.

1740-1800年 黑灰玉雕靈猴獻壽圖鼻煙壺



**~11**  
**AN INSIDE-PAINTED GLASS SNUFF BOTTLE**  
 SIGNED YEN YUTIAN, DATED 1895

2½ in. (6.2 cm.) high, coral stopper  
 \$1,500-2,500

**PROVENANCE:**  
 Hugh Moss (HK) Ltd., Hong Kong, 1993.  
 Rachelle R. Holden Collection, New York.

乙未年(1895) 閩玉田作玻璃內畫荷塘翠鳥圖鼻煙壺



**12**  
**AN IMITATION TORTOISESHELL GLASS SNUFF BOTTLE**  
 1770-1830

2 in. (5.1 cm.) high, glass and pearl stopper  
 \$2,000-3,000

**PROVENANCE:**  
 Ko Family Collection.  
 The Ko Family Collection of Chinese Snuff Bottles, Part VI; Christie's New York, 8 November 1976, lot 62.  
 Bob C. Stevens Collection.  
 Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 28.  
 Rachelle R. Holden Collection, New York.

1770-1830年 仿玳瑁透明黃料攪色鼻煙壺





**13**  
**AN INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE**

SIGNED YE ZHONGSAN, DATED 1916  
 2 3/8 in. (5.6 cm.) high, jadeite stopper

\$2,000-3,000

**PROVENANCE:**

Robert Kleiner, London, 1992.  
 Rachelle R. Holden Collection, New York.

丙辰年(1916) 葉仲三作水晶內畫風雨歸舟圖  
 鼻煙壺



**14**  
**A CARVED BROWN AND AMBER ARCHAISTIC GLASS SNUFF BOTTLE**

1800-1900  
 2 3/8 in. (6 cm) high, jadeite stopper

\$1,500-2,500

**PROVENANCE:**

Alice B. McReynolds Collection, New York.  
 Sotheby's New York, 16 April 1985, lot 23.  
 Rachelle R. Holden Collection, New York.

1800-1900年 琥珀色玻璃雕八卦紋鼻煙壺



**15**  
**AN INSIDE-PAINTED SMOKY CRYSTAL SNUFF BOTTLE**

SIGNED YE ZHONGSAN, DATED 1935  
 2 1/2 in. (6.3 cm.) high, rose quartz stopper

\$3,000-5,000

**PROVENANCE:**

Hugh Moss (HK) Ltd., Hong Kong, 1993.  
 Rachelle R. Holden Collection, New York.

乙亥年(1935) 葉仲三作煙晶內畫鷹松  
 圖鼻煙壺



**16**  
**A WHITE JADE CICADA-FORM SNUFF BOTTLE**

1700-1820  
 2 3/8 in. (6 cm.) high, green glass stopper

\$2,500-3,500

**PROVENANCE:**

E. Lucille Parker Collection.  
 Sotheby Parke-Bernet, New York, 25 September  
 1979, lot 225.  
 Rachelle R. Holden Collection, New York.

1700-1820年 白玉蟬形鼻煙壺



**17**  
**AN INSIDE-PAINTED GLASS SNUFF BOTTLE**

SIGNED ZHOU LEYUAN, DATED 1892  
 2 3/8 in. (5.9 cm.) high, quartz stopper

\$2,000-3,000

**PROVENANCE:**

Hugh Moss (HK) Ltd., Hong Kong, 1993.  
 Rachelle R. Holden Collection, New York.

壬辰年(1892) 周樂元作玻璃內畫花鳥  
 圖鼻煙壺



**-18**  
**A RUSSET AND ICY-WHITE JADEITE SNUFF BOTTLE**

1800-1900  
 2 3/8 in. (5.9 cm.) high, coral stopper

\$3,000-5,000

**PROVENANCE:**

David Borowitz Collection.  
 Christie's New York, 23 February 1982, lot 272.  
 Rachelle R. Holden Collection, New York.

1800-1900年 翠玉素鼻煙壺



**19**  
**A GREEN-OVERLAY 'SNOWSTORM' GLASS DOUBLE-GOURD-SHAPED SNUFF BOTTLE**  
 20TH CENTURY

2½ in. (6.4 cm.) high, pink tourmaline and jadeite stopper

\$1,500-2,500

**PROVENANCE:**

Ashkenazi & Co., San Francisco.  
 Rachelle R. Holden Collection, New York.

二十世紀 雪霏地套綠玻璃瓜瓞綿綿鼻煙壺



**20**  
**A ROCK CRYSTAL SNUFF BOTTLE**  
 1780-1880

2¾ in. (5.9 cm.) high, agate and metal stopper

\$1,500-2,500

**PROVENANCE:**

David Borowitz Collection.  
 Christie's New York, 23 February 1982, lot 233.  
 Rachelle R. Holden Collection, New York.

1780-1880年 水晶長方形鼻煙壺



**21**  
**AN INSIDE-PAINTED GLASS SNUFF BOTTLE**  
 SIGNED YE ZHONGSAN, DATED 1937

2¼ in. (5.7 cm.) high, glass stopper

\$2,000-3,000

**PROVENANCE:**

Christie's London, 4 June 1992, lot 88.  
 Rachelle R. Holden Collection, New York.

丁丑年(1937) 葉仲三作玻璃內畫嬰戲圖鼻煙壺



**22**  
**A CARVED RED GLASS SNUFF BOTTLE**  
 1750-1820

2½ in. (6.4 cm.) high, turquoise stopper

\$3,000-5,000

**PROVENANCE:**

Gerd Lester Collection, New York, 1982.  
 Rachelle R. Holden Collection, New York.

1750-1820年 紅玻璃雕節節高升圖鼻煙壺



**23**  
**A GREEN OVERLAY CAFÉ-AU-LAIT GLASS SNUFF BOTTLE**  
 1780-1850

2 in. (5.1 cm.) high, pink tourmaline stopper

\$1,500-2,500

**PROVENANCE:**

Rolli Herman Collection.  
 Ashkenazi & Co., San Francisco, 1981.  
 Rachelle R. Holden Collection, New York.

1780-1850年 褐地套綠玻璃雕鯉魚躍龍門鼻煙壺



**24**  
**A RED-OVERLAY 'SNOWSTORM' GLASS SNUFF BOTTLE**  
 1770-1830

3¼ in. (7.8 cm.) high, glass stopper

\$1,000-1,500

**PROVENANCE:**

Gerd Lester Collection, New York, 1981.  
 Rachelle R. Holden Collection, New York.

1770-1830年 雪霏地套紅玻璃螭龍紋鼻煙壺



**25**  
**A PALE AMBER-OVERLAY YELLOW**  
**GLASS SNUFF BOTTLE**

1800-1880

2 3/4 in. (6.5 cm.) high, glass stopper

\$2,000-3,000

**PROVENANCE:**

Rolli Herman Collection.  
 Ashkenazi & Co., San Francisco, 1981.  
 Rachelle R. Holden Collection, New York.

1800-1880年 黃地套琥珀色玻璃雕博古圖  
 鼻煙壺



**26**  
**AN IMITATION 'REALGAR' GLASS SNUFF**  
**BOTTLE**

1780-1880

2 1/2 in. (6.4 cm.) high, glass and silver stopper

\$1,500-2,500

**PROVENANCE:**

Rolli Herman Collection.  
 Ashkenazi & Co., San Francisco, 1981.  
 Rachelle R. Holden Collection, New York.

1780-1880年 仿雄黃玻璃鼻煙壺



**27**  
**AN IMITATION TORTOISESHELL GLASS**  
**SNUFF BOTTLE**

1750-1830

2 in. (5.1 cm.) high, glass stopper

\$2,000-3,000

**PROVENANCE:**

Bob C. Stevens Collection, California.  
 The Bob C. Stevens Collection of Fine and  
 Important Chinese Snuff Bottles, Part II; Sotheby's  
 New York, 26 March 1982, lot 33.  
 Rachelle R. Holden Collection, New York.

1750-1830年 仿玳瑁玻璃鼻煙壺



**28**  
**A RED-OVERLAY 'SNOWSTORM' GLASS**  
**SNUFF BOTTLE**

1750-1850

2 3/4 in. (5.6 cm.) high, jadeite stopper

\$2,000-3,000

**PROVENANCE:**

Gerd Lester Collection, New York, 1982.  
 Rachelle R. Holden Collection, New York.

1750-1850年 雪霏地套紅玻璃人物故事圖鼻  
 煙壺



**29**  
**A CARVED AMBER SNUFF BOTTLE**

1800-1880

2 3/4 in. (6.5 cm.) high, jadeite stopper

\$2,000-3,000

**PROVENANCE:**

Gerd Lester Collection, New York, 1981.  
 Rachelle R. Holden Collection, New York.

1800-1880年 琥珀雕嬰戲圖鼻煙壺



**30**  
**A MULTI-COLORED TRANSPARENT**  
**SANDWICHED GLASS SNUFF BOTTLE**

1780-1850

2 3/4 in. (5.6 cm.) high, jadeite stopper

\$3,000-5,000

**PROVENANCE:**

Bob C. Stevens Collection, California.  
 The Bob C. Stevens Collection of Fine and  
 Important Chinese Snuff Bottles, Part II; Sotheby's  
 New York, 26 March 1982, lot 40.  
 Rachelle R. Holden Collection, New York.

1780-1850年 透明攪色玻璃鼻煙壺



**31**  
**A TRANSPARENT OLIVE-GREEN GLASS**  
**SNUFF BOTTLE**

1750-1800

2½ in. (6.7 cm.) high, pink tourmaline stopper

\$2,000-3,000

**PROVENANCE:**

The Mei Ling Collection; Sotheby's New York, 15 March 1984, lot 69.

Rachelle R. Holden Collection, New York.

1750-1800年 透明橄欖綠玻璃鼻煙壺



**32**  
**A MOSS AGATE SNUFF BOTTLE**

1800-1880

2¾ in. (5.6 cm.) high, jadeite stopper

\$2,000-3,000

**PROVENANCE:**

Bob C. Stevens Collection, California.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 114.

Rachelle R. Holden Collection, New York.

1800-1880年 水藻瑪瑙鼻煙壺



**~33**  
**A CARNELIAN AGATE CRANE-FORM**  
**SNUFF BOTTLE**

1800-1900

2½ in. (6.4 cm.) high, coral stopper

\$2,000-3,000

**PROVENANCE:**

Robert Hall, London, 1992.

Rachelle R. Holden Collection, New York.

1800-1900年 玉髓瑪瑙雕臥鶴鼻煙壺



**34**  
**A MOSS AGATE SNUFF BOTTLE**

1780-1900

2½ in. (6.7 cm.) high, glass stopper

\$800-1,200

**PROVENANCE:**

Rolli Herman Collection.

Ashkenazi & Co., San Francisco, 1981.

Rachelle R. Holden Collection, New York.

1780-1900年 水藻瑪瑙鼻煙壺



**~35**  
**A CARVED CAMEO AGATE SNUFF**  
**BOTTLE**

1750-1850

2¼ in. (5.7 cm.) high, coral and metal stopper

\$3,000-5,000

**PROVENANCE:**

Gerd Lester Collection, New York, 1982.

Rachelle R. Holden Collection, New York.

1750-1850年 瑪瑙巧雕嬰戲圖鼻煙壺



**36**  
**A CARVED JET SNUFF BOTTLE**

1800-1900

2½ in. (6.8 cm.) high, glass stopper

\$2,000-3,000

**PROVENANCE:**

Fun Kwok Chang Collection.

Robert Hall, London, 1993

Rachelle R. Holden Collection, New York.

1800-1900年 煤玉光素鼻煙壺



**~37**

**A FAMILLE ROSE PORCELAIN SNUFF BOTTLE**

JINGDEZHEN KILNS, 20TH CENTURY

2 3/4 in. (6.5 cm.) high, metal stopper, hardwood stand, wood box

\$4,000-6,000

**PROVENANCE:**

The Tang Ying Collection.  
Martin Schoen Collection.  
Joseph B. Silver Collection.  
Clare Lawrence, London, 1992.  
Rachelle R. Holden Collection, New York.

二十世紀 粉彩西洋人物圖鼻煙壺



**38**

**A BLUE-OVERLAY WHITE GLASS SNUFF BOTTLE**

YANGZHOU, 1780-1850

2 3/4 in. (5.9 cm.) high, stone stopper

\$3,000-5,000

**PROVENANCE:**

Bob C. Stevens Collection, California.  
Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 240.  
Sotheby's New York, 26 March 1982, lot. 6.  
Ashkenazie & Co., San Francisco.  
Rachelle R. Holden Collection, New York.

1780-1850年 揚州作白地套藍玻璃雕蝶戀花紋鼻煙壺



**39**

**A CARVED FIRE OPAL SNUFF BOTTLE**

20TH CENTURY

1 3/4 in. (4.9 cm.) high, lapis lazuli stopper

\$200-300

**PROVENANCE:**

Gump's, San Francisco.  
Rachelle R. Holden Collection, New York.

二十世紀 火蛋白石雕雙福圖鼻煙壺



**40**

**A CARVED ARAGONITE SNUFF BOTTLE**

1800-1880

2 1/4 in. (5.7 cm.) high, glass stopper

\$800-1,200

**PROVENANCE:**

Gerd Lester Collection, New York, 1982.  
Rachelle R. Holden Collection, New York.

1800-1880年 霽石瓜稜形鼻煙壺



**41**

**AN OCTAGONAL ENAMELED STONWARE SNUFF BOTTLE**

YIXING, 1800-1880

2 3/4 in. (7.1 cm.) high, glass stopper

\$3,000-5,000

**PROVENANCE:**

Gerd Lester Collection, New York, 1981.  
Rachelle R. Holden Collection, New York.

1800-1880年 宜興紫砂藍地加彩喜上眉梢圖鼻煙壺



**42**

**A ROCK CRYSTAL 'BASKETWEAVE' SNUFF BOTTLE**

1770-1850

2 3/4 in. (5.3 cm.) high, gilt-metal stopper

\$2,000-3,000

**PROVENANCE:**

Bob C. Stevens Collection, California.  
Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 75.  
Rachelle R. Holden Collection, New York.

1770-1850年 水晶雕柳編紋鼻煙壺



**43**  
**A CARVED AQUAMARINE SNUFF BOTTLE**  
 1800-1880  
 2¼ in. (5.7 cm.) high, quartz stopper  
 \$3,000-5,000

**PROVENANCE:**  
 Gump's, San Francisco, 1981.  
 Rachelle R. Holden Collection, New York.  
 1800-1880年 海藍寶雕捕魚圖鼻煙壺



**~44**  
**A 'HAIR CRYSTAL' SNUFF BOTTLE**  
 1800-1880  
 2¾ in. (5.9 cm.) high, coral and silver stopper  
 \$1,000-1,500

**PROVENANCE:**  
 The Los Angeles County Museum of Art.  
 PB Eighty-Four New York, 25 September 1979,  
 lot 201.  
 Rachelle R. Holden Collection, New York.  
 1800-1880年 髮晶鼻煙壺



**45**  
**A TURQUOISE-GLAZED MOLDED  
 PORCELAIN SNUFF BOTTLE**  
 JINGDEZHEN KILNS, 1850-1900  
 2¾ in. (5.9 cm.) high, jadeite stopper  
 \$600-800

**PROVENANCE:**  
 Robert Kleiner, London, 1992.  
 Rachelle R. Holden Collection, New York.  
 1850-1900年 松石綠釉柳編紋鋪首銜環耳鼻  
 煙壺



**46**  
**A DARK SMOKY-QUARTZ MELON-FORM  
 SNUFF BOTTLE**  
 1800-1850  
 2¾ in. (6 cm.) high, jadeite stopper  
 \$1,500-2,500

**PROVENANCE:**  
 Helen Pritchard Collection, Oakland, California.  
 Kenneth Brown Collection, California, 1984.  
 Rachelle R. Holden Collection, New York.  
 1800-1850年 煙晶雕瓜瓞綿綿紋鼻煙壺



**~47**  
**A MATTE-BLACK-ENAMELED AND  
 MOLDED PORCELAIN SNUFF BOTTLE**  
 JINGDEZHEN KILNS, 1790-1850  
 2¾ in. (6.8 cm.) high, coral stopper  
 \$3,000-5,000

**PROVENANCE:**  
 Janos Szekeres Collection, Connecticut.  
 Sotheby's New York, 27 October 1986, lot 26.  
 Ashkenazi & Co., San Francisco, 1988.  
 Rachelle R. Holden Collection, New York.  
 1790-1850年 黑彩模印十二生肖紋鼻煙壺



**48**  
**A ROCK CRYSTAL SNUFF BOTTLE**  
 1770-1850  
 2¾ in. (6.1 cm.) high, agate stopper  
 \$1,000-1,500

**PROVENANCE:**  
 Rachelle R. Holden Collection, New York.  
 Sotheby's New York, 25 February 1982, lot 153.  
 1770-1850年 水晶鼻煙壺



**~49**

**A CARVED CAMEO ROCK CRYSTAL SNUFF BOTTLE**

1780-1830

2 1/8 in. (5.3 cm.) high, coral stopper

\$2,000-3,000

**PROVENANCE:**

Bob C. Stevens Collection, California.  
The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 97.  
Rachelle R. Holden Collection, New York.

1780-1830年 水晶巧雕金魚圖鼻煙壺



**50**

**A CARVED CAMEO SMOKY QUARTZ SNUFF BOTTLE**

1800-1900

2 3/8 in. (6.7 cm.) high, jadeite stopper

\$2,000-3,000

**PROVENANCE:**

C. Hansen Collection.  
Lilla S. Perry Collection, California.  
Rachelle R. Holden Collection, New York.

1800-1900年 煙晶巧雕三陽開泰圖鼻煙壺



**51**

**AN INSIDE-PAINTED SMOKEY-QUARTZ SNUFF BOTTLE**

SIGNED YE ZHONGSAN, DATED 1924

2 3/8 in. (6.5 cm.) high, jadeite stopper

\$2,000-3,000

**PROVENANCE:**

Alice B. McReynolds Collection, New York.  
Sotheby's New York, 16 April 1985, lot 188.  
Rachelle R. Holden Collection, New York.

甲子年(1924) 葉仲三作煙晶內畫冬獵圖鼻煙壺



**52**

**A FAMILLE ROSE ENAMELED AND MOLDED PORCELAIN SNUFF BOTTLE**

IMPERIAL, JINGDEZHEN KILNS, JIAQING FOUR-CHARACTER SEAL MARK IN IRON RED AND OF THE PERIOD (1796-1820)

2 3/8 in. (6.2 cm.) high, enamel on metal stopper

\$2,000-3,000

**PROVENANCE:**

Bob C. Stevens Collection, California.  
The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part III; Sotheby's New York, 25 June 1982, lot 63.  
Rachelle R. Holden Collection, New York.

清嘉慶 御製粉彩模印堆塑瑞獅戲球紋鼻煙壺  
鑿紅四字篆書款



**53**

**A FAMILLE ROSE FIGURAL PORCELAIN SNUFF BOTTLE**

JINGDEZHEN KILNS, 1870-1930

1 3/8 in. (4.3 cm.) high, matching porcelain stopper

\$2,500-3,500

**PROVENANCE:**

PB Eighty-Four New York, 25 September 1979, lot 77.  
Rachelle R. Holden Collection, New York.

1870-1930年 粉彩童子抱葫蘆鼻煙壺



**54**

**A WHITE-GLAZED MOLDED PORCELAIN SNUFF BOTTLE**

JINGDEZHEN KILNS, 1780-1850

2 3/8 in. (5.9 cm.) high, metal stopper

\$3,000-5,000

**PROVENANCE:**

Bob C. Stevens Collection, California.  
The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 55.  
Rachelle R. Holden Collection, New York.

1780-1850年 白釉模印八仙紋鼻煙壺



**55**  
**A FAMILLE ROSE MOLDED AND  
 RETICULATED PORCELAIN SNUFF  
 BOTTLE**

JINGDEZHEN KILNS, 1800-1880.  
 2 $\frac{3}{4}$  in. (7.3 cm.) high, glass stopper  
 \$2,000-3,000

**PROVENANCE:**  
 PB Eighty-Four, New York, 11 October 1979, lot 66.  
 Gerd Lester Collection, New York, 1981.  
 Rachelle R. Holden Collection, New York.

1800-1880年 粉彩模印鏤雕仕女嬰戲圖  
 鼻煙壺



**56**  
**A TURQUOISE-ENAMELED MOLDED  
 PORCELAIN SNUFF BOTTLE**

JINGDEZHEN KILNS, 1800-1900  
 2 $\frac{1}{8}$  in. (5.4 cm.) high, matching porcelain stopper  
 \$2,000-3,000

**PROVENANCE:**  
 Rolli Herman Collection.  
 Ashkenazi & Co., San Francisco, 1981.  
 Rachelle R. Holden Collection, New York.

1800-1900年 松石綠彩模印鏤雕雲龍紋  
 鼻煙壺



**57**  
**AN ENAMELED PORCELAIN SNUFF  
 BOTTLE**

JINGDEZHEN KILNS, 1820-1880  
 2 $\frac{1}{4}$  in. (5.3 cm.) high, glass stopper  
 \$600-800

**PROVENANCE:**  
 Robert Kleiner, London, 1992.  
 Rachelle R. Holden Collection, New York.

1820-1880年 瓷胎畫琺瑯雙龍戲珠紋鼻煙壺



**58**  
**AN ENAMELED PORCELAIN ELEPHANT-  
 FORM SNUFF BOTTLE**

JINGDEZHEN KILNS, 1770-1790  
 1 $\frac{1}{2}$  in. (3.8 cm) high, gilt-metal stopper  
 \$1,500-2,500

**PROVENANCE:**  
 Bob C. Stevens Collection, California.  
 Fine and Important Chinese Snuff Bottles from  
 the Collection of Bob C. Stevens, Part I; Sotheby's  
 Honolulu, 7 November 1981, lot 60.  
 Rachelle R. Holden Collection, New York.

1770-1790年 瓷胎畫琺瑯太平有象鼻煙壺



**59**  
**A WHITE AND PINK-OVERLAY BLUISH-  
 GREEN GLASS SNUFF BOTTLE**

1780-1850  
 2 $\frac{1}{8}$  in. (5.9 cm.) high, pink tourmaline stopper  
 \$4,000-6,000

**PROVENANCE:**  
 Gerd Lester Collection, New York, 1981.  
 Rachelle R. Holden Collection, New York.

1780-1850年 藍地套粉紅及白玻璃開光  
 仙人圖鼻煙壺



**60**  
**A BLUE-OVERLAY OPAQUE WHITE  
 GLASS SNUFF BOTTLE**

1750-1880  
 2 $\frac{3}{8}$  in. (5.8 cm.) high, glass stopper  
 \$2,000-3,000

**PROVENANCE:**  
 Chris and Louise Randall, Florida.  
 Rachelle R. Holden Collection, New York.

1750-1880年 涅白地套藍玻璃遊龍趕珠紋鼻  
 煙壺





**61**  
**AN AVENTURINE-SPLASHED BLUE**  
**GLASS SNUFF BOTTLE**

1740-1820

2¼ in. (5.7 cm.) high, glass stopper

\$2,000-3,000

**PROVENANCE:**

Bob C. Stevens Collection, California.  
Fine and Important Chinese Snuff Bottles from  
the Collection of Bob C. Stevens, Part I; Sotheby's  
Honolulu, 7 November 1981, lot 44.  
Rachelle R. Holden Collection, New York.

1740-1820年 藍灑金星玻璃鼻煙壺



**62**  
**A BLUE AND YELLOW-OVERLAY WHITE**  
**GLASS SNUFF BOTTLE**

1750-1800

2¾ in. (6 cm.) high, lapis lazuli stopper

\$3,000-5,000

**PROVENANCE:**

Chris and Louise Randall, Florida.  
Rachelle R. Holden Collection, New York.

1750-1800年 白地套黃藍玻璃螭龍紋鼻煙壺



**63**  
**A CARVED DARK-BLUE GLASS SNUFF**  
**BOTTLE**

1750-1820

3¼ in. (7.8 cm.) high, pink tourmaline stopper

\$1,500-2,500

**PROVENANCE:**

Chris and Louise Randall, Florida.  
Rachelle R. Holden Collection, New York.

1750-1820年 藍玻璃雕花卉紋鼻煙壺



**64**  
**A MULTI-COLOR-OVERLAY OPAQUE**  
**WHITE GLASS SNUFF BOTTLE**

1700-1800

2¼ in. (6.4 cm.) high, lapis lazuli stopper

\$2,000-3,000

**PROVENANCE:**

Rolli Herman Collection.  
Ashkenazi & Co., San Francisco, 1981.  
Rachelle R. Holden Collection, New York.

1700-1800年 涅白地套五彩玻璃蓮塘紋  
鼻煙壺



**65**  
**A RED AND BLUE-OVERLAY OPAQUE**  
**WHITE GLASS SNUFF BOTTLE**

2¾ in. (6 cm.) high, jadeite stopper

\$600-800

**PROVENANCE:**

Chris and Louise Randall, Florida.  
Rachelle R. Holden Collection, New York.

白地套紅藍玻璃四象紋鼻煙壺



**-66**  
**A TURQUOISE-BLUE-OVERLAY**  
**'SNOWSTORM' GLASS SNUFF BOTTLE**

2¾ in. (7.1 cm.) high, coral and pearl stopper

\$800-1,200

**PROVENANCE:**

Y.F. Yang, Hong Kong.  
Chris and Louise Randall, Florida.  
Rachelle R. Holden Collection, New York.

雪霏地套藍玻璃雕利餘圖鼻煙壺



**67**  
**A FAMILLE ROSE PORCELAIN SNUFF BOTTLE**  
 JINGDEZHEN KILNS, LATE QING-REPUBLIC PERIOD

2 3/4 in. (5.5 cm.) high, metal stopper

\$2,000-3,000

**PROVENANCE:**

Albert Pyke Collection.  
 Bob C. Stevens Collection, California, no. 297  
 Fine and Important Chinese Snuff Bottles from  
 the Collection of Bob C. Stevens, Part I; Sotheby's  
 Honolulu, 7 November 1981, lot 53.  
 Rachelle R. Holden Collection, New York.

晚清至民國 粉彩開光安喜圖鼻煙壺



**~68**  
**A FAMILLE ROSE PORCELAIN SNUFF BOTTLE**  
 IMPERIAL, JINGDEZHEN KILNS, GUANGXU  
 FOUR-CHARACTER MARK IN UNDERGLAZE  
 BLUE AND OF THE PERIOD (1875-1908)

1 15/16 in. (4.9 cm.) high, turquoise and coral  
 stopper

\$2,000-3,000

**PROVENANCE:**

Robert Kleiner, London, 1993.  
 Rachelle R. Holden Collection, New York.

清光緒 御製粉彩福壽富貴紋鼻煙壺  
 藍釉四字楷書款



**69**  
**A FAMILLE ROSE MOLDED PORCELAIN SNUFF BOTTLE**  
 JINGDEZHEN KILNS, 1800-1880

2 3/4 in. (7 cm.) high, stone stopper

\$2,000-3,000

**PROVENANCE:**

Arthur Loveless Collection, California.  
 Bob. C. Stevens Collection, California.  
 Fine and Important Chinese Snuff Bottles from  
 the Collection of Bob C. Stevens, Part I; Sotheby's  
 Honolulu, 7 November 1981, lot 62.  
 Rachelle R. Holden Collection, New York.

1800-1880年 粉彩模印堆塑八仙過海鼻煙壺



**70**  
**A FAMILLE ROSE PORCELAIN SNUFF BOTTLE**  
 IMPERIAL, JINGDEZHEN KILNS, DAOGUANG  
 FOUR-CHARACTER SEAL MARK IN IRON  
 RED AND OF THE PERIOD (1821-1850)

2 1/4 in. (5.7 cm.) high, stone stopper

\$2,000-3,000

**PROVENANCE:**

Gerd Lester Collection, New York, 1982.  
 Rachelle R. Holden Collection, New York.

清道光 御製粉彩尋梅圖鼻煙壺  
 礬紅四字篆書款



**71**  
**AN ENAMELED OPAQUE WHITE GLASS SNUFF BOTTLE**  
 YANGZHOU, 1800-1900

2 3/4 in. (5.6 cm.) high, glass stopper

\$3,000-5,000

**PROVENANCE:**

Christie's New York, 27 November 1991, lot 108.  
 Rachelle R. Holden Collection, New York.

1800-1900年 揚州作白玻璃畫瑤瑯  
 福祿壽圖鼻煙壺



**72**  
**A CARVED OPAQUE WHITE GLASS SNUFF BOTTLE**  
 1770-1850

2 1/4 in. (5.3 cm.) high, quartz stopper

\$3,000-5,000

**PROVENANCE:**

Arthur Gadsby Collection.  
 Sotheby's Hong Kong, 2 May 1991, lot 14.  
 Rachelle R. Holden Collection, New York.

1770-1850年 涅白玻璃雕漁家樂鼻煙壺



**73**  
**A CLOISSONNÉ ENAMEL SNUFF BOTTLE**  
 1900-1960.

2¼ in. (5.7 cm.) high, *cloisonné* enamel stopper  
 \$300-500

**PROVENANCE:**  
 Rolli Herman Collection.  
 Ashkenazi & Co., San Francisco, 1981.  
 Rachelle R. Holden Collection, New York.

1900-1960年 掐絲琺瑯金玉滿堂圖鼻煙壺



**-74**  
**A 'ROBIN'S EGG'-GLAZED PORCELAIN SNUFF BOTTLE**  
 JINGDEZHEN KILNS, 1800-1900

3⅞ in. (7.9 cm.) high, coral stopper  
 \$800-1,200

**PROVENANCE:**  
 Robert Kleiner, London, 1992.  
 Rachelle R. Holden Collection, New York.

1800-1900年 爐鈞釉鼻煙壺



**75**  
**A PALE GREYISH-LAVENDER JADEITE SNUFF BOTTLE**  
 1800-1880

2 in. (5 cm.) high, jadeite stopper  
 \$3,000-5,000

**PROVENANCE:**  
 Gerd Lester Collection, New York, 1981.  
 Rachelle R. Holden Collection, New York.

1800-1880年 翠玉鼻煙壺



**76**  
**AN INSIDE-PAINTED GLASS SNUFF BOTTLE**  
 SIGNED LIU SHOUBEN, DATED 1903

2⅞ in. (6.8 cm.) high, glass stopper  
 \$1,000-1,500

**PROVENANCE:**  
 Christie's London, 4 June 1992, lot 80.  
 Rachelle R. Holden Collection, New York.

癸卯年(1903) 劉守本作玻璃內畫「渡河圖」鼻煙壺



**77**  
**A LARGE INSIDE-PAINTED GLASS SNUFF BOTTLE**  
 SIGNED CHEN ZHONGSAN, DATED 1918

2⅞ in. (6.8 cm.) high, glass stopper  
 \$1,500-2,500

**PROVENANCE:**  
 The Mary and George Bloch Collection, Hong Kong.  
 Robert Kleiner, London, 1992.  
 Rachelle R. Holden Collection, New York.

戊午年(1918) 陳仲三作玻璃內畫百猴圖大鼻煙壺



**-78**  
**AN INSIDE-PAINTED GLASS SNUFF BOTTLE**  
 SIGNED ZHOU LEYUAN, DATED 1891

2⅞ in. (6 cm.) high, coral stopper  
 \$3,000-5,000

**PROVENANCE:**  
 Robert Hall, London, 1992.  
 Rachelle R. Holden Collection, New York.

辛卯年(1891) 周樂元作玻璃內畫雨舟圖鼻煙壺



**79**  
**AN INSIDE-PAINTED GLASS SNUFF BOTTLE**

SIGNED CHEN ZHONGSAN, DATED 1909  
 2 7/8 in. (6.2 cm.) high, glass stopper  
 \$3,000-5,000

**PROVENANCE:**  
 Robert Hall, London, 1992.  
 Rachelle R. Holden Collection, New York.

己酉年(1909) 陳仲三作玻璃內畫松鶴延年圖  
 鼻煙壺



**80**  
**AN INSIDE-PAINTED CRYSTAL SNUFF BOTTLE**

SIGNED YE ZHONGSAN, DATED 1934  
 2 1/4 in. (5.7 cm.) high, jadeite stopper  
 \$2,000-3,000

**PROVENANCE:**  
 Robert Kleiner, London, 1992.  
 Rachelle R. Holden Collection, New York.

甲戌年(1934) 葉仲三作水晶內畫人物故事圖  
 鼻煙壺



**81**  
**A 'THUMB PRINT' AGATE SNUFF BOTTLE**

1800-1900  
 2 in. (5 cm.) high, glass and jadeite stopper  
 \$2,000-3,000

**PROVENANCE:**  
 Gerd Lester Collection, New York, 1982.  
 Rachelle R. Holden Collection, New York.

1800-1900年 瑪瑙光素鼻煙壺



**82**  
**A LAVENDER AND PALE-GREEN JADEITE SNUFF BOTTLE**

1800-1900  
 1 7/8 in. (4.8 cm.) high, pink tourmaline stopper  
 \$2,000-3,000

**PROVENANCE:**  
 Elizabeth Chevalier Collection.  
 Sotheby's New York, 21 January 1982, lot 235.  
 Rachelle R. Holden Collection, New York.

1800-1900年 翠玉光素鼻煙壺



**83**  
**A GREEN AND WHITE-ENAMELED MOLDED PORCELAIN 'CABBAGE' SNUFF BOTTLE**

JINGDEZHEN KILNS, 1800-1900  
 3 1/4 in. (8.3 cm.) high, malachite stopper  
 \$1,000-1,500

**PROVENANCE:**  
 T. Van Wein Collection.  
 Robert Kleiner, London, 1992.  
 Rachelle R. Holden Collection, New York.

1800-1900年 瓷胎模印白菜式鼻煙壺



**-84**  
**AN INSIDE-PAINTED GLASS SNUFF BOTTLE**

SIGNED CHEN ZHONGSAN, DATED 1909  
 2 1/2 in. (6.4 cm.) high, coral stopper  
 \$2,000-3,000

**PROVENANCE:**  
 Robert Kleiner, London, 1992.  
 Rachelle R. Holden Collection, New York.

己酉年(1909) 陳仲三作玻璃內畫輕舟山水圖  
 鼻煙壺



**85**  
**AN ENAMELED PORCELAIN SNUFF BOTTLE**

JINGDEZHEN KILNS, 1800-1900  
 2 7/8 in. (6.2 cm.) high, carnelian stopper  
 \$1,000-1,500

**PROVENANCE:**  
 Rachelle R. Holden Collection, New York.  
 1800-1900年 瓷胎畫琺瑯海獸紋鼻煙壺



**86**  
**A CARAMEL-BROWN-OVERLAY WHITE GLASS SNUFF BOTTLE**

1820-1880  
 2 7/8 in. (7.5 cm.) high, jadeite stopper  
 \$1,000-1,500

**PROVENANCE:**  
 Christie's New York, 27 November 1991, lot 96.  
 Rachelle R. Holden Collection, New York.  
 1820-1880年 白地套褐色玻璃雙龍紋鼻煙壺



**87**  
**A THREE-COLOR-OVERLAY GLASS SNUFF BOTTLE**

1780-1850  
 1 3/4 in. (4.4 cm.) high, glass stopper  
 \$1,500-2,500

**PROVENANCE:**  
 Bob C. Stevens Collection, California.  
 The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 11.  
 Rachelle R. Holden Collection, New York.  
 1780-1850年 雪霏地套三色玻璃雕雙魚圖鼻煙壺



**88**  
**A CARVED COME AGATE SNUFF BOTTLE**

1780-1850  
 1 7/8 in. (4.8 cm.) high, jadeite stopper  
 \$1,500-2,500

**PROVENANCE:**  
 Robert Hall, London, 1992.  
 Rachelle R. Holden Collection, New York.  
 1780-1850年 瑪瑙巧雕連年有餘圖鼻煙壺



**89**  
**A JASPER SNUFF BOTTLE**

1780-1850  
 2 1/8 in. (5.2 cm.) high, agate stopper  
 \$1,500-2,500

**PROVENANCE:**  
 PB Eighty-Four New York, 11 October 1979, lot 160.  
 Bob C. Stevens Collection, California.  
 The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 122.  
 Rachelle R. Holden Collection, New York.  
 1780-1850年 羊肝瑪瑙天然紋鼻煙壺



**90**  
**A SHADOW AGATE SNUFF BOTTLE**

1790-1880  
 2 1/8 in. (5.3 cm.) high, carnelian and metal stopper  
 \$3,000-5,000

**PROVENANCE:**  
 Dr. Paula J. Hallett Collection.  
 Sotheby's New York, 21 January 1982, lot 149.  
 Rachelle R. Holden Collection, New York.  
 1790-1880年 皮影瑪瑙人物圖鼻煙壺



**91**  
**A SHADOW AGATE SNUFF BOTTLE**  
 1790-1850

2½ in. (5.3 cm.) high, glass stopper  
 \$2,000-3,000

**PROVENANCE:**  
 Dr. and Mrs. Glenn W. Gordon Collection.  
 Hugh Moss (HK) Ltd., Hong Kong, 1993.  
 Rachelle R. Holden Collection, New York.

1790-1850年 瑪瑙天然紋鼻煙壺



**~92**  
**A CARVED CAMEO AGATE SNUFF BOTTLE**  
 1800-1900

2½ in. (5.9 cm.) high, pink tourmaline stopper  
 \$1,500-2,500

**PROVENANCE:**  
 Ashkenazi & Co., San Francisco, 1988.  
 Rachelle R. Holden Collection, New York.

1800-1900年 瑪瑙巧雕人物故事圖鼻煙壺



**93**  
**A 'THUMBPRINT' AGATE SNUFF BOTTLE**  
 1800-1850

1¾ in. (4.8 cm.) high, pink tourmaline stopper  
 \$1,000-1,500

**PROVENANCE:**  
 Sotheby's New York, 26 November 1991, lot 208.  
 Rachelle R. Holden Collection, New York.

1800-1850年 瑪瑙光素鼻煙壺



**94**  
**A BALTIC AMBER SNUFF BOTTLE**  
 1780-1850

2¾ in. (6.9 cm.) high, jadeite stopper  
 \$3,000-5,000

**PROVENANCE:**  
 Sotheby's New York, 25 February 1982, lot 68.  
 Rachelle R. Holden Collection, New York.

1780-1850年 蜜臘琥珀雕龍紋鼻煙壺



**95**  
**A HONEY-TONE AND PALE-GREY AGATE SNUFF BOTTLE**  
 1800-1850

2½ in. (5.9 cm.) high, jadeite stopper  
 \$2,500-3,500

**PROVENANCE:**  
 Hugh Moss.  
 Robert Hall, London, 1992.  
 Rachelle R. Holden Collection, New York.

1800-1850年 瑪瑙雕麒麟圖鼻煙壺



**96**  
**AN AMBER 'BASKETWEAVE' SNUFF BOTTLE**  
 1770-1850

2½ in. (5.2 cm.) high, jadeite stopper  
 \$2,000-3,000

**PROVENANCE:**  
 Helen Pritchard Collection, Oakland, California.  
 Keneth Brown Collection, California.  
 Rachelle R. Holden Collection, New York.

1770-1850年 琥珀雕柳編紋鼻煙壺



**97**  
**A CARVED CELADON AND RUSSET JADE**  
**SNUFF BOTTLE**

MASTER OF THE ROCKS SCHOOL, 1750-1850

2 1/8 in. (5.2 cm.) high, jadeite stopper

\$4,000-6,000

**PROVENANCE:**

Bob C. Stevens Collection, California.  
 The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part III; Sotheby's New York, 25 June 1982, lot 156.  
 Rachelle R. Holden Collection, New York.

1750-1850年 留皮玉雕派 青褐玉雕仙境圖  
 鼻煙壺



**98**  
**A CARVED CAMEO AGATE SNUFF**  
**BOTTLE**

1800-1900

1 7/8 in. (4.7 cm.) high, glass stopper

\$1,500-2,500

**PROVENANCE:**

Harry Hilston.  
 Rachelle R. Holden Collection, New York.

1800-1900年 瑪瑙巧雕仕女圖鼻煙壺



**99**  
**A 'MACARONI' AGATE SNUFF BOTTLE**

1750-1850

2 1/8 in. (5.2 cm.) high, glass stopper

\$1,000-1,500

**PROVENANCE:**

Rolli Herman Collection.  
 Ashkenazi & Co., San Francisco, 1981.  
 Rachelle R. Holden Collection, New York.

1750-1850年 瑪瑙鋪首銜環耳鼻煙壺



**100**  
**A BRONZE 'BASKETWEAVE' SNUFF**  
**BOTTLE**

1750-1850

2 1/8 in. (5.4 cm.) high, bronze stopper

\$600-800

**PROVENANCE:**

Rolli Herman Collection.  
 Ashkenazi & Co., San Francisco, 1981.  
 Rachelle R. Holden Collection, New York.

1750-1850年 銅竹籬紋鼻煙壺



**101**  
**A CARVED FOSSILIFEROUS LIMESTONE**  
**SNUFF BOTTLE**

1750-1880

2 1/8 in. (6.1 cm.) high, glass stopper

\$3,000-5,000

**PROVENANCE:**

Bob C. Stevens Collection, California.  
 Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I; Sotheby's Honolulu, 7 November 1981, lot 166.  
 Rachelle R. Holden Collection, New York.

1750-1880年 石化石灰石雕鋪首銜環耳  
 鼻煙壺



**102**  
**A CARVED COCONUT SHELL SNUFF**  
**BOTTLE**

1780-1850

2 1/4 in. (5.7 cm.) high, plastic stopper

\$1,500-2,500

**PROVENANCE:**

Sotheby's New York, 25 February 1982, lot 80.  
 Rachelle R. Holden Collection, New York.

1780-1850年 椰殼雕「代父從軍」鼻煙壺



**103**  
**A RARE VEGETABLE NUT SNUFF BOTTLE**  
 POSSIBLY JAPANESE, 1800-1900

1¾ in. (4.4 cm.) high, copper and glass stopper  
 \$800-1,200

**PROVENANCE:**  
 Rachelle R. Holden Collection, New York.

可能為日本 1800-1900年 果核雕寶紋  
 鼻煙壺



**104**  
**A CARVED AMBER SNUFF BOTTLE**  
 1800-1900

2½ in. (6.4 cm.) high, amethyst stopper  
 \$4,000-6,000

**PROVENANCE:**  
 Helen Pritchard Collection, Oakland, California.  
 Kenneth Brown Collection, California, 1984.  
 Rachelle R. Holden Collection, New York.

1800-1900年 琥珀雕通景人物故事圖鼻煙壺



**105**  
**A LARGE CARVED BURLWOOD SNUFF BOTTLE**  
 POSSIBLY JAPANESE, 1800-1900

3¾ in. (9.2 cm.) high, corresponding burlwood stopper  
 \$2,000-3,000

**PROVENANCE:**  
 Roman Vishniae Collection.  
 Ashkenazi & Co., San Francisco, 1991.  
 Rachelle R. Holden Collection, New York.

可能為日本 1800-1900年 瘦木雕踏雪尋梅圖  
 鼻煙壺



**106**  
**AN INSIDE-PAINTED GLASS SNUFF BOTTLE**  
 20TH CENTURY

2¾ in. (6.8 cm.) high, glass stopper  
 \$600-800

**PROVENANCE:**  
 Ashkenazi & Co., San Francisco.  
 Rachelle R. Holden Collection, New York.

二十世紀 玻璃內畫春宮詩文圖鼻煙壺



**107**  
**AN INSIDE-PAINTED GLASS SNUFF BOTTLE**  
 SIGNED WANG QIAN, DATED 1980

2¾ in. (6.8 cm.) high, agate stopper  
 \$600-800

**PROVENANCE:**  
 Rolli Herman Collection.  
 Ashkenazi & Co., San Francisco, 1981.  
 Rachelle R. Holden Collection, New York.

庚申年(1980) 王千作玻璃內畫「八仙圖」  
 鼻煙壺



**~108**  
**AN INSIDE-PAINTED GLASS SNUFF BOTTLE**  
 ATTRIBUTED TO WANG CHUNGUANG,  
 DATED 1991

2¾ in. (6.5 cm.) high, coral stopper  
 \$1,500-2,500

**PROVENANCE:**  
 Ashkenazie & Co., San Francisco.  
 Rachelle R. Holden Collection, New York.

辛未年(1991) 王春光(傳) 玻璃內畫東條英機  
 肖像圖鼻煙壺





**109**

**A LARGE LAC BURGAUTE SNUFF BOTTLE**

1780-1880

2 1/2 in. (6.5 cm.) high, matching lacquer stopper

\$800-1,200

**PROVENANCE:**

Robert Kleiner, London, 1992.

Rachelle R. Holden Collection, New York.

1780-1880年 黑漆嵌鏤鈿遊河圖鼻煙壺



**110**

**A GROUP OF FOUR STONE SNUFF DISHES**

18TH-19TH CENTURY

1 1/2 to 1 3/4 in. (3.3 to 4.9 cm.) wide

\$1,500-2,500

**PROVENANCE:**

Bob C. Stevens Collection, California.

The Bob C. Stevens Collection of Fine and Important Chinese Snuff Bottles, Part II; Sotheby's New York, 26 March 1982, lot 273.

Rachelle R. Holden Collection, New York.

清十八/十九世紀 石製鼻煙碟四件



**111**

**A COLLECTION OF CHINESE SNUFF BOTTLE REFERENCE BOOKS**

\$1,000-2,000

**PROVENANCE:**

Rachelle R. Holden Collection, New York.

中國鼻煙壺參考書籍18本



**112**

**A COLLECTION OF CHINESE ART REFERENCE BOOKS AND AUCTION CATALOGUES**

\$600-800

**PROVENANCE:**

Rachelle R. Holden Collection, New York.

中國藝術參考書籍及拍賣圖錄約62本









# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

## IMPORTANT NOTICES

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### ✠ Bidding by interested parties

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol ✠. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's **Conditions of Sale**, including paying the **lot's full Buyer's premium** plus applicable taxes.

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In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-**lot** announcement will be made.

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Terms used in a catalogue or **lot** description have the meanings ascribed to them below. Please note that all statements in a catalogue or **lot** description as to authorship are made subject to the provisions of the **Conditions of Sale**, including the **authenticity warranty**. Our use of these expressions does not take account of the **condition** of the **lot** or of the extent of any restoration. Written **condition** reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a **qualified** statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to **lots** described using this term.

## PICTURES, DRAWINGS, PRINTS AND MINIATURES

**Name(s) or Recognised Designation of an artist without any qualification:** in Christie's opinion a work by the artist.

### QUALIFIED HEADINGS

**"Attributed to ...":** in Christie's **qualified** opinion probably a work by the artist in whole or in part.

**"Studio of ..."/"Workshop of ...":** in Christie's **qualified** opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

**"Circle of ...":** in Christie's **qualified** opinion a work of the period of the artist and showing his influence.

**"Follower of...":** in Christie's **qualified** opinion a work executed in the artist's style but not necessarily by a pupil.

**"Manner of...":** in Christie's **qualified** opinion a work executed in the artist's style but of a later date.

**"After ...":** in Christie's **qualified** opinion a copy (of any date) of a work of the artist.

**"Signed ..."/"Dated ..."/"Inscribed ...":** in Christie's **qualified** opinion the work has been signed/dated/inscribed by the artist.

**"With signature ..."/"With date ..."/"With inscription ...":** in Christie's **qualified** opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

## CHINESE CERAMICS AND WORKS OF ART

When a piece is, in Christie's opinion, of a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the Heading of the description of the **lot**.

e.g. A BLUE AND WHITE BOWL  
18TH CENTURY

If the date, period or reign mark mentioned in uppercase letters after the bold type first line states that the mark is of the period, then in Christie's opinion, the piece is of the date, period or reign of the mark.

e.g. A BLUE AND WHITE BOWL  
KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE  
AND OF THE PERIOD (1662-1722)

If no date, period or reign mark is mentioned in uppercase letters after the bold description, in Christie's opinion it is of uncertain date or late manufacture.

e.g. A BLUE AND WHITE BOWL

### QUALIFIED HEADINGS

When a piece is, in Christie's opinion, not of the period to which it would normally be attributed on stylistic grounds, this will be incorporated into the first line or the body of the text of the description.

e.g. A BLUE AND WHITE MING-STYLE BOWL; or  
The Ming-style bowl is decorated with lotus scrolls...

In Christie's **qualified** opinion this object most probably dates from Kangxi period but there remains the possibility that it may be dated differently.

e.g. KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE  
AND PROBABLY OF THE PERIOD

In Christie's **qualified** opinion, this object could be dated to the Kangxi period but there is a strong element of doubt.

e.g. KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE  
AND POSSIBLY OF THE PERIOD

## FABERGÉ

### QUALIFIED HEADINGS

**"Marked Fabergé, Workmaster ...":** in Christie's **qualified** opinion a work of the master's workshop inscribed with his name or initials and his workmaster's initials.

**"By Fabergé ...":** in Christie's **qualified** opinion, a work of the master's workshop, but without his mark.

**"In the style of ...":** in Christie's **qualified** opinion a work of the period of the master and closely related to his style.

**"Bearing marks ...":** in Christie's **qualified** opinion not a work of the master's workshop and bearing later marks.

## JEWELLERY

**"Boucheron":** when maker's name appears in the title, in Christie's opinion it is by that maker.

**"Mount by Boucheron":** in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

### QUALIFIED HEADINGS

**"Signed Boucheron / Signature Boucheron":** in Christie's **qualified** opinion has a signature by the jeweller.

**"With maker's mark for Boucheron":** in Christie's **qualified** opinion has a mark denoting the maker.

### Periods

Art Nouveau 1895-1910

Belle Epoque 1895-1914

Art Deco 1915-1935

Retro 1940s

## HANDBAGS

### Condition Reports

The condition of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. **Condition** reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults, restoration, alteration or adaptation. They are not an alternative to examining a **lot** in person or taking your own professional advice. **Lots** are sold "as is," in the condition they are in at the time of the sale, without any representation or **warranty** as to **condition** by Christie's or by the seller.

### Grades in Condition Reports

We provide a general, numeric condition grade to help with overall condition guidance. Please review the specific condition report and extra images for each **lot** before bidding.

**Grade 1:** this item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic are likely intact as noted in the **lot** description.

**Grade 2:** this item exhibits minor flaws and could be considered nearly brand new. It may never have been used, or may have been used a few times. There are only minor condition notes, which can be found in the specific condition report.

**Grade 3:** this item exhibits visible signs of use. Any signs of use or wear are minor. This item is in good condition.

**Grade 4:** this item exhibits wear from frequent use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in fair condition.

**Grade 5:** this item exhibits normal wear and tear from regular or heavy use. The item is in good, usable condition but it does have condition notes.

**Grade 6:** this item is damaged and requires repair. It is considered in fair **condition**.

Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a **lot** clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any **condition** report and grading.

### References to "HARDWARE"

Where used in this catalogue the term "hardware" refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and /or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware" etc. refer to the tone or colour of the hardware and not the actual material used. If the bag incorporates solid metal hardware this will be referenced in the **lot** description.

## POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or sold as collector's items. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989, 1993 and 2010, the "Regulations"). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations.

# SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'

○ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

⊠ Bidding by parties with an interest.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale **estimate** in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale.

■ See Storage and Collection pages in the catalogue.

Ψ **Lot** incorporates material from endangered species that is not for sale and shown for display purposes only. See Paragraph H2(g) of the Conditions of Sale.

ϕ Please note that this **lot** is subject to an import tariff. The amount of the import tariff due is a percentage of the final hammer price plus buyer's premium. The buyer should contact Post Sale Services prior to the sale to determine the **estimated** amount of the import tariff. If the buyer instructs Christie's to arrange shipping of the **lot** to a foreign address, the buyer will not be required to pay the import tariff. If the buyer instructs Christie's to arrange shipping of the **lot** to a domestic address, if the buyer collects the property in person, or if the buyer arranges their own shipping (whether domestically or internationally), the buyer will be required to pay the import tariff. For the purpose of calculating sales tax, if applicable, the import tariff will be added to the final hammer price plus buyer's premium and sales tax will be collected as per The Buyer's Premium and Taxes section of the Conditions of Sale.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

3/02/2022

## STORAGE AND COLLECTION

### PAYMENT OF ANY CHARGES DUE

Specified **lots** (sold and unsold) marked with a filled square (■) not collected from Christie's by 5.00pm on the day of the sale will, at our option, be removed to Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn). Christie's will inform you if the **lot** has been sent offsite.

If the **lot** is transferred to Christie's Fine Art Storage Services, it will be available for collection after the third business day following the sale.

Please contact Christie's Post-Sale Service 24 hours in advance to book a collection time at Christie's Fine Art Services. All collections from Christie's Fine Art Services will be by pre-booked appointment only.

Please be advised that after 50 days from the auction date property may be moved at Christie's discretion. Please contact Post-Sale Services to confirm the location of your property prior to collection.

Tel: +1 212 636 2650  
Email: PostSaleUS@christies.com

Operation hours for both Christie's Rockefeller and Christie's Fine Art Storage are from 9:30 am to 5:00 pm, Monday – Friday.

### COLLECTION AND CONTACT DETAILS

**Lots** will only be released on payment of all charges due and on production of a Collection Form from Christie's. Charges may be paid in advance or at the time of collection. We may charge fees for storage if your **lot** is not collected within thirty days from the sale. Please see paragraph G of the Conditions of Sale for further detail.

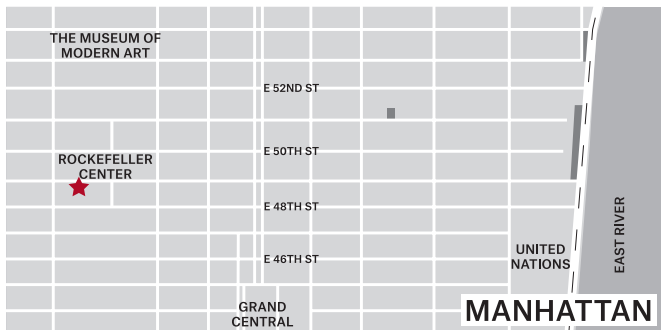
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### SHIPPING AND DELIVERY

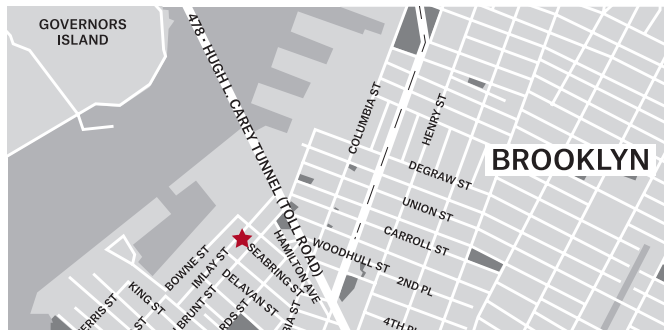
Christie's Post-Sale Service can organize domestic deliveries or international freight. Please contact them on +1 212 636 2650 or PostSaleUS@christies.com.

Long-term storage solutions are also available per client request. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Please contact CFASS New York for details and rates: +1 212 636 2070 or storage@cass.com

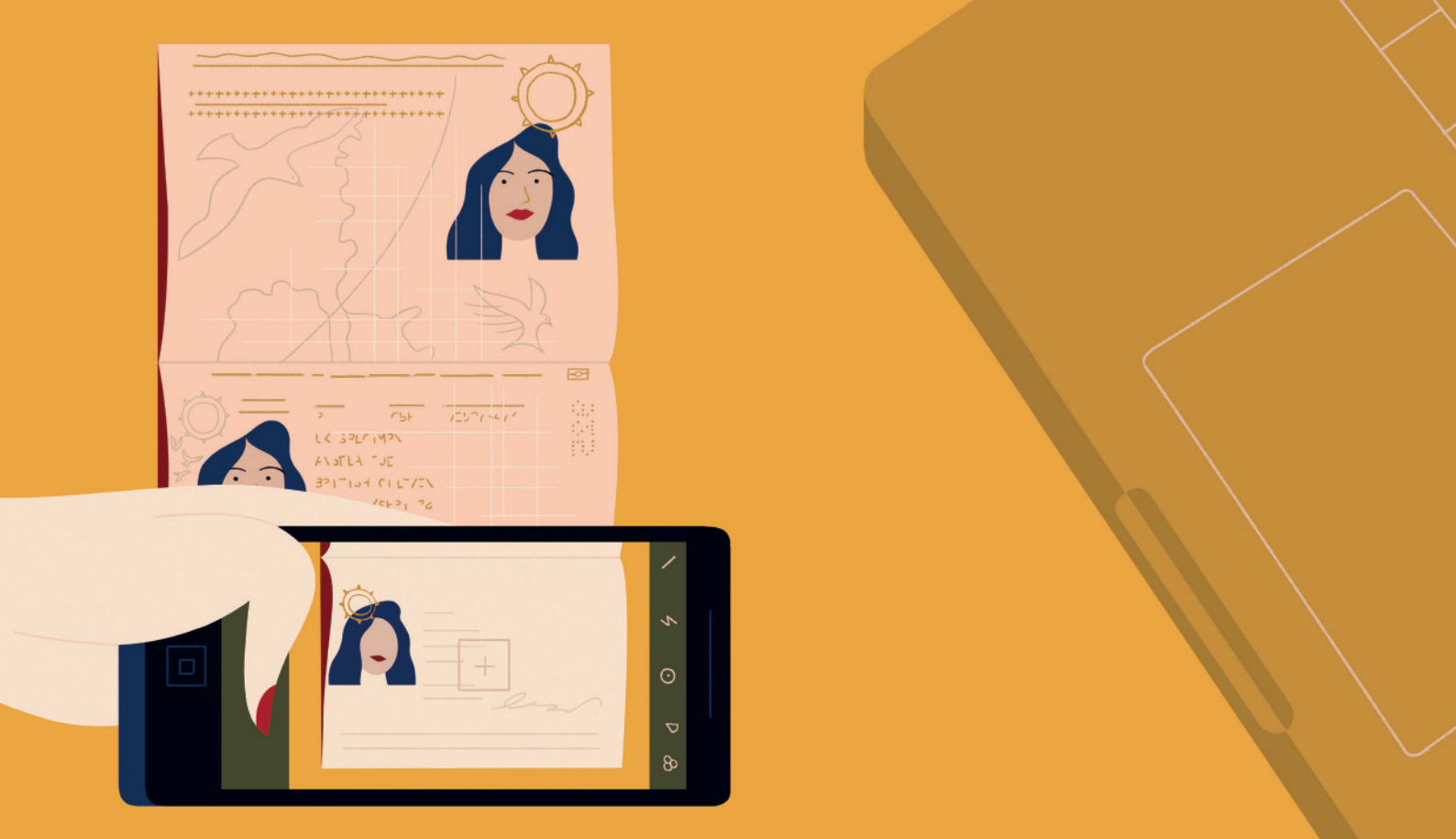
### STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS



**Christie's Rockefeller Center**  
20 Rockefeller Plaza, New York 10020  
Tel: +1 212 636 2000  
PostSaleUS@christies.com  
Main Entrance on 49th Street  
Receiving/Shipping Entrance on 48th Street  
**Hours: 9.30 AM - 5.00 PM**  
**Monday-Friday except Public Holidays**



**Christie's Fine Art Storage Services (CFASS)**  
62-100 Imlay Street, Brooklyn, NY 11231  
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## IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

### **Private individuals:**

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

*Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to [info@christies.com](mailto:info@christies.com) or provide them in person.*

### **Organisations:**

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

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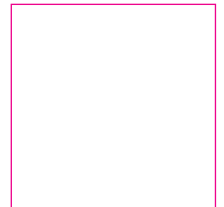
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